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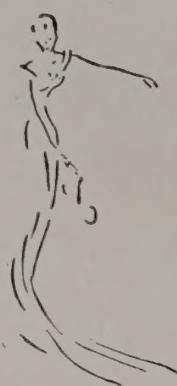
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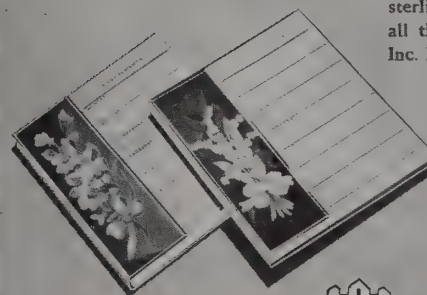
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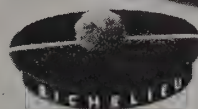
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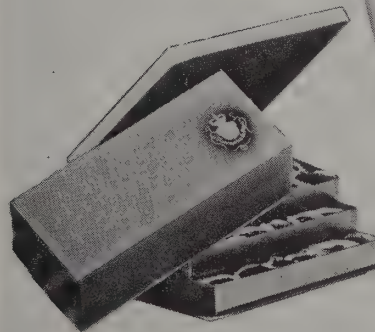


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Sand In Your Shoes

THIRTY-THREE YEARS is a very short time in which to acquire a first-class reputation or to establish a trend. Palm Beach did that after it was incorporated as a town in 1911.

It was born with a silver spoon in its mouth, or was it platinum? Or how can perfect location, blue skies and abundance of waters, soft air and pleasant breezes be classified?

Although referring to its parent, Florida, this accurately describes the offspring . . . Palm Beach. "Florida has a climate equal or surpassing that of Southern Europe and some day, SOME PLACE in this state will have become a rendezvous of wealthy northerners and it will possess all the attractions necessary to interest and to amuse them so that winter travel to Europe will practically cease."

Henry Morrison Flagler probably did visualize this vigorous, refined, radiant youngster, blooming and brown by the sea, in the sun. He certainly did not foresee some of the "why" that caused winter travel to Southern Europe to cease. He did not know that some of the finest of Palm Beach sons and many of her daughters would be living pro tem in Europe for longer than a winter season.

This dazzling young sprite, Palm Beach, flourished on a wealth of rich inheritance. She had courage from the pioneers, the sort of stamina required to cut down the jungle and to use its leaves for a roof. From the city fathers (Ganford, Brelsford, Lanehart) who named her Palm Beach, suggestive of boundless beauty and poise, she learned to have great expectations and blessed be those who expect much . . . they may get it. She did!

In the twenty years preceeding her advent, her family had been planners and builders. The city seal and well laid water mains attested their prowess. By '95 when the first railroad train chuffed across the Lake Worth bridge, it found her first hotel, The Royal Poinciana well on the way to completion.

The new bridge boasted a "footway" and a 150-ft. draw . . . Palm Beach was now gaining new inches in foresight; there would be people for the footway and boats and more boats to pass through the draw. The same year the flames of candle and lamp were blown out, no longer needed since electric plants, and wiring to carry their magic, had been installed in the new hotel.

Palm Beach was learning as well as growing in the year of '95, there were eighty-eight pupils in her school. She must have smiled as houses, churches, shops and hotels pushed the jungle farther away, to make room for people with pursuits adaptable to this climate of charm.

The Royal Poinciana Hotel on the Lake was soon rivaled by the first of several buildings erected on the same spot by the sea; built of wood, they were lost by fire. Now the Breakers Hotel is the fourth of these.

With the railroad came the New York papers in forty hours instead of many weeks, to augment the publishing of local newspapers. Railroads, the printed page, people, contributed to the growth of this natural beauty. Palm Beach was almost ready for her debut; health, wealth, educational opportunities had awakened her to the possibilities of a brilliant future.

She reached her 1,000-ft. pier-arm out to greet the steamer line to Nassau. She met the advances of the interested world with her choicest smile. Her hotel stationery began

to advertise. "As a resort it is probably the best in Florida for hunting deer, turkey, etc., and for both fresh and salt water fishing, (Lake Worth was then a fresh water lake and not a tidal river) There are good stores and hotels on the Lake with room for more of the former and absolute need of the latter." (True, how true, today.)

Even at this time people used flamingoes for food and the beautiful white heron feathers for hats.

The mother state, and the child, Palm Beach, had been giving of their graces while quietly planning and building. Then came the beautiful Everglades Club, the time had come to match nature's light and forms with man's ability to plan and produce in harmony with what he found here. Palm Beach had become a scintillating, ravishing young beauty . . . it was time she was suitably established in walls and gardens; in keeping with her charms and accomplishments. And then came Spanish Architecture! Strong, handsome, centuries of cultural background and a future for himself, the proper mate for lovely Palm Beach. No wonder their union produced so much of beauty, honor and worth. It was as if through unmeasured time, Florida had waited for the right moment, the right builders to exploit her limitless possibilities.

The rest of the land and some of the farther world had heard about the unbelievable land of summer-all-the-year. They came to see, to buy, to stay.

As long ago as 1875, Melville Spencer, son of the first Postmaster of Palm Beach, sold to Charley Lane, one and one-half acres of oceanfront property for the sum of thirty-five dollars. Lane considered the price "outrageous," but he bought it. It is now a part of the Hugh Dillman estate. Isn't it still worth every cent of the original purchase price?

By 1925 when the boom came, Palm Beach was buxom and bountiful. Her acres had become lots to be sold by the foot, her fame had spread. She was known for her riches, her allure, her intelligence. This which had been merely a place had become The Resort, for those who would and could play, for such as chose to follow a scholar's path, for those who could find just a brief time to refresh mind and body then return to other less congenial climates ready to resume their problems of living.

"Sand in your shoes" is a merry old phrase. One does return to pick up more sand, to enjoy again the warm air, gift of the gulf stream, to dash into the surf and out for good fellowship. One of the city fathers, (E. E. Greer) predicted, "There is more petroleum under ground in Florida than can ever be used." Now, newspapers report the leasing of thousands of acres for future drilling for oil. If or when such does occur, it should be done far out of town. Palm Beach, the handsome matron, should continue to hold court as The Resort, The Place, for discriminating people.



Aerial view of Palm Beach ten years ago showing a group of the most prominent hotels in the Island Resort.

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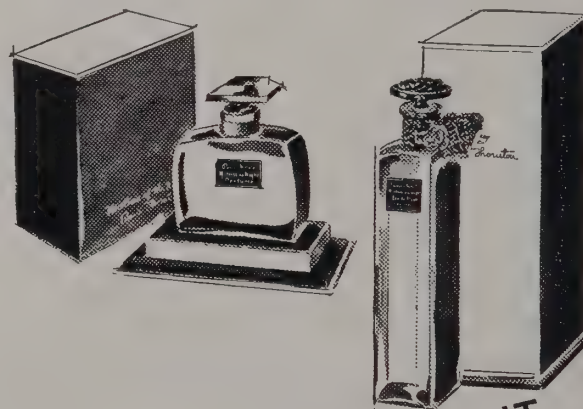
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Palm Beach Round Table

THE PALM BEACH ROUND TABLE, a rich contribution to Palm Beach's cultural life, opened its sessions on Friday evening, Jan. 12th, at the Everglades Club.

The opening event, one of the two sessions open to the public, was for the benefit of the Scholarship Fund of the Institute of World Affairs at Salisbury, Conn. Appearing was Miss Ruth Draper, character actress of international fame, who presented one of her programs of inimitable character sketches.

In her evening's program of original, highly diversified monologues, the gamut of emotions from grave to gay was covered; of these, it was perhaps, her "France-1914-1944" which gave fullest scope for her character delineation. *Haute Noblesse* and *Bourgeoise* were depicted in her faultless French and these numbers alone, would have brought her world fame.

Miss Draper's selections included sketches with a smattering of Italian, Spanish and German; also Slavic gibberish, strangely compelling. Cross sections of life in our United States lent variety—a fisherman's wife on the Maine Coast chatting on her porch—a small town society leader opening a bazaar, and the eternal emotional problems involving "Three Women and Mr. Clifford."

The other session for the benefit of the Scholarship Fund open to friends of Round Table brings Lieut. John Mason Brown, with the Invasion Forces in Europe, who speaks on "What We Should Have Learned From the War." His recent book, "Many a Watchful Night," has just been published. Admission to this is included in memberships of Round Table. This will be held on Monday, Feb. 19th, at 4 p. m. at the Everglades Club.

Another session of more than usual interest is the second of the series, held on Monday, Jan. 22nd, at the Everglades Club, where all this season's programs will be heard. Mrs. Mark Clark, wife of Lieut. Gen. Clark, Chief of Allied Armies in Italy, will speak upon "When the Boys Come Home." Mrs. Clark also will speak before the soldiers at Morrison Field, during her stay.

Business men will be particularly interested in the following session on Monday, Jan. 29th, when Dr. William Y. Elliott, vice-chairman of the War Production Board, will speak upon "Reconversion of Industry to Peace Time Needs."

"Post-War Development in Latin America," another timely topic, is that of Dr. Carlos Davile, former ambassador from Chile to the United States, Thursday, Feb. 8th, at 4 p. m.

On Monday, Feb. 26th, Capt. James C. Whittaker, co-pilot with Edward Rickenbacker in the Southern Pacific, will be heard, in the story of their adventure on a raft. His recent book, "We Thought We Heard the Angels Sing," is widely read.

H. R. Knickerbocker, Broadcaster and foreign correspondent, who has been heard twice at the home of Mrs. Edward T. Stotesbury before members of the Round Table, will be welcomed on Sunday, March 4th, at 4 p. m. "On the Firing Line" is his topic.

On Monday, March 12th, at 4 p. m., Sir Norman Angell, Nobel Prize Winner and author of "Let the People Know," will speak upon "The Way to Permanent Peace."

"Let Freedom Ring" is the inspiring subject of Fulton Oursler, senior editor of the Reader's Digest, who will be speaker at the final session on Monday, March 19th, at 4 p. m.



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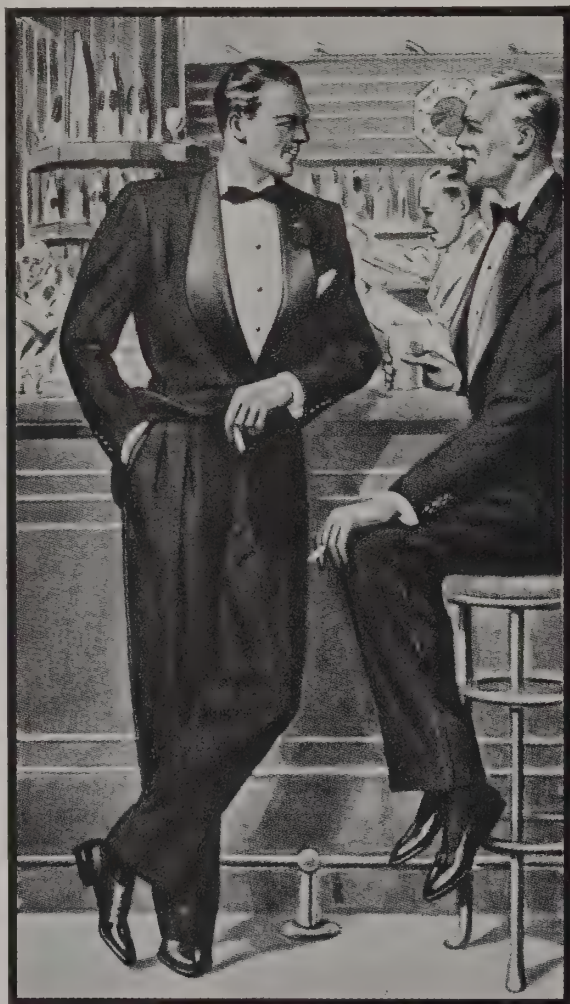
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PUBLISHED SEMIMONTHLY DURING THE PALM BEACH SEASON

The Davies Publishing Co., Inc.

PALM BEACH, FLORIDA

OSCAR G. DAVIES, President and Publisher
RUBY EDNA PIERCE, Editor and General Manager

VOL. XXXVIII Tuesday, January 16, 1945. No. 1

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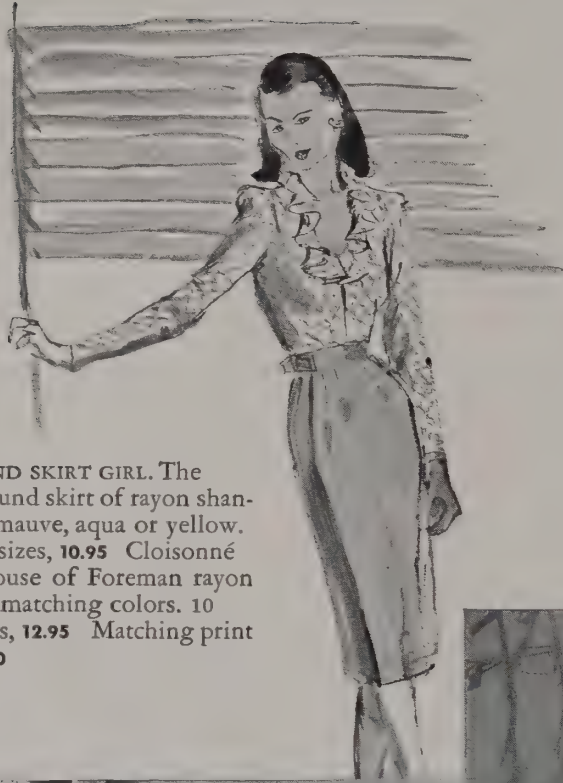
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MRS. DONNER WINSOR

—Photo by Frank Turgeon, Jr., A.R.P.S.

Of Edgemont, Pennsylvania, charming member of the Palm Beach winter colony, who is in residence for the season at her South Ocean Boulevard villa.

THE EVERGLADES CLUB

THIS YEAR marks the twenty-fifth anniversary of Palm Beach's Everglades Club; an event that signifies more than just another birthday for an organization of socially prominent citizens who have formed a private coterie for their own pleasure.

Despite the fact that commentators have waxed lyrical solely over the social side of the Everglades Club since its inception by Paris Singer a quarter of a century ago, there are thousands of people in the Palm Beaches who have reason to think of this club in terms of civic rather than social progress.

Miles of verbiage have been written around the social activities, particularly in the last decade, since Hugh Dillman and a loyal group saved the beautiful old Spanish structure and the organization it represented from extinction, and made it the heart of the colony's daily life.

The amazing artistic settings which the president and his aides whip up overnight for social functions; the absorbing weekly schedules that bring out the resort's outstanding residents and visitors enmasse; the championship golf course, club nights and the whole brilliant backdrop that dominates the fashionable facade of Palm Beach life have been written and rewritten about countless times.

Little has been said of the real significance of the community tree that now flourishes healthily in Palm Beach under the name of the Everglades Club, and how Hugh Dillman and his associates performed the unique feat of transforming a tree without roots into a towering timber whose foliage spreads beneficially over both sides of Lake Worth, and whose roots are deeply and firmly entrenched in surrounding soil.

When the new regime took over the ailing affairs of the Everglades Club in 1936, it was painfully apparent that its near demise had been due to its representing too small a percentage of the colony. The first task (a colossal one) was to bring together the various small groups of key resort residents, many of whom were not even on nodding terms, and to merge them into a membership which could honestly be said to be representative of the whole island.

The man who has been the club's president since its reorganization went deeper than that. He felt that the club, if it were to be truly representative, must take an interest not only in those who were eligible for membership, but in every citizen, be they rich or poor, in the entire community in which the club functioned.

This then became the real roots of the replanted tree that is now the Everglades Club. From the office of Hugh Dillman since that day has come an ever-growing participation in civic movements that have to do with the welfare of the people of the Palm Beaches. Many of the civic drives that have raised countless thousands of dollars for the needy and the ill have originated in that office.

Today, as a result, little of the feeling of envy and animosity that is too often prevalent among the poorer citizens of the community toward their rich neighbors, is to be found in the Palm Beaches.

Typical of the attitude of the people of West Palm Beach toward the Everglades Club is an incident this chronicler wit-

nessed several years ago at one of the club's biggest nights.

Standing on Worth Avenue just west of the club was a considerable group of people who were attracted by the matchless picture that is the Orange Gardens on a party night. In the group who were admiring the beautiful setting with its myriad twinkling lights and listening to the strains of soft music, was a man who was obviously a stranger to Palm Beach. Visibly impressed, he was asking innumerable questions. Finally, after a period of silent watching, he burst out with the remark: "Don't you hate those rich so and so's?" I'll bet most of them wouldn't give you a dime if you were starving!"

"Hate them! Are you kidding?" was the astonished rejoinder of the man he addressed. "Why those people you're cussing are raising ten thousand dollars for our hospital with that party."

"Listen friend," he continued, "we look forward to those big parties at the Everglades Club a darn sight more than they do."

Which remarks multiplied a thousandfold in the past decade by the people in the Palm Beach area tell a more eloquent story than all of the flamboyant phrases ever written about the club's dreamy Spanish architecture, blue-blooded roster and enviable position as Palm Beach's social center.

As the club's prexy has often said "There's nothing particularly noteworthy about starting and maintaining a private club. Every town of consequence in America has a building, an organization and certain facilities that go with the desire for sharing one's leisure time with kindred souls. It's what that group can do for their neighbors with leisure time and money that counts."

Not that chroniclers haven't had ample reason for writing of the glamorous side of the Everglades Club. Since its inception at the close of the first World War the nation's outstanding names have graced its roster. Through progressive seasons the very social history of Palm Beach is mirrored in the day to day life of its members.

A representative group of Burke's Peerage and America's social register (as well as Who's Who) have mingled each year in the old world charm of the club's patios, the smart decor of its interior settings and in that incomparable gathering spot, the Orange Gardens. Probably as no other club in America, it has represented and continues to represent fashion and society at its best.

Back in February of 1919 the Everglades Club first opened its doors as one of the world's most beautiful private clubs. Paris Singer, a well known and colorful figure along the Italian and French Riviera for many years, brought much of the continental charm and many of the members of the international set with him, when he transformed the building from its original status as a convalescent home for wounded officers to an exclusive center for cosmopolitans.

Then, as now, the names on the board of governors were impressive. Paris Singer, the club's first president, had for his vice-president, E. Clarence Jones, a noted figure in international shipping; F. Roosevelt Scovel, a relative of the Roosevelts, was treasurer. The board of governors included such contemporary figures as Edward T. Stotesbury, Henry Carnegie Phipps, Harlan Kent Bolton, Frederick P. Moore,





Sunlight filters through the picturesque columns and beautiful shrubs and flowers making the entrance cloister of the Everglades Club an attractive introduction to the redecorated structure.



Photos by Frank Turgeon, Jr., A.R.P.S.
A glimpse may be had of the beautiful central patio through the gracefully arched openings with their opaque glass. The symmetrically formed coconut tree flanking the stone-flagged walk guards one of the entrances to the exclusive Everglades Club.

The beautiful card room of the Everglades Club is a pleasant and picturesque spot for a game of cards and a restful retreat to relax.



A touch of Florentine delicacy is added to the tropical coolness of the white stone stairway at the Everglades Club by the daintily wrought beauty of the iron grille which follows the contours so beautifully.





All the splendor of a Spanish baronial castle is found in the high valled dining room at the Everglades Club. A fortune in murals grace the walls with the wood panels underneath and the enormous cypress beams overhead forming a perfect frame for their artistry.



Looming up out of tangled profusion of tropical forest the Everglades tower looks out on this artfully concealed water hazard with its palm bordered shores and distant royal palms gracing the golf course.



Light colors in furniture and walls make this cloister facing the breakfast patio a sunny and attractive background for members of the Everglades Club.

A splendid air view of the Everglades Club, showing portions of the golf course and yacht basin adjacent to the club property.

Photos by Frank Turgeon, Jr., A.R.P.S.





The bay fronted by palm-lined Worth Avenue is one of the beauty spots of Palm Beach, particularly in the evening when the glorious colors of a Florida sunset are reflected in the waters of Lake Worth.

William Laurence Green, Lewis Quentin Jones, Walter J. Mitchell, Henry T. Sloane, J. Frederick Pierson and Joseph E. Speidel.

This was the era during which the lake trail was the main residential artery of the resort and no one dreamed of leaving its dreamy tropical quietude for the boisterous shore line along the sea. Joseph Riter, that grand figure in Palm Beach's musical and cultural history, dominated the colony's four arts. Many of today's key figures, later to play an important part in the life of the resort, were still youngsters.

Charles A. Munn, destined to be one of the social colony's key residents, was a naval attache in France. His brother, Gurnee, was a lieutenant in the Signal Corps, and William Rhinelander Stewart, another resort mainstay in later years, was treading the decks of a transport in the Dardanelles.

Hugh Dillman made his first appearance on the Palm Beach scene that year as a guest of the late Joseph Riter. On a month's furlough from his duties with the radio branch of war activities, the dynamic future president of the Everglades Club gave the colony a preview of what he was to do in a civic way in later years, by helping to raise \$7,000 at a party given by his host for the Good Samaritan Hospital.

The Royal Poinciana was the island's most glamorous gathering spot in those days. Under the rustling palms of its Cocoanut Grove were staged the most fashionable of

the resort's day time events. It was the early equivalent of the Orange Gardens. The Cocoanut Grove was the setting for parties which brought out the Oelrichs, Astors, Vanderbilts, Warburtons, Satterwaites, Frelinghuysens, Barbeys, Lady Newborough, Lady Hamilton, the Jay F. Carlises, the DuPonts, the Lorenzo Woodhouses and countless other socially prominent figures from both sides of the Atlantic.

Through the years, with the razing of the Royal Poinciana and the increasing popularity of the Everglades Club, the fashionable life of Palm Beach gradually shifted to the beautiful building at the foot of Worth Avenue, which Addison Mizner had designed for Paris Singer and his associates.

The season of 1934 found membership in the Everglades Club one of Palm Beach's most coveted prizes. The club reached a new peak socially, but began to feel the enervating effect of a stilted policy, which failed to bring an appreciable and important segment of the resort's winter residents into the fold. This, combined with a lack of interest in the affairs of the community came very near obliterating the Everglades Club from the Palm Beach scene as completely as the wrecking tools of an army of workmen had wiped out the old Royal Poinciana.

The real beginning of the Everglades Club as we know it today came with the season of 1935-36. Hugh Dillman, as head of the Everglades Protective Syndicate, had as his colleagues, John Shepard, Jr., the Hon. Mrs. Frederick

THE GOLFER'S WATERLOO ON EVERGLADES COURSE

The tricky and picturesque water hole on the Everglades Club course is the last resting place of many a treasured golf ball. Winter residents who are members or guests of the club may be seen on the links daily.

—Photo by Frank Turgeon, Jr., A.R.P.S.



Guest, the late William T. Hoops, Frederick Johnson, A. Atwater Kent, William Slocum Barstow, the late Phil Sawyer, Frank B. McQueston, Charlton Yarnall, Edward E. B. Adams, Ebon Howes Ellison, the late Francis E. Shaughnessy, Mrs. Hugh Dillman, Mrs. Henry R. Rea, the late Mrs. George Luke Mesker and Mrs. Lorenzo E. Woodhouse. Together, they raised \$500,000 and rescued the club from outside interests who sought control of the dying organization as a real estate project.

With Mr. Dillman as president, an entirely new policy was formulated. New blood was invited to flow into the veins of the reborn institution. Several outstanding young people were added to the board of governors. A sparkling weekly schedule of innovations took the place of the routine teas, dinners and uninspired parties that had failed to hold the interest of even the original members.

Fashion shows with such glamorous models as the former Gloria Baker, Lillian Feitner, the late Eleanor Young and others blazed the trail for today's Tombola and Fashion presentals, that draw several hundred fascinated guests each week. Backgammon attained a new high at the club's weekly tournaments. Wheel-chair derbies, unique club nights such as the circus and county fair parties, with their artistic and amazingly realistic scenic backdrops, and an always changing panorama of parties were introduced which kept the membership and their guests interested.

The club's dark and somber interior with its Spanish panelling and Moorish balconies was modernized and lightened. Gay, sunny colors replaced sepias, and thousands of fragrant flowers made a beautiful bower of each of the settings.

Most important innovation of all was the inflexible policy of diverting much of the money raised through each of these brilliant parties to a worthy civic cause.

Long before the war's grim tread was heard in this country, the guiding light of the Everglades Club and his colleagues had determined to take a leading part in campaigns to insure proper hospitalization, see to care for the aged and indigent, look after child welfare and all of the vital civic work, the success of which spells the difference between a healthy and happy community and an embittered and unhealthy one.

That Hugh Dillman would dedicate the club to the war effort was a foregone conclusion. After years of leadership in bettering the conditions of less fortunate neighbors, the addition of a program of war effort was taken in stride by the membership.

With characteristic prodigality the doors of the Everglades Club were thrown open to the general public for special parties to raise money for various phases of the war effort. Thousands of soldiers were entertained, and the entire facilities of the club placed at their disposal on other special nights. Added to the staggering sums raised through parties at the Everglades Club and outside civic drives, which had their inception and leadership in the office of the club's president, was a new load of war-time commitments which the membership met unfalteringly.

Little wonder then, that in the twenty-fifth year of the club's history, all of the people of the Palm Beaches feel that they too have reason to join the membership in celebrating a quarter of a century of genuine progress with the Everglades Club.

TENNIS COURTS FAMOUS AMONG RACQUET ENTHUSIASTS

The Tennis courts at the Everglades Club are popular with neophyte and champion alike. Members and guests flock to the courts during every hour of the day.

—Photo by Frank Turgeon, Jr., A.R.P.S.



Cottage Colony

Society Life

PALM BEACH is again launched on another season — and a myriad of social events loom ahead on a crowded calendar of activities for the members of the resort colony. The winter got off to an early start because some residents arrived early in order to vote during the national election, while others came early to avoid the rush for transportation from the North which would develop early in the year. Thus, the Christmas and New Year's holiday weekends found the majority of Palm Beach villas already occupied, with many new members in the colony due to the extensive real estate activity which took place during the summer months.

Entertaining in this third year of war here in the world-famous playground is for the most part on a much reduced scale. Most of the larger parties are given in the clubs while in the Palm Beach villas, formerly the settings for huge and lavish dinners and balls, the largest gatherings appear to be prevalent at cocktail parties. Smaller, more intimate dinners and luncheon parties are in vogue, and though many a Palm Beach winter home already has its guest rooms filled with friends here on annual visits, entertainment for these guests is not nearly as extensive as in other years.

With Mr. Charles A. Munn for the season are his two grandsons, George F. Baker, III, and Anthony Kane Baker, sons of the George F. Baker, Jr. (Frances Drexel Munn). Their father is a lieutenant in the Naval Transport Command, and he and Mrs. Baker expect to visit the resort sometime this season.

House guests of Jeremiah D. Maguire at his Golfview Road residence during the holidays included Justice Lloyd

Church and Justice William J. Collins of New York; also Mrs. Ambrose Diehl of Washington, D. C., and Commander and Mrs. Montgomery McCauley, U. S. N.

Lt. Col. James Wainwright Flanagan opened Divadale on South Ocean Boulevard preceding Christmas. Among his first guests of the season were Senator and Mrs. Claude Pepper, who went with him by Clipper to Bogata, Colombia, where they were the guests of President Alfonso Lopez. Later Miss Diva Flanagan joined her father for the season. Also house guests there have been the Hon. Arthur Slaght and his nephew, Mr. Hugh Slaght. Many dinners have been given in their honor.

The Eugene DuPonts are now in residence at the De Cuevas house on El Bravo Way for the season and Mr. and Mrs. Harrison Williams have been sojourning at their ocean front estate for some time. The Joseph P. Kennedys arrived from their summer home a short time ago to spend the season at their North Ocean Boulevard villa and were joined by their younger children, Eunice, Patricia, Jean and Edward, for the holidays.

Midshipman Robert Huntington, Jr., now attending the U. S. Naval Academy at Annapolis, joined his mother and sister, Madeleine, for the Christmas holidays. Here on a 10-day leave was Lieut. Richard L. Parish, Jr., USAAF, who visited his parents, Mr. and Mrs. R. Laurence Parish, at Casa Esmeralda. With him was his wife, the former Ann Dickinson, daughter of Mr. and Mrs. Philemon Dickinson, winter colonists now in residence at their cottage on Breakers Row.



LUNCHING ON EVERGLADES TERRACE

The luncheon hour on the Everglades Club Terrace is popular with members of the winter colony. Noted recently are, left to right, Mrs. Wiley Richard Reynolds, Mrs. Edward F. Swenson, Ensign Roscoe T. Anthony, Jr., Mrs. Roscoe T. Anthony, the Misses Winifred and Virginia Anthony, Miss Josephine McNeil, and Mr. Anthony.

—Mary Williams Photo.

Mrs. Louis D. Beaumont and her sister, Miss Jane Thomas, arrived from New York early in December to spend the season at Palmeiral.

Cinema Star Clarke Gable, former Army Air Force Major, spent a few days in Palm Beach early in December as the guest of Mrs. J. Jay O'Brien, and was the honor guest on several occasions in resort villas during his stay.

Mrs. Frank Henderson has returned to her estate, "Land's End," for the season and has been hostess at several interesting luncheon and dinner parties since her arrival here. At "Villa Today" for the winter are Mr. and Mrs. LeRay Berdeau.

Among the Christmas parties given by resorters was that of Mr. and Mrs. Jesse Spalding and Mr. Alfred Bufiel at Mr. Bufiel's residence on Adam Road. Their guests included Mrs. Archibald Rayner, Mrs. Johnson Gensler, Miss Frances Gensler, Mrs. J. Jay O'Brien, Mr. and Mrs. George Kent, Mr. and Mrs. Harold Sweatt, Colonel and Mrs. Morse McCall, Miss Lili Damita, Colonel and Mrs. Carl G. Triest, Mr. and Mrs. Sanford Johnson, Mr. and Mrs. Milton Fuller, Mr. and Mrs. William R. Johnson, Mr. and Mrs. Edward V. Quinn and their guests, Mrs. Eli Johnson, and Mr. Percy Mendelssohn, Mr. and Mrs. Gray Foster, Mr. and Mrs. Varick Foster, Mr. and Mrs. James Struthers, Mr. and Mrs. Vaughn Spalding, Captain Vaughan Spalding, Jr., Mr. and Mrs. Blaine Webb, Mr. and Mrs. James dePeyster, Captain and Mrs. Stephen Sanford, Mr. and Mrs. Alexis Obolensky, Mr. and Mrs. John Peck, Lt. and Mrs. A. Parker Bryant, Mr. Christopher Dunphy and Mr. Carlos Navarro, of Mexico.

Although the Everglades Club did not formally open until New Year's Eve, the Golf Club Terrace has been the setting for scores of luncheon and dinner parties given by members of the cottage colony prior to the advent of 1945. Among those who have been entertaining there are Mr. and Mrs. Stephen Sanford, Mr. and Mrs. Charles B. Wrightsman, Mr. and Mrs. Arthur Huguley, Mr. and Mrs. John E. Gefaell, Mr. and Mrs. B. Henry Pelzer, Mr. George A. Dobyne, Mr. and Mrs. Roscoe T. Anthony, Mrs. Frank H. Morse, Mrs. S. Fahs Smith, Miss Joanna Fortune, Mrs. J. T. Roche, Mrs. Herbert Farrell, Mrs. Gerard B. Lambert, Mrs. Oscar W. Johnson, Mrs. Dorsey Cullen, Mr. and Mrs. Albert E. Worswick, and Mrs. William Bode.

Those entertaining at dinner parties at the gala New Year's Eve party in the beautiful Orange Gardens of the Everglades Club included Mr. and Mrs. Archibald McNeil, Mr. and Mrs. George R. McClellan, Thomas A. Halton, Dr. and Mrs. Matthew Mellon, Mr. and Mrs. Karl Dolge, Mr. and Mrs. Claude Douhit, Mrs. George Rasmussen, Mr. and Mrs. Charles B. Wrightsman, Mr. and Mrs. Jack Chrysler, Mrs. David C. Gerli, Mrs. Maurice K. McGrath, Mr. and Mrs. Frank Kolb, Mrs. Morgan W. Daboll, Mrs. William Bode, Mrs. Louis Beaumont, Commander and Mrs. John Rutherford, Mr. and Mrs. John E. Gefaell.

Also Mrs. Vaughn Spalding, Mrs. James Butler, Col. Robert Morse, B. F. Bernard, Mrs. Vincent Bloss Ward, Mr. and Mrs. Lincoln Ellsworth, Countess Cittadini, Mr. and Mrs. Harold Sweatt, Lieut. Pat Fischer, Mr. and Mrs. Fred Gaskin, Mr. and Mrs. Alfred G. Kay, Mr. and Mrs. J. E. Keller, Mrs. A. D. Thomson, Miss Margaret Bitting, Mr. and Mrs. Foster Milliken, Jr., Mr. and Mrs. Eben Howes Ellison, Mr. and Mrs. Emerson Cook, Mr. and Mrs. Hubert Jenkins, Mr. and Mrs. Harry Good, Mr. and Mrs. Archibald C. Rayner, Mr. and Mrs. Robert Kennedy, Mrs. Christy Ann MacKay, Comdr. and Mrs. Arnold W. Chapin, Mr. and Mrs. LeRay Berdeau, Mr. and Mrs. Frank Morse, Mr. and Mrs. Elmer Rich, Mrs. Orray Thurber, J. E. Land, Mr. and

Mrs. Walter Schulke, Mr. and Mrs. James Bohannon, Col. and Mrs. George C. Van Dusen, Mr. Jeremiah D. Maguire, Mr. C. V. Geis, Mr. John J. Hubbard, Mr. and Mrs. Paulding Fosdick, Mr. and Mrs. LeRoy Gross, Mrs. William Greve, Miss Bunny Huntington, Mrs. Edward Schellentrager.

Mr. and Mrs. James W. Carnahan, Mr. and Mrs. Ernest G. Howes, Mr. and Mrs. Roscoe T. Anthony, Mr. Townsend Phillips, Mrs. Elden C. DeWitt, Mr. Harvey Ladew, Mr. Joseph Fitzgerald, Mr. Milton Holden, Mr. John Rovensky.

The first wedding of the season took place Tuesday, January 9, when Mrs. W. Guertin Tuttle was married to Mr. Edward E. Bartlett, Jr., at St. Edward's Church by the Rev. Patrick O'Brien.

Mrs. Bartlett is the daughter of Mr. and Mrs. George R. McClellan of Easthampton, L. I., and Peruvian Avenue, Palm Beach, and was the widow of Guertin Tuttle. Mr. Bartlett, former chairman of the Board of Governors of the New York Stock Exchange, and has long been active in resort affairs.

The couple left Miami by Clipper on a wedding trip to Havana and will make their home at Mr. Bartlett's Jungle Road residence following their return.

Among interesting visitors in the resort was Alejandro del Carril, attached to the Argentinian consulate in Washington, D. C., who was the guest of Mr. and Mrs. Mario de Tullio, at their Worth Avenue home.

Mr. and Mrs. John H. Perry, who are in residence at their Barton Avenue villa for the season, were hosts at a dinner party recently to honor Mr. and Mrs. Lawrence Wood Robert of Washington, D. C., who were enjoying one of their annual resort sojourns during the holidays.

Scores of Palm Beach young people attended a holiday subscription dance at the Society of the Four Arts which was sponsored by the Junior Activities Committee. In charge of the affair was Mrs. Frederick D. Morrish, assisted by Mrs. Murray Hoffman, Mrs. H. Halpine Smith, Mrs. Farrell Roddy, Mrs. Henry K. Harding, and Mrs. Donner Winsor.

Among the many members of the younger set attending the party were: Cornelia Ahearn, Stafford Beach, Jr., William V. Brokaw, Mary Baldwin Clarke, William Clarke, Jr., Guernsey Curran, III, Florence Harding, Billy Roosevelt, Phyllis and Lindley Hoffman, Helen Holley, Emily D. Johnson, Edward Kennedy, Gloria Kirby, David Morrish, Andrew Kakyannis, Jr., Tanis Kruger, Roxanne Schulke, Molly Shannon, Carolyn Maas, John O. Meder, Jr., William Morrison.

Also Mary Jane O'Hara, Frank O'Hara, Peter Pulitzer, Warren Oelsner, Gloria Prudden, William Rayner, Philip Reid, Jr., Fairfax Roddy, Judith Sayad, James Sheffield, Don Simonson, Byron D. Simonson, Jay Smythe, Fred Teed, Susan and Russell Tripp, William Turner, Marlena Pignatelli, Cynthia and Joan Van Gonsic, Sara Wakefield, Sheila Webb, James Williamson, Dorothy Wood, Mugsie Worrell, Jack Rogers, Joan and Edward White, William Told, Frankie Webb, and Barbara and John Hasler.

Mrs. R. Stuyvesant Pierrepont was hostess at a luncheon at her residence, "Kawita Cottage," recently for several new women members of the St. Mary's Advisory Committee. Following the luncheon Mrs. Pierrepont took her guests on a complete tour of the various departments of the St. Mary's Hospital in West Palm Beach. Her guests included Princess Constance Pignatelli, Mrs. Alfred G. Kay, Mrs. Philip C. Kauffmann, Mrs. William H. Donner, Mrs. Edward D. Stair, Mrs. Daniel J. McCarthy, Mrs. Charles Duell and Mrs. Worthington Hine.



Dear Dora:

Do a little sleuthing and find out who it is that is determined to marry off dainty Dolly O'Brien with or without her cooperation.

It may interest you to know that the news of Clark Gable's tenure as Mrs. O'Brien's house guest was followed by a barrage of telegrams. All of these wired missives intimated that Clark had persuaded Dolly he was the ideal actor to play the part of Adam to her Eve in her Garden of Eden subdivision.

Just between the two of us (and for heaven's sake don't let Dolly know I said so), I don't see how she can say "no" to the husky Hollywood actor. The man has everything. His ex-flying mates in the U. S. Army Air Force will testify that he has plenty of g.t.s to go with the glamor that Hollywood has built up around him.

I'm sorry to disappoint you dear, but Nancy Oakes de Marigny isn't apt to drop in on Palm Beach this season. I was talking to the sad-eyed Nancy the other day and she says she expects to stay in Manhattan this winter and join her husband, Alfred de Marigny, over in England in the spring.

Freddie has hopes of hooking up with a civil service job over there. He left Havana last month en route to the



—Photo by Herb Davies

NEDENIA HUTTON

Now known on the stage as Dina Merrill. She received much praise for her work in "My Sister Eileen."

continent and Nancy, meanwhile, is marking time in Manhattan. She is taking ballet lessons and (believe it or not) going to a cooking school every day, completing the studies which her marriage to Alfred de Marigny interrupted.

Nancy is very sad over the fact that her mother, Lady Eunice Oakes, refuses to speak or write to her since the death of the late Sir Harry Oakes and the trial of Nancy's husband as his accused slayer. The spunky daughter of Eunice Oakes and the late baronet has remained loyal to her husband despite the almost universal disapproval of her friends and family, following the tragic death of her late father, and her insistence on helping her husband clear himself of the charges brought against him.

Despite all gossip to the contrary, Nancy says she will not divorce Alfred de Marigny either now or in the foreseeable future, which will probably be a bitter blow to her estranged mother and her mother's friends.

What do you think of Deeny Hutton's meteoric rise in the theatre? I suppose you've heard all about her being selected to play opposite Franchot Tone in Marc Connelly's and Jean Dalrymple's new play, "Hope For the Best." Nedenia, however, thinks she might not be quite ready for the role and is talking about getting a bit more experience before she essays Broadway in a big-time play. Do you remember how charming and unaffected Deeny used to be down in Palm Beach when she went around with her mother, Mrs. Joseph E. Davies, to musicales and other events with which most youngsters are bored? Well, she hasn't changed a bit. She's still completely charming and without chi-chi.

Did I tell you about the incident that marred the Allied Flag Ball and Cotillion a short while back? Ann Rockefeller, daughter of the Avery Rockefellers, was the only girl in the entire coming-out party (100 made their debut), who waxed temperamental about having her picture taken. She



—Photo by Frank Turgeon, Jr., A.R.P.S.

MRS. NICHOLAS EMBIRICOS

Who will wed Sir Edward Cunard this month in Barbados.

egged her escort (a short-tempered young man named Wareham) on to attacking the photographer. After five minutes of wrestling Wareham gave up the attempt to force the camera-man to give him the film of the photograph. Ann couldn't have made a more unfortunate debut, since you and I know what the photographers and newspapermen will do to her from now on.

Margot Fairchild, Pamela Durden, Mary Ellin Berlin, Eleanor Seggerman, Bidi (Damaris) Wiman and all the rest of the girls posed cheerfully without showing the bad taste and judgment with which the Rockefeller heiress created a disturbance at the mass coming out party in the Waldorf-Astoria.

Most beautiful deb to my mind was Jeanne See, daughter of Palm Beach's well known A. B. Sees. Between the Allied Flag Ball and the very swank Junior Assembly held two days later at the Ritz, the debts really had their innings.

The John Jacob Astors were expected to show up at the former event, but Jack and Gertrude Gretch Astor decided that they'd stay home instead. Favorite pastime of the recently wed Astors is for Jack to snooze away in his favorite easy chair and Gretchen to read him to sleep. Did you know that little Billy Astor, son of Tucky French Astor and Jack, was ill down in Miami Beach, where Tucky is living now? If Jack can persuade Tucky to move out of his Miami Beach home he and his new wife will move in just about the time you receive this letter. It's his turn to have Billy for six months, starting this month.

You should have seen E. Steuart and Stella Davis the other day. They were simply submerged in Government tax papers. "We're deep in the heart of taxes," moaned Texas-born Stella Davis. They've been working like mad trying to get the income tax for their medical supply company straightened out so they can drop down and say hello to their friends in Palm Beach before the season is completely over.

If you hear an effervescent fizzing within the next few days at the Patio, the Alibi or the Bath and Tennis Club, it may well be the irrepressible Olga Balaieff Moulton. I know you haven't forgotten the Russian-born Mrs. Moulton, who came to Palm Beach with her husband, Arthur Julian Moulton, a decade or so ago. Don't you remember their beautiful house-boat, La Verriere, on which we had such gay times back in pre-Pearl Harbor days? Well, Olga is down in Sarasota, Fla., now, bicycling every day with her English bulldog, "Angel Face," but writes that she will drop over your way some time soon for a brief visit.

Olga is happy about the news just received from France, which reveals that her estranged husband is still alive. She's still very fond of the aristocratic Arthur though they are legally separated. You remember that for years following the German invasion of France, his fate was unknown. The Germans placed him in a concentration camp after he struck a Nazi officer.

Another well known and glamorous Palm Beach figure about whom we've heard little these past few years popped back into the social limelight the other day. Ann Embiricos, widow of the late Nicky Embiricos, who died in an aeroplane accident with the late Cooky Young several years ago, made Manhattan sit up and take notice with the news of her forthcoming marriage to Sir Edward Cunard, one of the famous Cunard shipping family.

The news got around when Ann sent a batch of frantic cables to her best friend, Gretchen Donahue, asking her to come down and be her maid of honor at the ceremony in St.

James Barbados, where she has made her home with little Stamati (Nicky) Embiricos, since the death of her Greek shipping tycoon husband.

Gretchen's husband, Woolie Donahue, who, as you know, has a friendly separation agreement with her, is currently following beautiful Carol Landis from one city to another so that he can lend encouragement from the audience side of the footlights as she emotes for "The Lady Says Yes," her latest legit play.

Latest fad in Gotham seems to be doing the unexpected. Jean Cochran Atwell Murray, who was squired often by Charlie Munn a few years back, down in Palm Beach, startled everyone within sight at the Colony Restaurant the other night when she took out a man-sized stogie, lighted it and puffed away like a veteran for the balance of the evening. With true cheroot-smoking savoir-faire, Jean ignored pop-eyed onlookers and smoked several of the cigars down to the bitten end.

Another nonconformist is Lady Mendl, who shocked the social set here by granting an interview to the editor of the Hobo News.

Sarah Jackson Morgan Doyle, wife of handsome Larry Doyle (remember that handsome man contest he won a few years ago at the Patio?) has made the literary critics sit up and take notice with her article in Cosmopolitan Magazine, "The Inside Story of a Bureaucrat." Her sister, Hope Garvan, is also going to town as a singer. She expects to make the Met shortly after a series of radio appearances.

Well, enough of this idle chatter, dear. I've got to put on my best bib and tucker for John Perona's annual cocktail party at El Morocco. And, Sherman Billingsley has promised to have Bonardi dish up that fabulous sea-food special of his at dinner for me tonight, so I must be on my way. Do drop me a line. As ever,
ELLEN.



GLORIA VANDERBILT diCICCO

Who has had stars in her eyes recently, but they're from rage, not rapture. Don't people ever give a couple the benefit of the doubt when they hear they are not happy. Mrs. Pat diCicco says emphatically the story is not true that she and Pat are at odds.



MRS. J. JAY O'BRIEN

The popular Palm Beach hostess, who is acclaimed one of the smartest dressed women in the resort. Clark Gable was her house guest for several weeks in December.

Fashion Fads & Fancies

THE "ERA OF ELEGANCE" which has been of tremendous importance in the fashion picture in New York this season, has also been much in evidence in the Palm Beach scene. There seems to be a trend toward "dressing up," even for casual morning jaunts, shopping and such. Dancing gowns in the limelight, are all aglitter with sequins and other sparkling accents. Precious jewels are conspicuous wherever smart socialites dine and dance. Play clothes have a more formal look than in other seasons—smart costumes which are equally correct for shopping and lunching.

Noted in the colorful Palm Beach style panorama—

Mrs. J. Jay O'Brien and her glamorous house guest, Clark Gable, strolling down Worth Avenue, both wearing gray. Mrs. O'Brien in a chic woolen suit, accented with colorful sports scarf. Gable in grey flannels and a yellow tie, ornamented with polo ponies.

Mrs. Edward H. Alexander, in a dinner party at Maison Fafitte, in a chic Kelly green frock, accessorized with white.

Mrs. Le Ray Berdeau, at the opening of the Everglades Club, New Year's Eve, wearing a bright red dinner ensemble—highlighted by a striking diamond and ruby necklace.

Mrs. Aksel C. P. Wichfeld at the same place, very smart in an all-white evening gown, topped with a black jacket completely covered with large black sequins.

Also, at the Everglades Club opening, Mrs. Frank C. Henderson, very regal in white, embellished with a glistening pattern in silver paillettes. And, a tiara of silver sequins accenting her blonde hair.

Shopping on South County Road, early one sunny morning—wearing a white crepe spectator sports frock, plus white accessories, Mrs. Herbert Farrell. The black and red crown of her white hat, furnishing an interesting bit of color contrast.

Strolling down Worth Avenue with his hands in his pockets, Arthur Bradley Campbell, very swank in grey slacks and cinnamon-brown sports coat. Around his neck, a colorful sports neckerchief.

On North County Road, Mrs. John C. King, wearing a smart pastel print crepe with green predominating. Red shoes and handbag and flower pillbox turban.

Mrs. Alexis Obolensky dancing at the Everglades Club—a symphony in white.

One of the most striking gowns at the opening of the Everglades Club, a Chinese blue crepe evening gown, entirely covered with iridescent sequins. Worn by Mrs. William A. Cluett.

At the same affair, Mrs. J. H. Newman in a charming pale blue crepe dinner dress—trimmed with an embroidered pattern of sequins in the same color.

Mrs. Edward F. Swenson, jr., shopping on South County Road—her blue and white sports frock dramatized with a red belt and monogram.

Miss Charlene Wrightsman dancing at the Everglades Club in a white brocaded formal, accented with wide bands of coral and chartreuse on the bodice, ending in wide panels extending to the floor in the back.

Miss Jean Kennedy (daughter of Mr. and Mrs. Joseph P. Kennedy), the same evening (same place), wearing a deep shocking pink faille dance frock; square neckline, fitted bodice and very full skirt finished with a huge bow at one side.

Mrs. Lorenzo Woodhouse shopping on Worth Avenue, very chic in a poudre blue suit, topped with a chapeau of the same color.

Mr. and Mrs. John Shepard jr., New Year's day in their home on Dunbar Road, receiving friends who dropped in to wish Mr. Shepard "many happy returns" on his 88th birthday. He looking very dapper in white trousers, blue-checked sports coat and blue beret; Mrs. Shepard, wearing a chic pastel print.

Bob ("Believe It or Not") Ripley, on North County Road—wearing slate blue slacks, blue plaid sports jacket, deep blue shirt and blue patterned tie.

Miss Grace Amory and Mrs. T. Denny Boardman shopping on Worth Avenue—Mrs. Boardman wearing a gay varicolored print frock and Miss Amory, in blue linen with crisp white accessories.

Countess Anton Louis Apponyi lunching with her son Randy Burke at the Alibi. She was dressed entirely in poudre blue—print frock, sheer wool coat and smart felt chapeau.

Mrs. Emerson Cook, at the opening of the Everglades Club, New Year's—smart fuchia gown, styled along slim princess lines.

Mrs. James Kennedy, at the same function, very chic in a light blue lace gown, topped with a mink jacket.

Miss Mary Munn, also at the Everglades Club—dancing in a smart, sleek black crepe frock.

Mrs. Mario de Tullio, dashing down Worth Avenue to keep a luncheon engagement. White accessories accented her smart and simple spectator sports frock of aquamarine crepe.

Mrs. Frank Morse, a striking figure at the Everglades Club—wearing a very sauve black evening gown, shoulder-length earrings, black sequin-studded veil over her blonde hair. Topped with a full-length coat of white ermine.

Dark blue chiffon was chosen by Mrs. Walter W. Fokett for an evening at the Everglades Club—topped with a white fox jacket.



Very suave and sophisticated, this chic dinner dress from Bonwit Teller of soft blue crepe, featuring a streamlined silhouette and new décolletage and sleeve treatment. A touch of smart glamour and glitter is given by the sequin trim, outlining the very low neckline. Long gloves, a must this season, complete the lovely costume.



To accent a season of elegance, a lilting new fragrance—Charbert's "Fabulous." A perfume as distinctive as the luxurious white fur coat and rare jewels by the mannequin. A star fragrance of a dramatic season!



For Palm Beach gala nights, a stunning gown of electric green crepe, with matching gauntlets, from the Martha Shop. Very fine tucks form a smart pattern and emphasize the sleek lines—dramatized by a softly draped sash. Frank S. Hartley designed the diamond rope chain with detachable clip—also the diamond bracelet and earrings.



A trio of lovely Bendel Originals, designed for important Palm Beach festivities. The black rayon taffeta (left) is styled along "picture" lines—unusual square neckline and half sleeves finished with shoulder bows. The bouffant skirt is dramatized by a simulated diamond-studded belt. The center creation is made of rayon faille in delicate pastel tints, trimmed with net ruffles around the decolletage, hem and very short sleeves. For the very sleek affair at the right, white patterned rayon taffeta was the effective medium. The color is white with wide bands of magenta and green on the bodice ending in panels down the back.



For dining and dancing under the stars! This exquisite creation from the salon of Mme. Najla Mogabgab. The cleverly designed skirt is sapphire blue crepe with wide front panel of chartreuse. The "jewel tone blue" is echoed in the decorative sequin motifs adorning the skirt and intricate chartreuse bolero, which turns into a cape in the back. Without the bolero-cape, the gown is very décolleté.



The Americas! One of a series of clever pure silk prints, used by the famous American designer, Adrian, for a collection of frocks—at Bonwit Teller. White background with relief maps of North and South America in bright green; red carrier pigeons. The frock styled with tricky bows and unique peplum.

* * *

Wake Up! Your skin in the morning, with Helena Rubinstein's "Wake Up Cream!" This preparation is smoothed into the facial skin and allowed to remain for at least twenty minutes. Gives a tingling, stimulating effect. And prepares the skin for the application of foundation and make-up. Grand for fallow complexions.

* * *

Wheat On Your Dress! A sparkling background for a gala Palm Beach occasion—the topaz crepe evening gown, glamourized with a wheat pattern in glistening gold thread and pearls. The sleek, sophisticated styling features slim silhouette, plunging V neckline and slit skirt. From the salon of Mme. Najla Mogagab.

* * *

Glittering Dragon Fly! A fascinating whimsy for your lapel, noted in the resort collection of jewels at Milton Fuller. This dazzling bug is fashioned of gold with pink tourmaline-studded body, sapphire tail and ruby eyes. More pretentious and dazzling—the elongated feather of platinum completely diamond-studded.

* * *

The Lazy Way! If you have too, too much avoirdupois, you can reduce "the lazy way," at the Elizabeth Arden Salon. You simply relax on a cozy cot and the slenderator gently erases the unwanted inches—and just where you want to reduce. It is all very simple and comfortable and done without diet, massage, exercise and the like.

* * *

Capuchin Lines! Inspired by the long pointed cowl or capuche, which distinguishes the robe of Franciscan monks, Mme. Juliette, noted designer, has fashioned a smart evening gown featuring the capuchin draped lines in the skirt. The effective color is shocking pink. A gold kid, jewel-studded belt, completes the dramatic creation.

* * *

Mme. Pompadour's Cup! If you would like to own a cup that once belonged to the famous Mme. Pompadour, it is possible, for Plummer's have such an object. It is old Lowestoft in a colorful pattern, highlighted with "Poisson" (fish) instead of a coat of arms. As this lady of history was not entitled to heraldry.

Linen Dack Ensembles! News in men's resort fashions as exploited by Finchley's—linen dacks (slacks), topped with sports shirts of the same fabric. And, it is smarter to mix your colors than to match them. There are browns, tans, blues, natural, yellow and maroon.

* * *

Pedal Pushers! For bicyclists, a clever two-piece outfit the "pedal pusher" comprising long shorts of linen, topped with bolero of white jersey printed in gay flower pattern; lined with linen in same color as shorts. At the John W. Thomas shop.

* * *

Hostess Tray! What could be nicer as a hostess gift than a colorful tray on a folding table—filled with such delicacies as chocolates, jordan almonds, marzipan, fruit cake, and such? Each item in its own box or wrapping. Made up by Rosemarie de Parie candy shop. And, they are, as everyone knows, noted for fine candies.

* * *

Squirrels and Fern Fronds! Fraternize on a very chic sunback creation of silk, designed by the Martha shop, for her Palm Beach collection. The squirrels are chartreuse, fern fronds a purplish tint and the background is rich aquamarine. linen jacket matching the purple note, is the final touch of dash.

* * *

Tilt Back! You can not only get the sun, but you can lie back and be super-comfortable, at the same time, in the good looking tilt back loggia chairs, noted at Worrell's. These appear in white with green and white with bright yellow—the most effective arrangement results in alternating the color themes.

* * *

Old Spanish Ships! Are brought back to life on a dazzling crepe print evening gown, in the J. J. Jonas resort collection. Deep blue is the background color; printed with galleons and festival flowers in contrasting hues and tints.

* * *

Midriff All Around! Margaret Newman, noted for unusually styled slack suits, has created a model that is midriff back, front and sides. The blouse attached to the slacks here and there, to give a one-piece garment. Available in solid colors and prints merged with solids.

* * *

Simplicity and Effectiveness! Are the most outstanding features of the Cyclax home treatment. A brisk massage with the skin cream, thorough wash with the soap and warm water, then the non-greasy powder base — completes the morning routine. Roger Baron has the Cyclax of London preparations. Also uses them in a special salon facial.



Dramatic simplicity—features this smart coiffure designed by the Elizabeth Arden salon. It is sleek and at the same time, very feminine in styling, and equally correct to complement daytime and evening costumes. Note the soft arrangement of hair topping the coronet braid.

Whitehall



—Photo by Frank Turgeon, Jr., A.R.P.S.

A view of the grand staircase leading off the beautiful marble hall at Whitehall. Of Carrara marble, the staircase is further adorned by handsome bronze balustrades. Standing in the center is a magnificent Byzantine fountain filled with tropical ferns.

THE SOCIAL CAROUSAL has commenced to whirl at Whitehall, premier resort hotel of Palm Beach. The beautiful and historic Flagler mansion opened auspiciously in mid-December under the ownership of Mr. A. M. Sonabend, who last year acquired not only Whitehall, but the Sun and Surf Club, the Palm Beach Country Club and the Palm Beach Biltmore. The last named is still in possession of the U. S. Coast Guard.

On December 22 the hotel celebrated its formal opening when Sammy Eisen and his Ruby Newman orchestra made their debut. This orchestra enjoys the widest popularity in exclusive Boston, Philadelphia and New York supper clubs, and Mr. Eisen has directed the musical of the Vicent club in Boston for the past 15 years. He played at the first wedding of Jimmy Roosevelt, and also for the reception which followed the wedding of young Mr. and Mrs. John Roosevelt. Another interesting experience in Mr. Eisen's memory book is playing for Mrs. Eleanor Roosevelt at the press club ball held at the White House.

Josephine Houston, lovely singing star of the stage, screen and radio also opened an engagement of several weeks, proving extremely well liked. Miss Houston was followed in mid-January by Dwight Fiske, suave singer of sophisticated songs.

A delightful series of social events has been inaugurated at Whitehall under the leadership of Mrs. Ruth Spencer, social director. These include boat rides on the lake, musical program, and games parties. On the night of January 4, guests assembled in the marble hall for the first of a series of programs by soldier talent. This included mono-

logues, solos, accordion and piano numbers. Boat rides on the lake enable Whitehall residents to see Palm Beach and its environments at their best. By day, they are dream cities under a sky canopy of flawless blue; and at night, enchanted palaces silvered by moonbeams and highlighted with star dust.

Cocktail hours at Whitehall from 5 to 7 are really "something to write home about," provided you can find sufficient adjectives synonymous with beautiful, gay, and delightful.

The Jardin Royal where cocktail hours are held every afternoon from 5 to 7, has been described as a bit of Paradise, garnished with royal palms and sapphire lights. On the lake side, the garden is enclosed with lattice work over which tropical bougainvillea forms a regal tapestry of amethyst. Open windows in this lattice work frame the sunset. Six tall royal palms flank the orchestra shell. Tables are arranged around a smooth dance floor. The music by Sammy Eisen and his orchestra is soft, insinuating, and utterly danceable.

The history of Whitehall is an oft told tale, but is so fascinating that it always bears repetition. The 11-story hotel section was built as an annex to the home of Henry M. Flagler in 1925, after the home had been closed for many years. Flagler, as everyone knows, was the developer who, by building railroads and hotels, put the Florida east coast on the map. Mr. Flagler had first settled upon St. Augustine, but a later visit to this community convinced him that Palm Beach was not only the garden spot of the

world, but the place on which the sun shone with the greatest beneficence.

Here he built the two huge frame hotels, the Royal Poinciana and the Breakers, and it was here, too, that he decided to build a winter home for himself. He selected the site of Whitehall for this home, and soon Europe was being searched for art treasures. The Vatican, old salons, art shops, palaces, and looms gave up choice treasure.

The house itself was completed in 1902 at a cost of \$2,500,000. Architects were Carrere & Hastings, who had also designed the Ponce de Leon in St. Augustine.

Flagler called his shining palace Whitehall, and the hotel has always carried on that name. As it was the name of a home, the qualifying adjective "the" is seldom used to designate the hotel.

The mansion which serves as the front entrance, remains just as it was in the days when Flagler lived and entertained there. The same broad marble steps and stately colonnade; the marble hall and double staircase, the library, music room, ball room, and salon. The hall is 100 feet long and 40 feet wide. Rich brocades cover the walls of the various rooms. Light is caught and reflected by multi-faceted chandeliers so that the effect is that of an April shower of jewels. Paintings, tapestries, rare chests, chairs, and art objects, each with a fascinating history, make Whitehall a veritable museum of art treasure. The magic touch of the Sonnabend interests has also endowed it with every pos-

sible comfort, convenience, and luxury.

Aero cars transport guests from the hotel to the Sun and Surf Club where both ocean and pool bathing, cabanas, and solariums add to the joys of living. There is also an incomparable buffet luncheon which Whitehall guests may also enjoy.

Those who are making their winter sojourns at Whitehall include leaders in professional, business and social life.

Dennis, Cardinal Dougherty, only cardinal in the United States, accompanied by a distinguished group of Catholic clergymen, are now at the hotel, having arrived early in January.

At the Sun and Surf Club, and often attending the tea and cocktail hour at Whitehall, are Mr. and Mrs. Irving Geist. Mr. Geist is chairman of a committee to raise funds for the construction of three therapeutic pools at Halloran General Hospital, Staten Island, New York. He says that there is every indication that these pools will be completed by July 4, and will be dedicated on that date by none other than President Roosevelt.

Mr. Geist is also interested in numerous other philanthropies, and is one of the men occupying the national spotlight.

The Palm Beach Country Club daily attracts golfers. Former Ambassador Joseph P. Kennedy is among the members of the cottage colony seen frequently on this sporty golf course.

A poetic vista of Lake Worth looking southward from the beautifully landscaped grounds outside of Whitehall.

—Photo by Frank Turgeon, Jr., A.R.P.S.





The beautiful swimming pool at the residence of Col. and Mrs. Louis Jacques Balsan is like a jewel in its surroundings of cocoanut palms. The pool has deep curves instead of corners. In each curve, a cocoanut palm leans gracefully toward the water. Three other palms break the long lines. At their bases are feathery masses of sword fern. The paving is in dark, square blocks with bands of lighter stone for outline and cross sections. The bathing pavilion with its three-arched loggia, is of stucco, weathered timber and tile roof. Canouied seaside chairs, divans and tables make a delightful grouping at one end. Huge oil jars on black iron standards suggest Ali Baba's land . . . but not the rest of that story. Very artfully, banana palms and ferns have been added to soften but not to obscure the view across the broad lawn.

Palm Beach Pools

WHEREVER YOU LOOK in Palm Beach, there is the splendor and the opulence of water, the ocean, the lake, fountains in public places, pools in private estates. The charm and value of bodies of water has always caught the interest of explorers seeking new land for human habitation and the fancy of landscape architects desiring to add spaciousness and graciousness to their clients' estates.

Lily pools, reflecting pools, wading pools for children, but most popular of all are swimming pools for young people from one to ninety. Most men who enjoy the luxurious pools of Palm Beach have memories of swimming holes in some lake or river or a cove of the sea. The swimmer who was clever enough to bring the swimming hole home to his own back yard started a luxury that has become an important unit in many estates, as well as necessary equipment for the exclusive hotels and clubs.

High enough above the ocean and far enough away from it to look down into the water, the pool of the Paul Moore estate on South Ocean Boulevard is handsomely located. Its sloping, blue depths from three to nine feet, have

all the charm of salt water without tides and waves and fishes. The broad, stone paving is dotted with garden chairs and tables, where the gaze of the onlooker is teased to jump from the pool to ocean, from flowers to trees. Here, huge seagrasses shelter the garden side with their generous, broad leaves and sturdy, twisted trunks, buffeted by, but not yielding to strong winds. The garden flowers nod and return sweet odors. Across the broad lawn and over the hill and across the hollow, the water of Lake Worth glimmers beyond the tree branches. This home, Collado Hueco (hill hollow) is beautiful at any spot, but the swimming pool provides a focus of interest from both residence and lawn.

On South Lake Trail, the swimming pool on the estate of Byron Miller is handsomely located and landscaped. The rectangular pool's corners are rounded inside. A clever arrangement of four white jars of bearing calemondin seems to add length to the pool and provides color and interesting reflections in the water. At one end near the bathing pavilion, stands one cocoanut palm in each arc . . . the opposite end has two cocoanut palms in similar arrangement, a most

distinctive plan. The Keystone rock paving, several feet wide, flanked by long, oval beds of double petunia and tall begonia, parallels each length of the pool, while shrubbery, potted plants and ferns adorn the end opposite the pavillion. The upraised arm, head and torso of the fountain figure is glimpsed through soft flowers and waving leaves.

The three arched bathing pavillion with its luxurious loggia and dressing rooms, continues the vista across the length of the pool from the fountain, and on to the palms of the patio beyond. Large, black vases at the base of each loggia arch add contrast to white stucco walls. The height of the columns of the equisized arches is balanced by the tall shrubbery and bushes of window-height on each side and the whole aspect made gay by the broad awning stripes of the pavillion roof. The pool itself is in full sun except for slight shadows from the very tall cocoanut palms.

Chadwick Bedford's estate near the Inlet on North Lake Trail, is embellished by a modern salt-water pool on the very edge of the shore of Lake Worth. This is in irregular form of different sized, continuing curves, only one reduced to an angle where steps lead down to the floor of the pool. It is constructed of seagreen tile and the broad paving surrounding the pool, repeats the same outline, broadening at one deep curve to form a terrace from pool to lake edge. Stone benches and metal rosette chairs suggest stopping at least long enough to enjoy the beauty of the flower filled stone

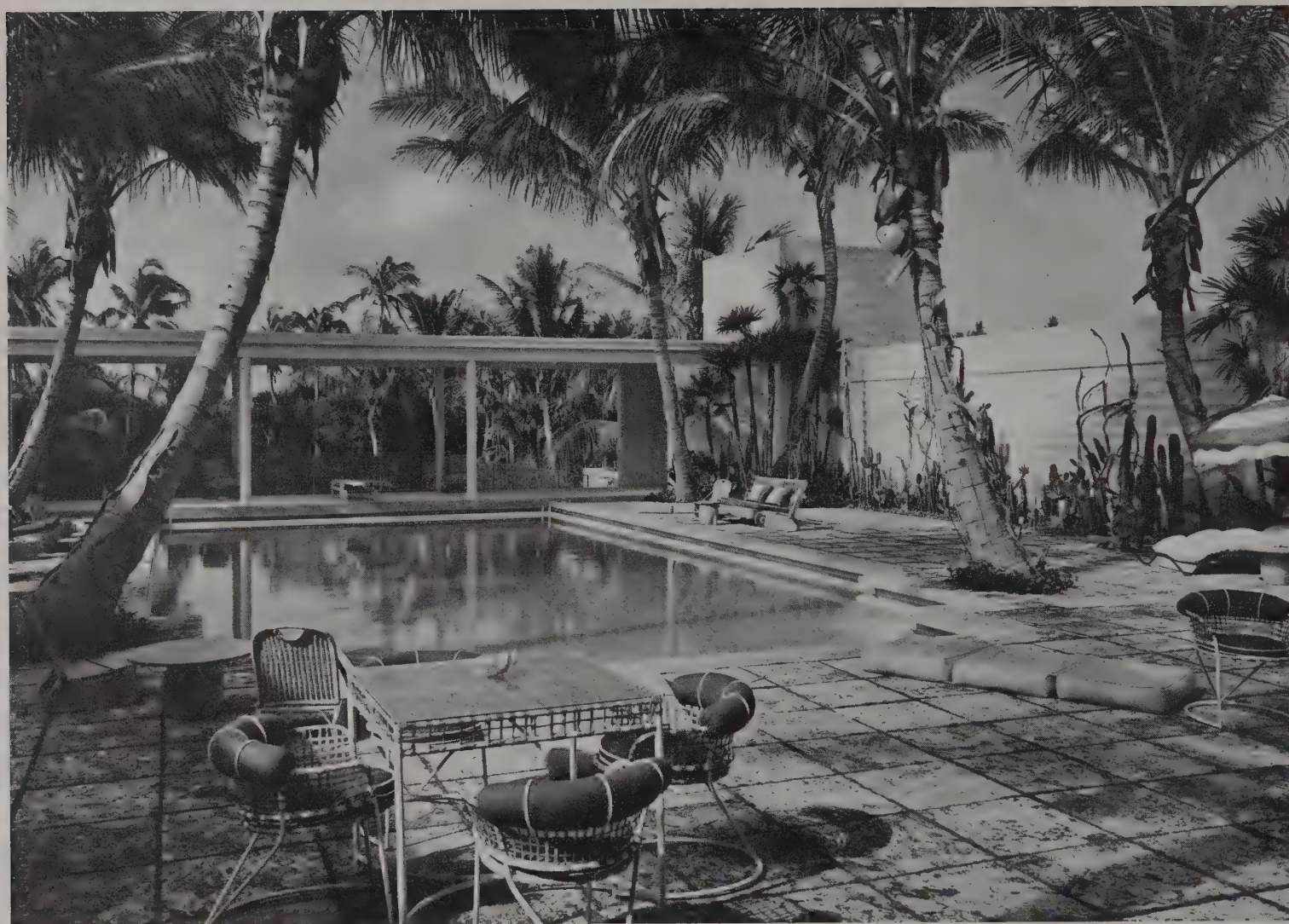
urns and the garden-variety of pelican and penguin with their solemn, whimsical faces. Tubs of handsome palms are correctly grouped on the paving. An L shaped fishing pier joins the terrace at the pool's edge. Fishing there is frequently rewarded in many ways, sometimes by Chicken-of-the-sea, or large catch, but always by the fun of the sport.

At La Colmena (the bee-hive) the Jules S. Bache estate, the very long rectangular swimming pool has a deep curve added at one end with two concave curves replacing the expected corners at the other end. This makes a handsome, interesting outline, accenting the pool's length without monotony. Surrounding the pool and meeting the bathing pavillion is a five-foot border of Keystone, that famous limestone quarried under water, in Florida. Metal and tile tables, bamboo chairs, gay parasols suggest stopping near the bright awninged loggia or following the stepping stones over perfect, green sod nearer the patio. Nearby, one portion of the house with its many paned windows, catches the sun and shadows tagging each other. The flowers are planted informally, some nestling at the great bases of the cocoanut palms.

There is much about Mrs. J. Jay O. Brien's "Garden of Eden" to suggest perfection or peace and plenty. The rounded corners of the rectangular swimming pool are framed by wide Keystone blocks. The very low, woven garden chairs have individual gay sunshades adjusted to ease the brilliance



Swimming pool and pavillion are lovely twin sisters on the estate of Mr. and Mrs. Albert E. Worswick. The pool is neither a rectangle nor an oval; with indented corners there is the suggestion of lines in the presence of curves. The paving of Keystone blocks, covers the entire space between lawn; the double broad staircase leads up many steps to the terraced patio. Four pairs of cocoanut palms are about the pool but not overhanging it. Cozy groups of low, cushioned chairs and gay fringed parasols are near each pair of palms. The background, except for the lake side of the pool, is of walls and portions of the house are of antiqued brick. Vines soften the angle where pavement and walls meet. The loggia, three-arched and two-towered, is repeated in the mirror of the water. It is a formalized arrangement so skilfully handled that an informal graciousness dominates.



The pool of Mr. and Mrs. Barclay K. Douglas is so tropical that it bears a tang of the southwest as well as of Florida. Modern flat, white stucco, Mediterranean roofs, high walls, square quartz window panes . . . it seems even ahead of the calendar. The long, rectangular swimming pool has two inset angles at each corner with graceful cocoanut palms near the water's edge. The wide paving blocks reach to the loggia and almost to the wall at the side, but here is the southwestern touch . . . a long bed of exotic cacti, of many twists and twirls and sizes. Low-cushioned chairs and divans, hammock and tables cluster about the deep colored pool, reflecting fronds and fast-flying clouds. The edge of the gallery porch over the loggia, is guarded by a low, metal screen which is in no way obscures the beauty of the pool and its handsome, modern setting.

of Sol's opulent rays. On the loggia, which here resembles a porch, the furniture is metal with soft cushions.

The flavor of colonial is definite in the white, diamond-latticed pillars, rafted ceiling, iron and crystal lantern, six-paned sash and slat blinds. On the second floor eight- and twelve-paned sash emphasize this beloved period. The paving of the loggia, of bricks with ends set at right angles, is the kind little children like to step on, brick by brick, with their broad, flat little shoes fitting just so.

There is a rounded-top, four-foot, stucco wall with enough shrubbery planted to create interest without obscuring the rough surface. A most important piece of planting was done with Eucalyptus trees, those handsome sentinels with beautiful bark, dancing, sparkling leaves and perfection of graceful, tall lines. These form a high background for the sunny pool and patio, lending their sweet odor as an extra gift to a lovely location.

The home of J. H. Noble, on El Vedado Lane, should delight the heart of the architect as well as the family of the owner and their friends. It is a perfect American reproduction of a French farmhouse, every detail so well done that the whole is exceptionally attractive. Of particular note is the guest house and bathing pavillion, so complete that frequently the family use these for week-ends instead of opening the main house.

The construction is of stucco with cypress gable ends and shingle roof. In the gable ends are many symmetrically arranged, arched openings for bird homes, intended for occupancy and these are fully used and appreciated. The rock paving about the pool blends with the colors of the buildings with many soft shades of yellow and brown.

The pool is a natural woodland design of irregular shape, with small trees, flowers, and vines to complete the effect, growing near the water. But there is a fine springboard to remind that this is also modern American as to setting.

The loggia is weathered timber colonaded, and the chimney is of stucco. The impression received by the visitor is that the whole place has been growing there a long time, yet every detail is perfection in its completeness and finish and as modern as it is true to its tradition.

There is a rock garden climbing a small hill, with century plants, sea grapes, palmettos, and tall cocoanut palms to tie this French design firmly to its Florida setting.

On North County Road between Lake Worth and the sea, is the antiqued-brick residence built a few years ago by Henry H. Windsor, Jr. This section of Palm Beach has a long ridge of rock not as hard as limestone but of greater hardness than coquina. The ridge rises to sixteen feet above sea level and also lake level. A knoll above this, east of the lake provides a long, gentle slope of lawn toward the water.

The top of the knoll is the site of the residence which truly is "built upon a rock." The swimming pool was built in the rock for it was necessary to blast this element to a depth of twelve feet. This roughened excavation was then smoothed, shaped and finished with a six-inch layer of reinforced concrete on the bottom, less than that on the sidewalls, sized with several coats of water-resisting, sea-blue paint. It has not yet required any refinishing. The pool slopes from three to ten feet and its soft, city water is reached by two stairs . . . or a springboard.

A handsome tile, floored loggia at the west side of the pool is a few steps above the wide band of paving about its edge. Above this the spacious screened sleeping porch is adorned with white columns and low, white, iron grill. The loggia furnished with beautiful iron and cushioned chairs and glass-topped tables, provides a cool, shaded place to enjoy seeing the pool which is in full sunshine. One long side of the pool is paralleled by perhaps a fifty-foot, cloistered porch, dignified and lovely in itself but is enhanced by antique, wood carvings and fine old chests. If the weather is inclement, huge single-panel plate-glass doors, at the touch of a knob, roll up to make the arches completely weather tight. Farther along the same side, near the water, gay chairs and tables under matching parasols, and square, white tubs of dark green, tropical plants, form a delightful resting

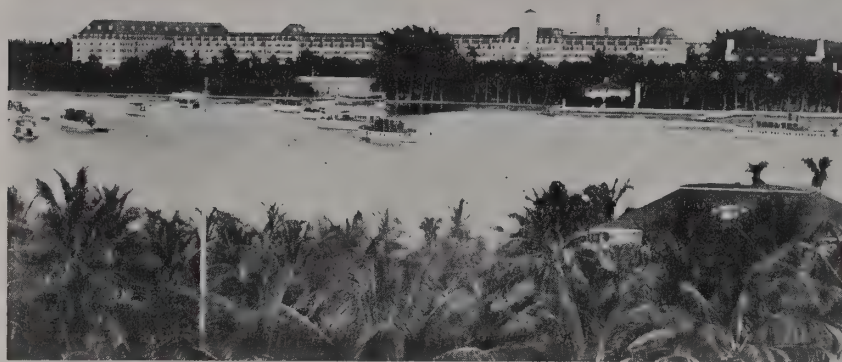
spot. Near this, just over the low wall, is one of the few mahogany trees in Palm Beach, so symmetrical in shape and rich green in color. Beyond the opposite side of the pool is the jungle garden, where native trees and rare plants comprise this attractive view. The citrus grove is near with the beauty and sweetness of flowers and fruit adding their delights to the charm of this handsome pool and its surroundings.

Palm Beach has an attractive place for the public, too, the Lido Pools. Two large, salt-water swim-spots, 100'x50' and 90'x50' are equipped with low and high spring boards for water fun and large sand areas between pools for the enjoyment of sun and relaxation after activity in the water. On the sand are reclining boards where bathers may dry without acquiring a body covering of sand. A few cocoanut palms supply more atmosphere than shade but this is a place planned to pay homage to the sun, not for rest under trees. At one end of Lido pools is a long lunch window and nearby, many tables with parasols and chairs, for those who wish to nibble and sip on the terrace area. A patio back of the swimming pools is usually enlivened with various kinds of small-ball games and badminton. It is a gay, prettily colored place to swim and play, the aqua shade of the lockers and water augmented by the accents of gay swim suits and shining, brown bodies reflecting the sun.



The swimming pool, at the residence of Mr. and Mrs. Wolcott Blair has an elegance of simplicity that is most pleasing. The pool sides are straight, the ends circular with interturning right-angled points at each corner. A pair of graceful cocoanut palms are near each corner with flowers at the base of each. The paving occupies the entire space to the loggia at one end and to the wall along the side. The whitewall is an excellent background for the ivy trying to cover it. Like a decorative hill, two stairways mount from opposite directions and meet at the landing of the terraced patio. White iron scroll and bar grill adorns the many low, broad steps. A latticed, arched door in the wall makes an effective entrance to the residence. Wicker cushioned, slanted chairs, canopied sun-divan, great tapering pots of oleander add their charms. The snowy gleam of the walls and shingles, French in design, American in character, from pyramidal roofs to pilasters and window panes, against the sweeping green lawn, colored by the flowers at the house-grass angle, makes a picture of rare dignity and elegance.

What Became of The Royal Poinciana!



The Royal Poinciana Hotel was an incomparable gathering place for the host of social luminaries in the gay nineties.

BEAUTIFUL as the panorama of the Palm Beach lake-front is, the returning traveler who knew Palm Beach—when misses something. It is the sight of the stately old Royal Poinciana Hotel, its subdued yellow and whiteness blending with the tropical foliage, sprawling for a quarter of a mile along the lake-front and dominating all approaches to the island.

Today when two or more old-timers get together, the conversation is likely to take a nostalgic turn to the days when the Poinciana was the social hub of the smart world. Built in 1894 by Henry M. Flagler as part of the Florida East Coast railway hotel system and added to in 1899 and again in 1901, the completed building, six stories high, had accommodations for 1,200 guests. Like its smaller counterparts, it was constructed of wood, and the yellow and white color scheme was almost a Flagler trade-mark to be noticed at each little station after one left Jacksonville and pushed farther into the wilderness that was Florida.

The Palm Beach season began and ended at the Poinciana, for whether the traveler was a guest at the hotel or not, that was where he stepped out into the sunshine after a three-day and two-night train trip from New York. If a guest was booked for the Breakers, he was taken there in a donkey-pulled tram that made regular trips between the two hotels through the avenue of giant Australian pines that still stands. If the arrivals were members of the small cottage colony, they were taken from the station to their home in wheel-chairs and their trunks followed after in a donkey-powered dray.

The elite of several continents were yearly winter guests at the Royal Poinciana, and the entire winter colony, basking in the reflected glory, danced in the Cocanut Grove, heard Sunday afternoon concerts on the colonaded porch, and climaxed the season at the Washington Birthday Ball in the celebrated Palm Room.

Its demolition in 1936 meant more than the passing of an historic land-mark; to those who knew and loved it, something of the old Palm Beach spirit had died.

To the mourners, then, it may be of interest to learn that the Poinciana is not really dead, but has been reincarnated in many different spots on the island. A surprising number of homes are built entirely or in part of bricks taken from the hotel.

"Brick!"—is the immediate reaction. "But the Poinciana was all wood!"

And so it was; a veritable fire-trap; but enough bricks

were salvaged to build several homes and a church. They totaled several millions, with more than one-half a million being taken from one chimney alone.

The church, the Memorial Presbyterian Church at 1300 South Olive Street in West Palm Beach, not only has its entire exterior constructed of Poinciana brick, but the floor of its main auditorium is none other than the famed parquet of the Palm ballroom. Among the several houses utilizing the bricks are the attractive French Provincial residence of Mr. and Mrs. Horace Noble on El Vedado Way; Mrs. Herbert Beck's Tangiers Avenue; and Mrs. Frederick R. Hattersley's Barton Avenue residence. The latter probably can claim the most numerous Poinciana relics.

Many will remember that separating the hotel's vast, green carpeted rotunda from the vaulted dining room was a great arched door which swung noiselessly open three times a day for the deluxe equivalent of ham-and-eggs in that super boarding house. That door now opens to admit the Hattersley cars to the garage which is attached to the house and faces the street, forming an artistic wing. The white-washed bricks, shutters, and shingled roof were once part of the Poinciana and on the inside, it has been said, doors, wall casings, stairways, floors, electric and plumbing fixtures and window frames have all been given a rebirth in this attractive home. The cast iron gulls in the loggia once graced the world renowned hotel gardens.

An authentic restoration of one of the Poinciana bedrooms is one of the guestrooms in the George D. Randall house in Cocanut Row. As a child, Major Randall stayed at the hotel, and when it was torn down he bought a bedroom complete to the very window sashes. Behind the door which bears the number 335 are the original lists of does and don'ts for hotel guests while a sign on the wall admonishes the occupant to "Turn off all lights." The windows are hung with the original heavy net curtains inset with Torsion lace, and the twin beds are covered with heavy white French spreads which are woven in a quilt-like pattern.

The only changes in the rooms are in the carpeting and the color of the wooden furniture. The original grass-green paint has been covered with white, and the straw matting which covered the hotel floors was replaced with the red patterned Brussels carpeting that was used in the miles of hallways. The service bell is on the wall, and the original crockery, washbowl and pitcher bearing the Marlow, England, trademark, are all there. It is like stepping through the looking-glass into the Gay Nineties era to enter this interesting room.

LEO LENTELLI—*Sculptor*

THE SCULPTURE of Leo Lentelli needs little introduction to lovers of the art, and though this is the famous sculptor's first season in Palm Beach, his works are very well known in this area. Until his arrival here he had never seen his own work placed here many years ago. Probably the most recognized is the Fountain at The Breakers, a symbol of architectural grace and beauty, which the sculptor viewed a few weeks ago for the first time in its own setting.

Born at Bologna, Italy, Leo Lentelli practiced sculpture in Rome before coming to the United States in 1903. In New York he executed the figures of the Saviour and sixteen angels in the reredos of the Cathedral of Saint John the Divine.

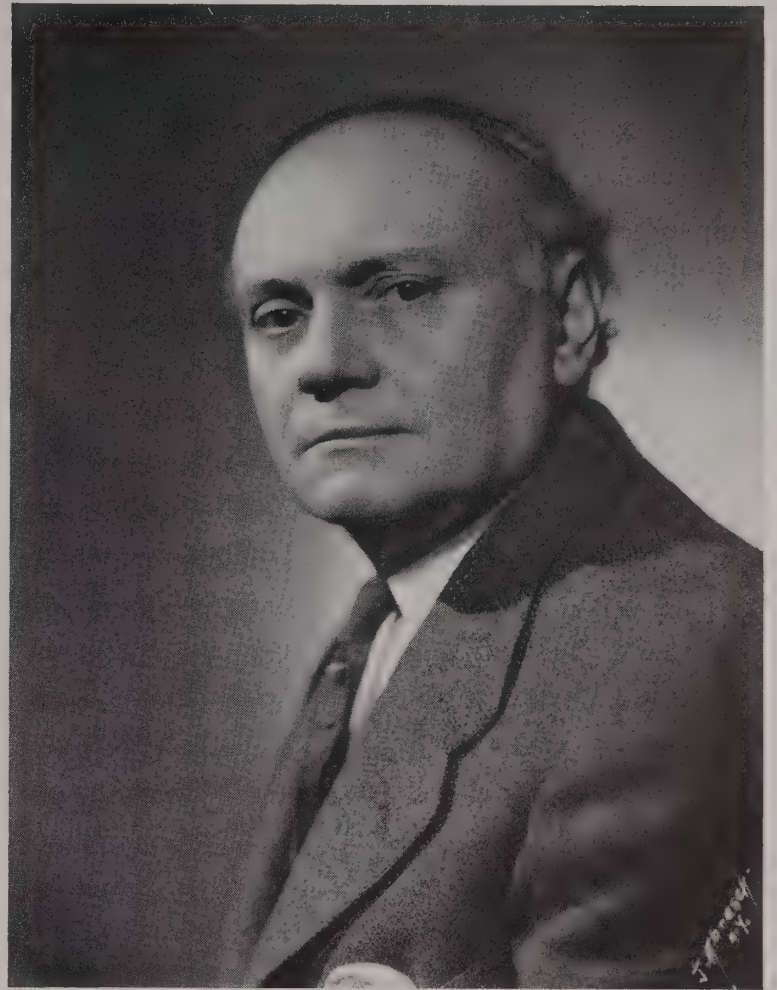
Lentelli's reputation as an artist of note mounted through the years. A greater part of his work is an integral part of the architectural sciences contributing to many important buildings a mastery of sculptural adornment which has secured him an important niche in sculpture's Hall of Fame. Back in 1915 Leo Lentelli, while teaching at the California School of Fine Arts in San Francisco, collaborated with A. Stirling Calder and Frederick Roth in preparing sculptural adornment in works of monumental scale for the Panama-Pacific Exposition. Included in his notable achievements for the Exposition were the colossal groups of "The Nations of the East and West" in McKim, Mead & White's "Court of the Universe." Also during the period from 1913-1918 when he was instructor in California, made the ornament for the Orpheum Theatre at Saint Louis and for two public library buildings at San Francisco.

Among his best known contributions to architectural decoration are the heroic figures on the Steinway Building, 57th Street, New York City, which were done during his period as an instructor at the Art Students' League in New York, at which time he produced many outstanding ornamental figures and decorations, such as the Palazzo d'Italia and the International Building at Rockefeller Center.

Lentelli's skill is reflected in his technique of combining the classic with the more unrestrained modern. His bronze masterpieces are poems of rhythm emphasized by authenticity. He can handle a variety of forms and through a mass of complex composition maintains the richness of texture designed to blend harmoniously with the setting for which it is destined, whether it be the sylvan loveliness of a formal garden or the colossal lines of an architectural monument or building. These attributes led to his notability. As a member of the American National Academy, he continues to retain that quality of genius which first brought him fame in his work.

Another impressive work of Lentelli—a deviation from the artistic monumental figure—are the beautiful bronze doors at the entrance to S. W. Straus & Co. Bank in Chicago. Here the sculptor has combined architectural dignity with sculptural beauty, resulting in one of the finest studies in the world today. Its expression is vibrant—and its detail amazing.

First sculptor to be placed in the famous Brookgreen Gardens, South Carolina, Leo Lentelli's work is recognizable in many other important buildings and garden settings.



LEO LENTELLI

"Leda," a figure in the New York's Park Central Hotel, also "Diana" in that hostelry's grill room, are spirited pieces, the epitome in beauty and form. His fountains and garden vases displaying classic groups are almost musical in their refreshing styles and moods.

While in Palm Beach, Leo Lentelli is continuing his work in producing outstanding pieces of sculpture. He is interested in the field of portraiture although his fame was achieved primarily through his garden statuary and monumental works. He also is an excellent draftsman, but paints mainly for joy and relaxation. Mrs. Mimi Lentelli, his wife, has established a small gallery here on South County Road at Brazilian Avenue, featuring many choice works of art—and the famous sculptor has derived much pleasure from "hanging" some of the canvases and objects d'art which she is showing, though he himself has no actual connection with her gallery.

Mr. Lentelli has a great interest at present in animal art and hopes sometime this season to assemble an exhibition of animal paintings and sculpture here in Palm Beach. Many local artists and sculptors have been doing much in this realm of expression and portraiture—and the noted sculptor believes that there is great interest in this work among art lovers and animal lovers.

The Society of The Four Arts

A FULL CALENDAR studded with outstanding cultural events is scheduled for the members of the Society of the Four Arts this season, with two auspicious exhibition openings already having taken place in the Gallery and four more listed for the remainder of the winter.

The series of art exhibitions got off to a most successful start with a show of watercolors, lent by the Phillips Memorial Gallery of Washington, D. C. Opening on December 8 the exhibit continued through December 31 and attracted hundreds of visitors. Mr. Arthur Bradley Campbell was exhibition chairman.

Next on the calendar of art events was the opening of the Seventh Annual Members' Exhibition with a preview and tea on Thursday, January 4. Mr. Murray Hoffman is chairman of the show which will be hung at the gallery through January 18 and has received much comment as the most outstanding selection of members' canvases ever assembled at the Four Arts. The trends and subject matter, techniques and media are widely diversified and maintain a high professional standard.

Prize winners of the current show were selected by a Jury of Awards whose members were: Eliot O'Hara, Stuart

Benson, and Alvin C. Eastman. Recipient of the William H. Donner, Jr., prize for the best oil painting in the exhibition was Channing Hare, well known Palm Beach artist, whose canvas was entitled "Stevie Painting" and whose brushwork revealed high skill and expert workmanship with color, expression, and power. Other awards in the oil medium went to Monie L. Gillet for "Unfinished Symphony" and an honorable mention to Bion Barnett, Jr., for his finely detailed "Eucalyptus" and to Georgia Warren for "Of All Sad Words."

Eleanor Arnett, whose work in watercolor is traditional and characterized by clarity, received the Channing Hare prize for the outstanding watercolor, a marine study of sea shells. Second prize in this medium went to Chester Tingler for his interpretation of "Polo"; and "Out of the Sewing Room," by Selma Lee received honorable mention in the watercolor entries.

On exhibition in the patio are several fine pieces of sculpture. First, prize, the John Elliott Memorial, was awarded to Ann Weaver for her modern "Figure." Eugene Kormendi gained second prize for his "Madonna" and honorable mention was received by Eleanor Lilienthal for "Patsy."

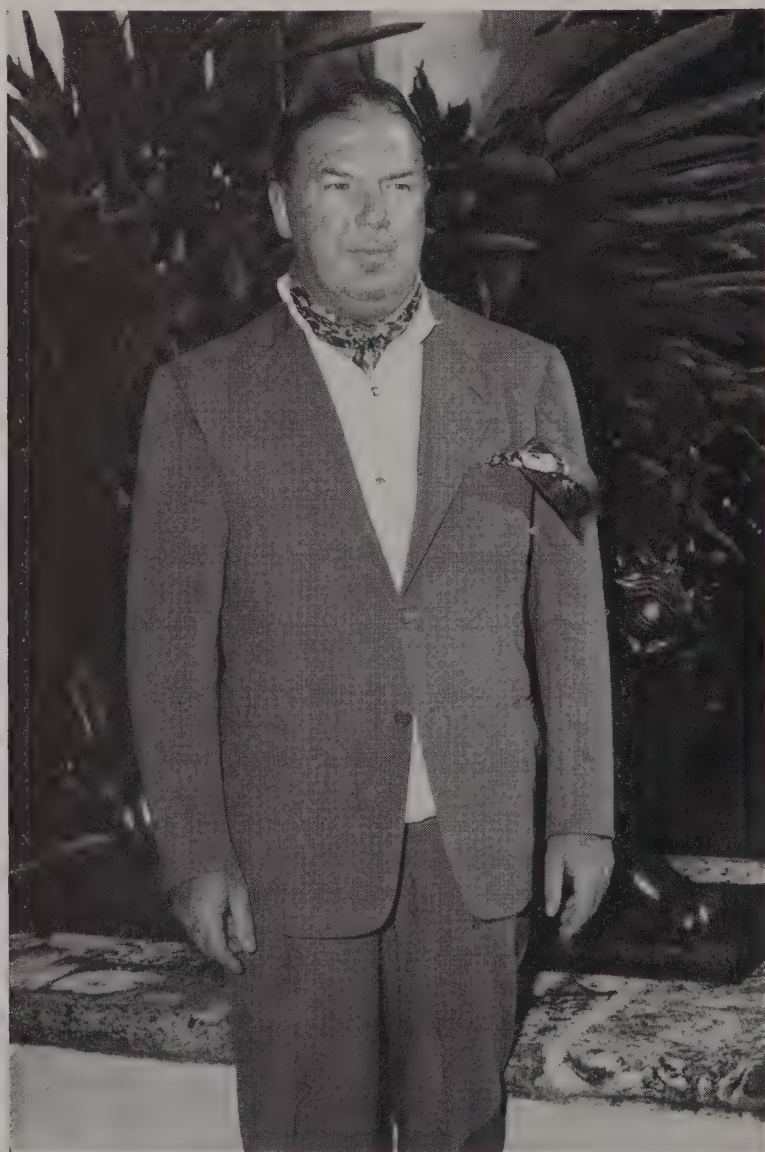
Portraits, landscapes, marines, compose the majority of the exhibition. Many well known resorters are depicted in portraits by Palm Beach artists. Mrs. Frederick Johnson (Mary MacKinnon) is showing a portrait of her husband, also one of Mrs. Walter Reisnger, both in the oil medium. She also has an outstanding portrait in pastels of Lili Damita. Channing Hare, in addition to his prize-winning canvas, has portrayed Lili Damita in oils, a striking, sophisticated study; also one of the Countess de Narkiewicz-Jodko, well known in Palm Beach social circles.

Two portraits from the skillful brush of F. C. von Hausen are those of Dr. Tage Teisen, Rector of the Church of Bethesda-by-the-Sea, in ceremonial robe, and another of Mrs. Oscar W. Johnson. J. Clinton Shepherd's portrait of a Gray Lady was posed by Mrs. John E. Fowler in the uniform of that active branch of the Red Cross.

Outstanding in technique and expression is the work of Stephen Hensel as revealed in two canvases, "The Performers" and "Eve." Olive Taylor's "Waiting" is another expressive portrait study. Nature and still life are prevalent subjects for both the oil and the watercolor canvases now on exhibition. Artists ascribing to colorful floral still life canvases include Celine Baekeland's "Orchids," Willafred Bercry's "Poinsettias," Murray Hoffman's "Still Life" and "Flowers"; Goldie Paley's "Dahlias"; Allison Curry's watercolors of trees.

In the seascape and landscape of realms, sometimes including excellent figure depiction or implying motion are: William Stone Beeken's "New Hampshire Farm." Frances Vosseller's "Crayfish Boat" and Harold Vosseller's "Harbor"; H. Mountfort Coolidge's "Autumn"; Eliot O'Hara's "Florida Coast." By James Mallory Willson are a group of outstanding etchings, diverse character studies.

Mrs. Byron D. Miller is chairman of the forthcoming exhibition which will feature a collection of important Contemporary American paintings and is scheduled to open Monday, January 22, continuing through February 12. Nearing completion is the work of collecting canvases for a Russian Exhibition to be previewed at the Society of the Four Arts on Friday, February 16, and will extend through March



—Photo by Frank Turgeon, Jr., A.R.P.S.
MR. ARTHUR BRADLEY CAMPBELL

Well-known patron of the arts and one of Palm Beach's most popular hosts. Mr. Campbell was chairman of the first Four Arts' show of the season, an exhibition of outstanding watercolors.



—Photo by Frank Turgeon, Jr., A.R.P.S.

STEPHEN HENSEL, CHANNING HARE, AND H. MOUNTFORT COOLIDGE
Prominent Palm Beach artists, are caught by the camera entering the Four Arts gallery to attend the preview of the Members' Show in which all are exhibitors. Mr. Hare was awarded the William H. Donner, Jr., Prize for the outstanding oil canvas in the show.

11. Mr. LeRay Berdeau is chairman of the Russian Exhibition.

From Tuesday, March 13, through March 27, the Palm Beach Garden Club will present a show at the Four Arts gallery to be under the direction of Mrs. Joseph M. Cudahy. Final art event of the season will be under the direction of Mr. William Lee McKim, who is Chairman of Painting and Sculpture for the Society. This exhibition will be Art of the Armed Forces and will open Sunday, March 31, to continue through April 8.

Mr. John H. Perry, chairman of the Lecture Committee, has scheduled a diverse and brilliant series of speakers to grace the Four Arts' lecture platform this season. Mrs. Garnett Gardiner told her dramatic story of the Japanese in the first lecture on December 15, 'Our Enemy the Jap.' On Friday, January 12, James R. Young, former newsman in Japan, spoke on "Why Japan Will Fail." Col. Jack Major will discuss his experiences "With Our Boys in the South Pacific" on Saturday, January 20; Sydney Montague, formerly with the Canadian Mounted Police and a well-known author, will return to the Four Arts' platform on Tuesday, February 27, to discuss "Arctic Frontiers"; and Bert Hartwell, ornithologist, will speak on "Music of the Out-of-Doors," Friday, March 2. Drew Pearson, Washington columnist and author, will fulfill a return lecture engagement at the gallery on Friday, March 9, when he speaks on "Washington Merry-Go-Round," and Carleton Smith, well known music critic and writer, will conclude the series with a talk on "If You Like It, It's Music." All lectures are presented at 4 p. m.



—Photo by Frank Turgeon, Jr., A.R.P.S.

A group of the resort younger set take time out from their duties as ushers at the opening tea and preview of the Four Arts Members' Show. (Left to right): The Misses Diva Flanagan, Peggy Jo Cockrell, Jean Oelsner, Phyllis Paulson, Phyllis Leidy, Phyllis Smith, and Patricia Procter.



—Photo by Frank Turgeon, Jr., A.R.P.S.

"Casa Maria," corner of Wells and North County Road, the home of Mr. and Mrs. William H. Holmes of Westchester County, New York.



—Photo by Frank Turgeon, Jr., A.R.P.S.

Interior view of "Casa Maria," the home of Mr. and Mrs. William H. Holmes. Showing the Living Room and Patio.



—Photo by Frank Turgeon, Jr., A.R.P.S.

The beautiful Breakers Hotel overlooking the Atlantic, and with a commanding view of the Golf Course and Lake Worth. The Breakers Cabana Club and Casino are in the foreground.

The Breakers

AFTER TWO YEARS of service as an army hospital, The Breakers, famed for many years as one of the outstanding resort hotels in the world, has once again opened its doors to play host to hundreds of Palm Beach visitors and seasonal guests, under direction of Mr. John W. Greene, its well known manager.

Completely redecorated with new and charming color motifs throughout the spacious lounges and also in Cocoanut Grove where gayly cushioned chairs and tables contrast vividly with the luxuriant tropical foliage. The Breakers is expected to have one of the most brilliant seasons in its history, with a capacity booking of reservations for the winter months.

The hotel opened formally on Sunday, January 7, at which time Walter Miller and his Meyer Davis orchestra presented their first concert of the season in the Central Loggia. Previous to that time a few old-time guests arrived, commencing Christmas Eve to live at The Breakers under a family style arrangement. Monday, January 8, marked the opening tea dance of the season in Cocoanut Grove and the affair was most gala, being the attraction of scores of large parties of the resort cottage colony as well as the hotel contingent.

From the opening on, Walter Miller's orchestra has played at the pre-luncheon hour in Cocoanut Grove, at the daily tea dance, and during the evening when the terrace presents a beautiful aspect, bathed in moonlight which shines on the gowns of the dancers under the stars and makes intriguing shadow patterns through the foliage and trees of the outside Cocoanut Grove.

Many of the hostesses in Cocoanut Grove at the opening lingered on during the evening to dine at The Breakers.

Mr. and Mrs. Frank Morse of the villa colony entertained a large party there at dinner that evening.

Preceding the first Sunday evening concert, a number of guests entertained at dinner. Mrs. Ledyard Cogswell was hostess at a small dinner as was Mrs. Henry Van der Leith, also John B. Pettit.

Mr. Thomas Bradley was host at a cocktail party on the Breakers Terrace prior to Cocoanut Grove's opening. His guests included Mr. and Mrs. David Mabee, Mr. and Mrs. R. J. Locke, Mr. and Mrs. George A. Fort, Mr. and Mrs. John Osterstock, and Mr. James Reeves.

By the middle of January a full register of season guests will have arrived and from that time on The Breakers will resume its old place as a setting for much entertaining and a focal point of resort social life. Among guests already arranged prior to the formal opening were several longtime members of The Breakers colony who have returned to spend the season.

From Boston, Mass., are Mrs. Alfred M. Low and Miss Frances Waddell, also Mrs. Herbert E. Gale. Mr. and Mrs. Eben Howes Ellison of West Newton and Duxbury, Mass., spent the first part of their annual season sojourn at Reef Cottage, Breakers Row, moving into the hotel upon its formal opening.

Robert L. Ripley, noted originator of "Believe It or Not" stories, has been enjoying a visit at The Breakers with his old friends, Mr. Joseph D. Bannon and Mr. Harry Kelton of New York, who are here for the season, as has been their custom many years. Also from New York for the season are Alexander Phillips and Mr. James Reeves. Mr. James C. Belden, of Bronxville, arrived during the early part of December as did Mrs. George C. Shevlin and her

daughter, Miss Marion Shevlin, of Brooklyn, N. Y.

Mr. and Mrs. Richard C. Crowley of Jamaica, Long Island, were among early seasonal arrivals at The Breakers where they have spent many winters.

Mr. Charles Sumner Woolworth of Scranton, Pa.; Mr. George Skinner of Chicago, Ill., and Mr. William Wadsworth of Montclair, N. J. joined the contingent of early arrivals and will be here for the entire season. All have been long-time members of The Breakers' seasonal colony.

Mrs. Ledyard Cogswell of Albany, N. Y., returned to the hotel after an absence of two years from resort social life. Mr. and Mrs. Frederick Sigrist and their daughter, Miss Fredericka, came from Nassau, Bahamas, for a visit at the hotel where they have spent much time in the past.

Mrs. Frank Farquharson of New York, who formerly resided at her residence on South Ocean Boulevard, is spending this season at The Breakers, having sold her villa this summer. She is accompanied by her grandson, Ted Gordon.

Among the many others who have arrived for the season are: Mrs. C. Anson Lockhart, Buffalo, N. Y.; Mrs. Edward Scott Beck, Chicago; Mr. Henry J. Hinde, Toledo, Ohio; Mr. and Mrs. George Allyn Fort, Byrn Mawr, Pa.; Mrs. William F. Bode, Chicago; Mrs. Bingham Plunkett, Greenwich, Conn.; Mrs. William H. Williams, New York;

Mrs. William Seyfert, Reading, Pa.; Mrs. David S. Walker, Detroit; Mrs. Virginia Hale, Nashville, Tenn.; Mrs. Evelyn Hague, New York; Mr. and Mrs. A. B. Smythe, Cleveland, Ohio; also Miss Susan Glorieux of Cleveland; Mr. and Mrs. H. Spencer Auguste, New York; Mr. and Mrs. Beverly A. Norris, Manchester, Vt.; Mr. and Mrs. Herbert S. Rauh, New York; Mr. and Mrs. David Mabee, Greenwich, Conn.; Mrs. George Lynn, Alexandria, Va.; Mr. Vincente Gonzalez Orbegoso, New York; Mrs. Constance Prehm, New York; and Mr. and Mrs. L. R. Adams, Holyoke, Mass.

Associated with Mr. Greene this season will be most of the members of the old Breakers staff, who for so many years under his capable direction have aided greatly toward maintaining the reputation of The Breakers as famed hostelry, noted for its excellent service and a magnet for celebrities and distinguished guests from all over the world.

Mr. Sheridan W. Scott has returned as Mr. Greene's assistant and is in charge of entertainment features and Cocomat Grove. Mr. Donald R. Church is in charge of The Breakers Cabana Club and will be assisted by F. Thompson Starr, former secretary of the Palm Beach Golf Club. James Grimes, popular maitre d'hotel, has returned to his post in the famous circular dining room and Mrs. Elizabeth Kingsbury will preside as housekeeper.

The main Lounge of the Breakers Hotel, considered one of the most beautiful rooms in America overlooking the Atlantic Ocean. From its unusual architectural design to the choice displayed in colors and drapes this room is unique.

—Photo by Frank Turgeon, Jr., A.R.P.S.



The Palm Beach Hotel

A PLEASANT INNOVATION at the Palm Beach Hotel this season is the outdoor patio adjoining the Jungle Club where Pete Miller's orchestra is playing every moonlight evening. A bandstand has been erected and the palm trees festooned with twinkling amber lights. Mr. Miller has a versatile aggregation well-known in Atlantic City and the vicinity of New Jersey, having played at Hadden Hall, the Traymore, the 500 Club and the Steel Pier. Mr. Miller himself recently finished an engagement at the Versailles in Miami Beach. They are equally versed in semi-classical and boogie-woogie, giving a neat twist to the rumba and Samba. Reynolds Sindoni is their accomplished concert pianist who will be featured in solo numbers during the dinner hour.

Miss Lea Garvin, social director, who was with James J. Farrell at the Monmouth, Spring Lake, N. J., last summer in the same capacity, is planning weekly Get-Togethers for the hotel guests and their friends every Saturday night in the new patio. Ruth Lane and Nino de Penna will give exhibition dances. They are professional exhibition dancers, formerly at the Atlantic Beach Club, Long Island.

Florence Fraser, wife of the noted surgeon, Dr. William A. Fraser, provided a pleasant surprise at the first of the weekly gala nights, singing several semi-classical numbers. She has a rich, deep-toned contralto voice which she has never used professionally but only for the entertainment of her friends. A gala night with special entertainment is held every Thursday night throughout the season.

Early season guests are arriving daily by 'plane and train, indicating a comfortable crowd before the month is over. Among the old-timers are: William H. (Billy) Fin-

ley and Ed Gallagher of Brooklyn, here for their twenty-sixth season; John J. Cavanaugh, well-known New York restaurateur for the past thirty years, arriving on January 13 for his eighteenth season here; Harry Roberts and Doctor D. B. Aceley, of Trenton, N. J., arriving Feb. 16 for a month; Mrs. Charles P. Donnelly of Philadelphia, here for the season, and Mrs. Job Taylor of Roanoke, Va., and Houston, Texas, for the season.

Mrs. Mary Hanley of East Orange, N. J., arrives at the hotel January 20 for the season with Mrs. Margaret Holland of East Orange. Henry Thatcher, "Paving King" of Chicago, is here for the season.

The Right Rev. Gregory Moran of Ventnor, N. J., will make his annual visit January 24 to February 24.

Mr. and Mrs. Charles Davis and young son, Jeffrey, of New York, will again occupy a pent-house suite. They spent the summer at the Monmouth.

Judge John J. Dwyer of New York is arriving January 20 for the season.

Others arriving later in the month are Mr. and Mrs. Martin Carroll of Brooklyn; Mr. and Mrs. A. E. Dawson of Kansas City; Judge G. R. Ellison of San Antonio, accompanied by Mrs. Emma Pryor Mangrum and Mr. and Mrs. T. T. Pryor, Jr., of San Antonio; Mr. and Mrs. Herbert Goodwin of Monroe, N. Y.; Mr. and Mrs. Charles Hayes of New York; Phillip L. Haley of Chester, Mass.; Mr. and Mrs. Joseph Le Done of New York; Miss Josephine F. McKenna of Providence, R. I., and Miss Kathryn E. McCormick of Providence.



One of Palm Beach's loveliest tropical settings is found in this majestic grove of Royal Palms on the beautiful old Bingham Estate. Visitors from the North have paused to admire this view of feathery palms and sparkling lake for several decades.

The Patio

THE PATIO, popular rendezvous for the cottage colony here, as always, presents an innovation each season and this year it is the blonde and beauteous Wandra Merrell, whose mellow, smooth dramatic presentations of the newest popular songs is attracting favorable attention in this resort. Val Ernie and the boys have given the down beat on the rhumba, boogie-woogie and Samba which packed in the jitterbug set over the holidays. Wandra Merrell will be with the band for the season and other headliners also will be featured as the season progresses. She has gained a name for herself at the Latin Quarter and Copacabana in New York.

Dan Shalek, managing director, has been at the club nightly to greet old friends and new while Val presides at the bandstand. All the well-known staff are back, including Eddie Zimmerman, Nick Gara, maitre d'hotel, and smiling Jerry Whalen at the bar.

The decorative motif is essentially the same, a marine blue and white background equally effective on a tropical moonlight night when the glass roof is open to the stars, or when the sliding roof is in place and a nip in the air finds groups clustering around the fireplace for backgammon or gin rummy.

The biggest change this season is in the Patio's kitchen where Chef Robert Fantin, in the summer at the B Sands Point Bath Club, presides. It has been enlarged and designed to give efficient service with the least amount of effort. There is a new service bar and a brick fireplace for charcoal broiled specialties.

The holiday season filled the Patio nightly with gay parties of cottagers just arrived for the season, college and school students, officers on furlough and hotel guests.

Mr. and Mrs. LeRoy Berdeau entertained at a dinner in honor of Mrs. Frances Diehl of San Francisco. Their guests were the Hon. Arthur Slaght, Mr. Hugh Slaght, Commander and Mrs. Montgomery McCauley, Jeremiah D. Maguire, Lt. Col. James W. Flanagan and his daughter, Miss Diva Flanagan, Mrs. Edward Cumming, Mrs. Van Lear Black.

Aviation Cadet and Mrs. Alexander D. Thomson were entertained at several dinner parties at the Patio. In one party were Miss Joan Dempsey, Miss Frances Gensler, Lieut. Robert Huntington, Lieut. Robert Strebeigh and Lieut. Warren Strebeigh.

Commander and Mrs. Joshua Z. Howell were in several parties. They entertained for Jay Moran and Miss Dorothy Merrett.

Mr. and Mrs. Charles Benson and Mrs. Stephen Elliott spent New Year's Night there and Mr. and Mrs. Charles Gibson entertained at a dinner party. Mrs. Dorothy Merrill entertained a large party of Air Corps officers on New Year's Night.

Judge James Byron Drew, who has returned to Pittsburgh entertained at the Patio while here with his family at "Sans Gene" on South County Road. He will return later.

Sir William and Lady Garthwaite had guests at the opening. Mrs. Joseph F. (Kim) Moran also entertained. Mrs. O'Brien, Dr. Joseph Jordan Eller, Mr. and Mrs. John Van

Frank C. Henderson and her mother, Mrs. Robert Faulkner, gave a dinner party for the opening.

During the past two weeks every night has brought new visitors to the Patio where they are sure to find their friends. Among the many who entertained or were being entertained were:—Mr. and Mrs. Benjamin A. Javits, General Harold C. Bickford, Mr. and Mrs. Chester M. Williams, Mrs. George Vanderbilt, Mr. and Mrs. John Robert Powers, Captain Alastair Mackintosh, Mr. and Mrs. Archibald McNeil, Mr. and Mrs. Frank H. Morse, Mr. and Mrs. Robt. Sanderson, Mr. and Mrs. David Gerli, Mr. and Mrs. Felix Gouled, Dr. Joseph Jordan Eller, Dr. and Mrs. William A. Fraser, Mrs. Daniel Shalek, Commander and Mrs. Jack Rutherford, Mrs. Richard Adair, General Harold C. Bickford, Mr. and Mrs. Ray McCarthy, Mr. and Mrs. Edward V. Quinn, Mr. and Mrs. Charles B. Wrightsman, Mr. and Mrs. H. Spencer Auguste, Mrs. Vincent Gonsales Pardo and Mrs. David Calhoun.

Recently among the diners and dancers were Dr. and Mrs. H. A. Archer, Dr. Willis A. Potter, Mrs. David Patterson, Mr. and Mrs. Carl Bruckenfield, Mr. and Mrs. Irving Geist, Mr. and Mrs. John Keating, Captain Arthur V. Vaughn-Williams, Mr. and Mrs. William de Muth, Mr. and Mrs. Elliott Simpson, Mr. Laughlin Alexander, Mrs. J. Jay O'Brien, Miss Lucy Lemon Jenkins, Cadet Howel H. Hobson, 3rd, John Hubbard, Mr. and Mrs. George McClellan, Mrs. Nathan B. Spingold, Mr. and Mrs. David Mabee, Mrs. Jesse Sharp, Mrs. Devereaux Ennis, Mr. and Mrs. Kyril Vassilev, Mr. and Mrs. R. Royce Kent, Mrs. Helene Reynolds, Lt. John H. Perry, Jr., Lt. and Mrs. John B. A. Haggin, Miss Madeliene Huntington, Miss Patricia Massie, Mrs. Edward H. Alexander, Mrs. Lottie Cunningham, Mrs. Kay Farley, Rene Cortine, Miss Alice de Lamar, Mr. and Mrs. Archibald C. Rayner.

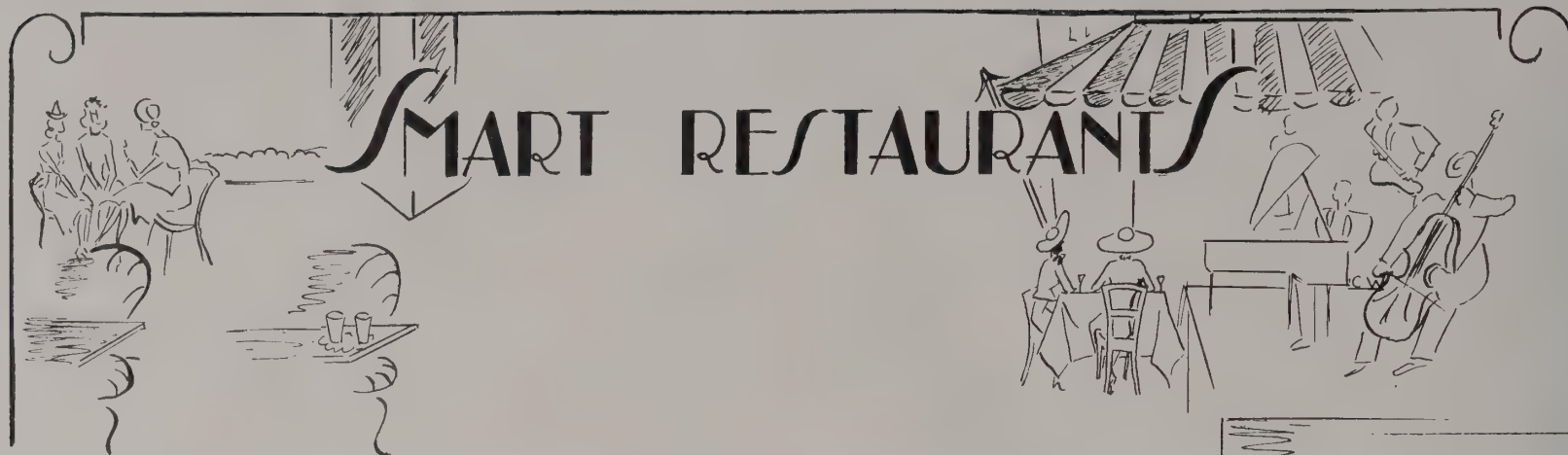
Early January visitors included Joe Bannon and "Doc" Kelton, who entertained for their friend of years' standing, Bob "Believe It or Not" Ripley. "Doc" (Harry) Kelton went on three trips around the world with Ripley, acting as his publicity and promotion representative and helping to assemble odd facts from odd corners of the earth.

Mr. and Mrs. Hamilton Pell entertained at the Patio after giving a dinner at their home in Middle Road.

An early January visitor greeting Palm Beach friends was Lieutenant Commander Walter Laidlaw Chesman, former New York advertising executive, who recently returned from the South Pacific to Fort Pierce Amphibious base where he is Operations Officer.

Mrs. Frank Vernon Skiff gave several dinner parties at the Patio for recent visitors, among them, Charles Freuhauff, noted New York attorney; Mrs. Blanche Clarke of New York City, and Mrs. Ambrose Diehl of San Francisco.

Some of the Palm Beach habitués of every season who have been entertained often early in the season are: Mr. and Mrs. Jesse Spaulding, Mr. and Mrs. Edward V. Quinn, Mr. and Mrs. Frank H. Morse, Percy Mendlssohn, Mr. and Mrs. Gerald Dempsey, Mr. and Mrs. Chester Milton Williams, Mr. and Mrs. Frank Kolb, Mr. and Mrs. George McClellan, Jeremiah D. Maguire, Mrs. "Kim" Moran, Mrs. J. Jay Gonsich, Mr. and Mrs. Guernsey Curran, Jr., Mr. and Mrs. John E. Gaefell, Mr. and Mrs. Hy Ittleston.



THE NEW MAISON LAFITTE, 15 Via Parigi, has become one of the popular luncheon and dinner rendezvous in the resort. And, each day finds numerous members of the hotel and cottage colony entertaining friends.

French cuisine is the specialty here, presided over by Pierre Hannier, the genial chef, who has become famous in the resort for his amazing culinary feats. He was apprenticed in France, where he later was connected with numerous well-known establishments. Before coming to America, Pierre was associated with famous hotels in Sweden and Belgium. Later he was chef aboard the S. S. Rotterdam and the S. S. Empress of Scotland. Among his connections in the U. S. A. are the Willard Hotel, Washington, D. C.; Indian Yacht Club in Greenwich, Conn., and for seven years at Whitehall, Palm Beach.

Responsible for the excellent service at Maison Lafitte, is the maitre d'hotel, Charles Brusa, who was associated with the Roney Plaza in Miami Beach for twelve years. The entire place is under the personal direction of Lamar Harmon.

This colorful restaurant with delightful intimate atmosphere, is decorated in a smart undersea theme, dramatized with effective indirect lighting. The bamboo furnishings are upholstered in sea green and coral sailcloth. The glass bar with mirrored background, is a smart accent for the nautical cocktail lounge. This phase of Maison Lafitte is presided over by Harold of the St. Moritz, Lake Placid and Jimmie of the Southampton Beach Club. From the subtly lighted cocktail lounge to the open air terrace and attractively appointed inside dining room, this charming spot provides an enjoyable atmosphere, rivaled only by the delectable food, which by the way, has become a conversation piece among gourmets.

During the cocktail and dinner intervals, guests are entertained with impromptu music by the talented Harry Brunet, formerly of White Face Inn, Lake Placid. He not only plays melodious rhythms on the piano, in his own smart interpretations, but alternates his program with accordion numbers.

Among those noted recently at Maison Lafitte were: Mr. and Mrs. Joseph P. Kennedy, Mr. and Mrs. Charles B. Long, Mr. and Mrs. Alfred Feltman, Mrs. Frank Henderson, Mrs. Edward H. Alexander, Countess Irene Cittadini, Capt. Alastair Mackintosh, Mr. and Mrs. Hamilton Pell, Mr. and Mrs. Carlton H. Dodge, Mr. and Mrs. Frank Morse, Mr. and Mrs. George H. Souther, Jr.

Also Countess Lois Anton Apponyi, Mr. and Mrs. George S. Silsbee, Mrs. Nettie Livermore, Mrs. Nell Kendall, Mrs. Ruth Goodwillie, Mr. and Mrs. Milton C. Weisman, Mr. and Mrs. Irving Geist, Mr. and Mrs. A. M. Sonnabend, Mrs. Sidney E. Hutchinson, Mr. and Mrs. Frank C. Kolb, Mr. and

Mrs. A. Dino, Mr. and Mrs. Henry Frederichs, Mr. and Mrs. Guernsey Curran, Jr.

And Mr. and Mrs. Alexis Obolensky, Mr. Randy Burke, Mr. Laughlin Alexander, Mr. Charles Alexander, Mr. Joseph Bannon, Mr. and Mrs. Harry Kelton, Mr. Charles A. Munn, Miss Mary Munn, Mr. Noel Munn, Mr. and Mrs. George Kent, Col. and Mrs. Frederick Housman, Lt. Commdr. Joshua Z. Howell, U. S. N. R., and Mrs. Howell, Mr. and Mrs. Karl Dolge, Mr. and Mrs. Thomas A. Carnegie.

EVERY SEASON has its fabulous opening and this year, the smart new dinner and supper club Montmartre made its debut, as the gayest spot in the resort. It is truly Parisian in atmosphere and offers to experienced gourmets a distinguished American and French Provincial cuisine. And, the finest in rare old wine and spirits. A different international dish is featured each day at Montmartre, and gourmets are raving about the wonderful culinary feats of "Aimette," noted chef.

From the very moment that you enter the dark green doors with white classical scroll motifs (via the white-fringed canopy), the atmosphere is typically French. Reminiscent of the famous Montmartre in Paris. The main color theme is shocking pink, purple and chartreuse, echoed throughout the various rooms in several clever interpretations.

The walls of the foyer are finished in vari-colored stripes, accented with settees upholstered in chartreuse and purple. Fishtail palms lend a delightful tropical touch. This colorful entrance leads to the cocktail lounge, which repeats the striped walls and deep green carpet. The long bar is fashioned of leather, alternating the chartreuse and shocking pink shades; the tall bar chairs are done in the same manner. As are the deep-cushioned seats around the wall and the cocktail tables.

Simply out of this world, is the charming dinner and supper room, with background of deep green paper, printed with huge flowers in tones of purple, pink and green. The pink note is echoed in the ceiling and the tables and chairs (which are upholstered in navy blue sailcloth). The wall seats are of sailcloth in chartreuse and purple. Indirect lighting throughout, not only enhances the various settings, but is extremely flattering to the guests.

Among those noted recently at Montmartre: Mr. and Mrs. Aksel C. P. Wichfeld, Mr. and Mrs. Sylvanus Stokes, Mr. Clark Gable and Mrs. J. Jay O'Brien, Mr. and Mrs. Worthington Hines, Mr. and Mrs. John K. Williamson, Mr. and Mrs. John Osterstock, Mr. Harry Kelton, Mr. Joe Bannon, Mr. James Reeves and his daughter, Mrs. William Romanach of Havana, Cuba; Mr. and Mrs. Noel Marshall Seeburg.

Also, Mr. and Mrs. J. Thomas Havens, Mr. and Mrs. Herbert Johnson, Mr. and Mrs. George H. Souther, Jr., Mr. Val Ernie, Mrs. Frank Henderson, Mr. and Mrs. Dan Shalek, Mr. Charles Alexander, Mr. Laughlin Alexander, Mr. and Mrs. Alfred Feltman, Mr. and Mrs. William Voorhis Swords, Mrs. Ruth Goodwillie, Mr. Peter Halareen, Mr. and Mrs. Guernsey Curran, Jr., Mr. and Mrs. Harrison Snider, Mr. and Mrs. E. W. Fabian, Mr. Jerry Valentine.

And, Dr. I. Lloyd Hibberd, Mr. Gurnee Munn, Mrs. Chase Fenton, Mr. and Mrs. Jesse Spalding, III, Mr. Charles Munn and a party of four, Mr. and Mrs. Albert Schmidt, Mr. and Mrs. Gaston Duval, Mr. and Mrs. William Dino, Mr. and Mrs. Carter Randolph Leidy, Mr. and Mrs. Frank Turgeson, Jr., Col. Wade Carpenter, Mr. and Mrs. Harry H. Baum, and Mr. C. Percival Deitsch.

THE ALIBI has been one of the resort's popular rendezvous for many years. Here in an atmosphere of true tropical charm, designed for and dedicated to the epicure, one can enjoy the best in food and service. When the weather is fine, guests lunch and dine under the open sky, in the tropical gardens. A smart spacious spot with a backdrop of orange trees, bougainvillea and other lush tropical scenery. If sudden downpours occur, the adjustable roof and wall, transform the place in no time at all, to a delightful cozy room.

The Good Neighbor cocktail lounge has been one of the conversation pieces of the resort. The restful blue and white decor is enhanced by the beautiful murals of early Brazil, and this year, a new indirect lighting arrangement adds to the smart effect. Another innovation this season — the adjustable windows which open on Worth Avenue and which can make of the place an open-air spot. Each Monday, Wednesday and Friday evening from 6 until 6:30, there is

the popular radio quiz "dinner for two." Patrons answering the queries correctly, receiving tickets which entitle them to dinner, luncheon or cocktails for two.

Aside from being famous for food, the Alibi also has the reputation for delectable cocktails. And, the cocktail hour here, finds scores of colonists sipping tall drinks with friends. In fact, it has become a gathering place for socialites after a round of golf at the Everglades Club or shopping on Worth Avenue. Claude and Manuel, who preside over this phase of the Alibi, are well-known to hotel and cottage colony, and the fame of their wonderful Daiquiri's is spreading rapidly. Claude is formerly of the Monte Carlo and Cafe Basque, New York City. Manuel, who was at the Alibi several years ago and has been in the service until recently, was formerly with several famous clubs in Nassau.

A BIT of old England set among the Palm trees of North Dixie Highway is the refreshing new location of an old favorite, The Dixie Inn, closed since Pearl Harbor, which had its formal opening Monday evening, Jan. 8.

Under the management of Jimmy North, the Dixie Inn opened its doors this season to a distinguished clientele. The justly famous French cuisine, over which John Adler again presides as chef, has been augmented by an enlarged dance floor where Ray O'Hara and his orchestra, formerly with the Westchester Country Club, hold sway, Mario Sorre, formerly with Club 21 and the Rockefeller Club, New York, is maitre d'hotel.

In the panelled English bar luncheon, cocktails, dinner and late supper are served in an atmosphere of old world charm. Unlike its English counterpart, however, modern air conditioning has been installed to insure the comfort of patrons even when the thermometer soars.

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STATEMENT OF THE OWNERSHIP, MANAGEMENT, CIRCULATION, ETC., REQUIRED BY THE ACTS OF CONGRESS OF AUGUST 24, 1912, AND MARCH 3, 1933, OF PALM BEACH LIFE, PUBLISHED SIX WEEKS EACH YEAR, SEMI-MONTHLY DURING JANUARY, FEBRUARY AND MARCH, AT PALM BEACH, FLORIDA, FOR OCTOBER 1, 1944.

State of Florida,

County of Palm Beach, ss.

Before me, a Notary Public in and for the State and County aforesaid, personally appeared Ruby Edna Pierce, who, having been duly sworn according to law, deposes and says that she is Editor and General Manager of the Palm Beach Life, and that the following is, to the best of her knowledge and belief, a true statement of the ownership, management, etc., of the aforesaid publication for the date shown in the above caption, required by the Act of August 24, 1912, as amended by the Act of March 3, 1933, embodied in Section 537, Postal Laws and Regulations, printed on the reverse of this form, to-wit:

1. That the names and addresses of the publisher, editor, managing editor, and business managers are: Publisher, Oscar G. Davies, Palm Beach, Fla. Editor and General Manager, Ruby Edna Pierce, Palm Beach, Fla.
2. That the owner is: The Davies Publishing Co., Inc., Palm Beach, Fla.; President, O. G. Davies, Palm Beach, Fla.; Vice-President, C. A. Davies, Palm Beach, Fla.; Secretary-Treasurer, Ruby Edna Pierce, Palm Beach, Fla.

3. That the known bondholders, mortgagees, and other security holders owning or holding 1 per cent or more of total amount of bonds, mortgages, or other securities are: None.

RUBY EDNA PIERCE,
Editor and General Manager.

Sworn to and subscribed before me this 22nd day of September, 1944.

(Seal) PAUL F SCHROERS,
My commission expires June 14, 1947.

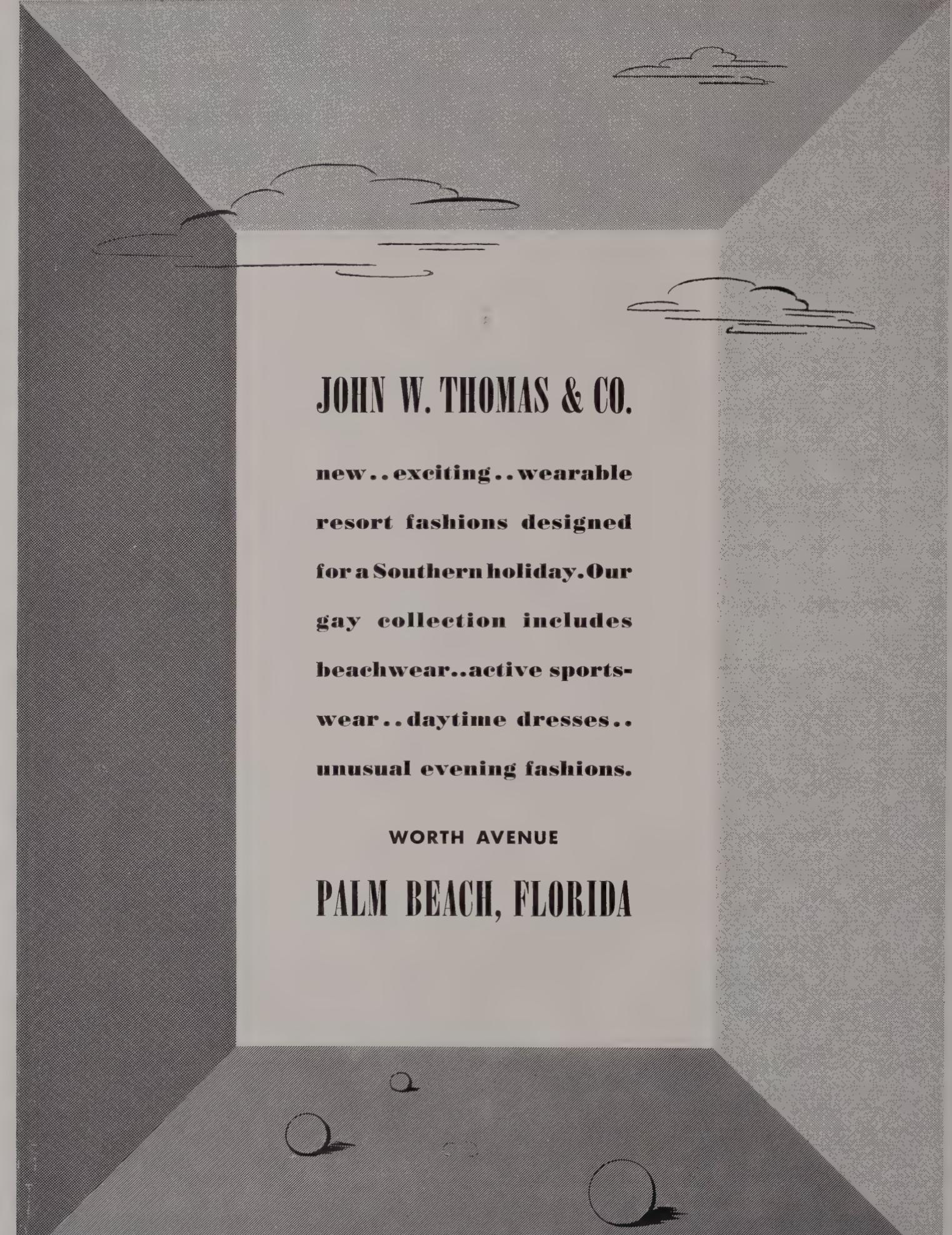
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Cottage Colony List

—A—

Adair, Mrs. Herbert J.	441 Australian Ave.
Adams, Lt. Col. and Mrs. Thomas E.	130 Brazilian Ave.
Addams, Mr. and Mrs. Robert N.	"Loafalong," 160 Chilean Ave.
Ahearn, Mr. and Mrs. Frank G.	"White Gables," S. County Rd.
Alburger, Mrs. Francis D.	135 Chilean Ave.
Aldrich, Mr. and Mrs. Spencer W.	230 Monterey Road
Alexander, Mr. A. Laughlin	"Whitehouse," 117 Everglades Ave.
Alexander, Mrs. Charles B.	"Whitehouse," 117 Everglades Ave.
Alexander, Mrs. Maitland	"Whitehouse," 117 Everglades Ave.
Alexander, Mrs. E. H.	115 So. Ocean Blvd.
Alley, Mr. and Mrs. Girard F.	338 Australian
Ames, Mr. and Mrs. Ward, Jr.	320 Barton Ave.
Amory, Miss Grace	105 Wells Road
Anderson, Mr. Ferdinand V.	So. Ocean Blvd.
Anderson, Mrs. John W.	355 El Vedo Lane
Andrews, Mae	439 Sea Spray Ave.
Anthony, Mr. and Mrs. Roscoe Tate	"Dulciora," 6 So. Lake Trail
Appleton, Mr. and Mrs. Robert	"19th Hole," Golf View Road
Apponyi, Countess Anton Louis	Everglades Ave.
Armsby, Mrs. George	429 Sea Spray Ave.
Arnold, Mr. and Mrs. W. Herman	277 Pendleton Ave.
Arnold, Capt. and Mrs. S. M.	350 Seabreeze Ave.
Arnold, Mr. and Mrs. James Y.	South Lake Trail
Ashley, Mr. and Mrs. John	172 Worth Avenue
Andrews, Mrs. Mae	329 Park Ave.
Arpels, Mrs. Claude	582 South Ocean Blvd.
Avery, Miss Nina M.	347 Peruvian Ave.
Avila, Lt. Col. and Mrs. Lawrence H.	255 Nightingale Trail

—B—

Babcock, Mrs. Alexander	"Windwood South," Via Del Lago
Bacon, Mr. and Mrs. W. T.	3 South Lake Trail
Baird, Mrs. Charles H.	Guest of Mrs. Sydney Emlen Hutchinson
Ballentine, Mr. and Mrs. James M.	5 So. Lake Trail
Balson, Col. and Mme. Jacques	"Casa Alva," Hypoluxo Island
Barber, Mrs. Geo. S.	222 Australian Ave.
Barbey, Mr. and Mrs. Pierre L.	312 Worth Avenue
Barbour, Mrs. Annie	Guest of Mrs. Sidney Barbour
Barbour, Mrs. Sidney	111 Clarke Ave.
Barkley, Dr. and Mrs. Earl Conwell	234 Chilian Ave.
Bartlett, Mr. and Mrs. Edward E., Jr.	250 Jungle Road

Bates, Mr. and Mrs. George	167 Dunbar Rd.
Bateman, Mr. and Mrs. Frank	201 Banyan Rd.
Baughner, Mr. and Mrs. M. F.	210 Orange Grove Rd.
Baum, Mr. and Mrs. James E.	1545 Ocean Way
Baum, Mr. and Mrs. Harry Howard	283 Sunset Ave.
Bayer, Mr. and Mrs. W. L.	263 El Pueblo Way
Beaumont, Mrs. Louis	"Palmeiral," So. Ocean Blvd.
Beatty, Mr. and Mrs. Ross J.	359 N. Lake Trail
Beard, Mr. E. Leonard, Jr.	126 Peruvian Ave.
Bedford, Mr. and Mrs. Charles E.	"Villa del Lago," 1430 N. Lake Way
Bennett, Mrs. Lillian T.	"La Fontana," Ocean Blvd.
Berdeau, Col. and Mrs. LeRay	"Villa Today," Via Bellaria
Bernard, Mr. and Mrs. B. F.	1410 So. Ocean Blvd.
Betz, Mr. John H.	134 Chilian Avenue
Bickford, Gen. Harold C.	224 Phipps Plaza
Bicknell, Mr. and Mrs. C. N.	223 Queens Lane
Bill, Mr. and Mrs. Nathan D.	145 Sea Spray
Black, Mrs. Van Lear	Everglades Club
Bohannon, Mr. and Mrs. James A.	1 Via Bellaria
Bohne, Mrs. Margaret S.	439 Royal Palm Way
Bohne, Miss Catherine	439 Royal Palm Way
Bohne, Miss Mary Ann	439 Royal Palm Way
Bonner, Mrs. E. P.	1171 Ocean Way
Booth, Mrs. Diana	3900 So. Ocean Blvd.
Borman, Mr. and Mrs. Joseph	201 Oleander Ave.
Borman, Mr. and Mrs. William J.	201 Oleander Ave.
Bosch, Mrs. Henry	431 Brazilian Ave.
Bradley, Col. Edward Riley	N. Lake Trail
Braman, Col. and Mrs. Harold A.	271 El Vedo
Branch, Col. and Mrs. James R.	156 Royal Palm Way
Breaux, Mr. and Mrs. Ballard	160 Atlantic Ave.
Brennan, Mrs. W. T.	264 Seminole
Briggs, Mrs. Lloyd Cabot	Guest of Mrs. Theodore Wright Griggs
Briggs, Mrs. Robert G.	204 Brazilian Ave.
Brokaw, Mr. and Mrs. Clifford Vail	324 Barton Ave.
Brown, Mr. and Mrs. Paul G.	Everglades Club
Brown, Mrs. Willard S.	149 Brazilian Ave.
Brown, Mr. and Mrs. Lewis H.	Gulf Stream
Brownell, Mrs. F. C.	340 Cocanut Row
Brukenfield, Mr. and Mrs. Carl	350 Sea Spray Ave.
Bruns, Mr. and Mrs. Edwin G.	261 Via Bellaria
Bruce, David K. E.	850 So. County Road
Bruce, Mrs. Julia Andrews	435 Sea Spray



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Bryant, Lt. and Mrs. A. Parker, U. S. N. R.....	250 Worth Ave.
Bryden, Mrs. John Robert.....	"Villa Dolce," Clarendon Ave.
Buchanon, John.....	Brazilian Ave.
Bufiel, Mrs. Alfred.....	990 Adam Road
Butler, Mrs. Frank Osgood.....	Via Bethesda
Butler, Mr. and Mrs. James.....	225 Orange Grove Road
Butt, Mr. and Mrs. Robert McClosky.....	300 Clarke Ave.

—C—

Cain, Mr. and Mrs. Wm. Q.....	434 Chilian Ave.
Cameron, Mr. and Mrs. Wm.....	241 El Vedado
Campbell, Mr. Arthur Bradley.....	237 Worth Ave.
Carnahan, Mr. and Mrs. James W.....	662 Island Road
Carr, Mr. and Mrs. Francis C.....	142 Sea Breeze Avenue
Carr, Mrs. Frederick S.....	255 Miraflores Drive
Carroll, Mr. and Mrs. Chas. W.....	230 Peruvian Ave.
Cartwright, Mrs. C. Aubrey.....	Banyan Rd.
Cattone, Mr. and Mrs. Stephen.....	255 Park Ave.
Chace, Mr. and Mrs. Malcolm.....	Seminole Club Addition
Chanin, Mr. Henry.....	"Jadeholm"
Chapin, Mr. and Mrs. H. Winfield.....	Everglades Club
Charlton, Mrs. Earle Perry.....	South Ocean Blvd.
Charlton, Mr. Earle Perry, Jr.....	"Qui-Si-Sana," South Ocean Blvd.
Charleton, Dr. and Mrs. John Edward.....	235 Seminole Ave.
Cheney, Mrs. J. Foster.....	345 Brazilian Ave.
Childs, Mrs. H. E.....	"La Escuela," Coconut Row
Christenson, Mr. and Mrs. Wm. L.....	111 Brazilian Ave.
Church, Mr. and Mrs. Rollin J.....	165 Sea Spray Ave.
Cittadini, Countess Irene.....	Everglades Club
Clarke, Mr. and Mrs. James King.....	"Utsee Wewa," N. Lake Trail
Clarke, Mr. and Mrs. Louis.....	"Dulciora," So. Lake Trail
Cleland, Mr. and Mrs. Wm. B.....	215 Jamaica Lane
Clifford, Mr. and Mrs. Jos. M.....	212 Oleander Ave.
Clifton, Mr. and Mrs. J. M.....	130 Worth Ave.
Cofe, Dr. and Mrs. Leland Eggleston.....	"Capricho," 141 Barton Ave.
Coe, Mr. and Mrs. Chas. Francis.....	Lanfranchi Apts.
Cohen, Mr. and Mrs. Edmund E.....	Atlantic Ave.
Colley, Mr. and Mrs. Thomas W.....	300 Australian Ave.
Coleman, Mr. and Mrs. George W.....	1145 N. Lake Trail
Colford, Mr. Sydney J.....	258 Sunset Ave.
Collin, Major Frederick C.....	170 Sea View
Conn, Mr. and Mrs. Robert E.....	376 So. Ocean Blvd.
Cook, Mr. Cheney Edwin.....	233 Clarke Ave.
Cook, Mr. and Mrs. Emerson C.....	418 Sea Spray Ave.
Cook, Mr. and Mrs. Tom M.....	726 Hi Mount Rd.
Coolidge, M. Mountford.....	El Vedado Lane
Corp. and Mrs. Fred Guenther.....	Plaza Circle
Corwin, Mr. and Mrs. Harry.....	386 Hibiscus Ave.
Corya, Mr. and Mrs. Lester.....	Jarvis Apts.
Crotty, Mr. and Mrs. Oswald M.....	266 Monterey Road
Curran, Mr. and Mrs. Guernsey, Jr.....	"Hillbrook," Ridgeview Dr.
Crummer, Mrs. Harry J.....	315 Pendleton Lane
Cudahy, Mr. and Mrs. Joseph M.....	5 Middle Road
Cullen, Mrs. Dorsey.....	425 Sea Breeze Ave.
Culver, Mrs. R. H.....	120 Sea Breeze Ave.
Cushman, Mr. and Mrs. John.....	670 Island Drive
Cushman, Mr. and Mrs. John.....	Everglades Island

—D—

Daboll, Mrs. Morgan Wightman.....	Everglades Club
DaCamara, Mrs. W. H.....	413 Sea View Ave.
Daeuber, Mr. and Mrs. Wm. A.....	218 Sea Breeze Ave.
Dahl, Mrs. Anna.....	314 Chilian Ave.
Dail, Mrs. Alice Gart.....	134 Sunset Ave.
Dalton, Mr. and Mrs. James.....	222 Park Ave.
Daly, Mr. and Mrs. Francis.....	1284 Park Ave.
Daly, Mr. and Mrs. Francis.....	1284 Lake Way
Damita, Miss Lilli.....	346 Sea Breeze Ave.
Daniels, Mrs. Henry.....	215 South County Rd.
Davis, Mr. and Mrs. Chas.....	South Lake Trail
Davies, Mrs. Clarissa A.....	204 Brazilian Ave.
Davies, Mr. Oscar G.....	Daily News Building
Dayton, Mr. and Mrs. John H.....	426 Australian Ave.
Dean, Mr. and Mrs. Jack.....	119 Bradley Place
de Castagnola, Count and Countess Giovanni.....	Jarvis Apts.
DeLamar, Miss Alice.....	247 Brazilian Ave.
de Peyster, Mr. and Mrs. James A.....	"Windyway"
Dempsey, Gerald H.....	237 El Bravo Way
de Schulyenburch, Baron and Baroness Leopold.....	400 Sea Spray Ave.
deTullio, Mr. and Mrs. Mario.....	212 Worth Avenue
Dewey, Mr. and Mrs. M. J.....	267 Atlantic Ave.
Dewey, Dr. and Mrs. J. H.....	South Lake Trail
Dietsch, Mr. C. Percival.....	330 Peruvian Ave.
Dietch, Mr. and Mrs. Wm., Sr.....	177 Royal Poinciana Way
Dillman, Mr. Hugh.....	Everglades Club
Ditman, Mrs. Norman E.....	100 El Bravo
Dobyne, Mr. and Mrs. Geo. A.....	On Yacht in Lake at Peruvian Ave.
Dodge, Mr. and Mrs. Carlton H.....	254 Jungle Road
Dolge, Mr. and Mrs. Karl A.....	114 Clarke Ave.
Donnelly, Mr. and Mrs. Cecil G.....	211 Park Ave.
Donner, Mr. and Mrs. Wm. H.....	582 So. Ocean Blvd.
Douthit, Mr. and Mrs. Claude.....	Seminole Club
Dowis, Mr. and Mrs. O. L.....	432 El Vedado Lane

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Griggs, Mrs. Theodore Wright.....	101 Sunset Ave.
Grist, Mr. and Mrs. A. A. W.....	115 Chilian Ave.
Gross, Mr. and Mrs. Leroy Coates.....	432 Peruvian Ave.
Grotty, Mr. and Mrs. W. D.....	114 Sea Spray Ave.
Gubelmann, Capt. and Mrs. Walter S.....	1139 N. Ocean Blvd.
Guenther, Corp. and Mrs. Fred.....	Plaza Circle
Guggenheim, Col. and Mrs. Robt. M. "Concha Marina,"	S. Ocean Blvd.
Guest, Mrs. Frederick.....	N. Ocean Blvd.
Gundry, Mrs. Jean.....	260 Pendleton Ave.
Gunster, Mr. and Mrs. Joseph F.....	"La Cabana," S. Ocean Blvd.

—H—

Haas, Mrs. Ward.....	Jarvis Apts.
Hadden, Mrs. Alexander M.....	167 Sea View Ave.
Hadley, Mr. and Mrs. S. P.....	Poinciana Grounds
Haggin, Lt. and Mrs. John B. A.....	260 Nightingale Trail
Haid, Mr. and Mrs. Jack.....	242 Sea Breeze Ave.
Hale, Mr. and Mrs. J. B.....	"La Escuelita," Cocconut Row
Hall, Mr. and Mrs. Clarence.....	114 Sea Spray Ave.
Hall, Mrs. Richard B. W.....	250 Pendleton Avenue
Halton, Mr. Thomas H.....	258 Wells Road
Hamilton, Mrs. Charles Henry.....	414 Australian Ave.
Hammond, Lt. Col. and Mrs. W. T.....	220 Brazilian Way
Hardeen, Mr. and Mrs. Theodore, Jr.....	335 El Vedado Lane
Harding, Mrs. Charles Lewis.....	"Chiora," South Ocean Blvd.
Harding, Mrs. Henry K.....	"Periwinkle Patch," Orange Grove Rd.
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Harris, Mrs. Edward Wyckoff.....	426 Sea Spray Ave.
Hart, Mrs. H. Stillson.....	"Heartsease," 228 Seabreeze Avenue
Haskin, Mr. Edwin E.....	231 El Vedado Lane
Hasler, Mr. and Mrs. Robert H.....	322 Pendleton Ave.
Hattersley, Mrs. Frederick R.....	255 Cocconut Row
Hawkins, Mrs. E. G.....	339 Via Mizner
Healy, Mrs. Paul.....	Everglades Club
Heather, Mrs. Richard Cornelius.....	411 Sea Breeze Ave.
Heilner, Mrs. Samuel.....	Sea Gull Cottage
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Hood, Miss Helen.....	173 Sunset Ave.
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Hull, Mr. and Mrs. Russell Houston.....	318 Australian Ave.
Huntington, Mrs. Robert D.....	"Annandale," 300 El Brillo Way
Humphreys, Mr. and Mrs. Malcolm.....	152 Chilian Ave.
Hutchinson, Mrs. Sidney Emlen.....	7 So. Lake Trail
Husson, Dr. and Mrs. B. F.....	215 S. County Road

—I—

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Idell, Mr. and Mrs. Albert E.....	2000 N. Ocean Blvd.
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Ingalls, Mr. and Mrs. G. A.....	264 Seminole Ave.
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Javits, Mr. and Mrs. Benjamin A., "El Fiven Teno,"	250 Palmo Way
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Johnson, Frederick, Jr.....	Via del Lago
Johnson, Mr. and Mrs. Herbert S., Sr.....	300 Queen's Lane
Johnson, Mr. and Mrs. Oscar W.....	251 Manama Lane
Johnson, Mr. and Mrs. William Royster.....	257 S. County Rd.
Johnston, Mr. and Mrs. Drew.....	326 Sea Breeze Ave.
Johnston, Col. and Mrs. Edward Pardee.....	125 Bradley Place
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Kendall, Mrs. Nell.....	"Satinwood Cottage," S. Lake Trail
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Kennedy, Mrs. Edward P.....	N. Ocean Blvd. and Sea View
Kennedy, Mrs. J. H.....	"Kenlewinai," S. Ocean Blvd.
Kennedy, Mr. and Mrs. Robert A.....	125 Brazilian Ave.
Kenner, Mrs. Frank J.....	4 Major Alley
Kenny, Mr. and Mrs. Wm. F.....	244 S. Ocean Blvd.
Kenny, Mr. and Mrs. John J.....	150 1/2 Chilian Ave.
Kent, Mr. and Mrs. George Edward, "Villa Marina,"	Grace Trail and North Ocean Blvd.
Kent, Mr. and Mrs. Geo. Edward, Jr.....	Mockingbird Trail
Kent, Mr. and Mrs. Raymond Royce.....	South Ocean Blvd., Lantana
Kenyon, Mrs. Geo. Marcus.....	413 Royal Palm Way
Ker, Mrs. Harmar.....	El Brillo Way
Kibbe, Mr. and Mrs. W. E.....	227 Sunset Ave.
Kimball, Mr. and Mrs. J. Comer.....	157 Everglades Ave.
King, Mrs. John C.....	17 Middle Road
Kingsland, Mr. George Lovett.....	1512 South Lakeside Drive, Lake Worth
Kirkland, Mr. and Mrs. J. Frank.....	258 Sunset Ave.
Kirkland, Dr. and Mrs. John Capeland.....	Cocanut Row
Kirkland, Hugh.....	14 Golf View Road
Kirkton, Mr. and Mrs. J. Frank.....	258 Sunset Ave.
Kitchen, Mrs. William G.....	212 Clarke Avenue
Klotz, Mr. and Mrs. Chas. A.....	"Winnetka," 135 Everglades Ave.
Knight, Mr. and Mrs. Wm., Jr.....	Sea View Ave.
Kockley, Mrs. Flora.....	Grace Trail
Kolb, Mr. and Mrs. Frank C.....	Hi-Mount Rd.
Kolb, Mr. and Mrs. Edward O., Sr.....	Golfview Road
Kohl, Mrs. Henry.....	211 Dunbar Rd.
Kramer, Mr. and Mrs. Albert Ludlow.....	148 So. County Rd.
Krauss, Mr. and Mrs. K. W.....	247 Sea Spray Ave.
Kritzer, Miss Barbara Jean.....	222 El Brillo Way
Kritzer, Miss Eleanor Jean.....	222 El Brillo Way
Kritzer, Mr. and Mrs. Henry E.....	222 El Brillo Way

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Lambert, Mrs. Girard B.....	Jungle Rd.
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Lauton, Mr. and Mrs. H. G.....	236 Dunbar Rd.
Lawhorn, Mr. and Mrs. E. S.....	156 Sea Breeze Ave.
Leach, Mrs. E. L.....	353 Sea Breeze Ave.
Lee, Mr. and Mrs. R. H.....	301 Brazilian Ave.
Leitch, Mrs. Chas.....	142 Australian Way
Leis, Mr. and Mrs. George S.....	"Fairways," 245 Pendleton Ave.
Leeds, Mr. and Mrs. Walter Scott.....	9 South Lake Trail
Lentelli, Mr. and Mrs. Leo.....	326 S. County Rd.
Levy, Mr. and Mrs. Louis S.....	720 So. Ocean Blvd.
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Lockwood, Mr. and Mrs. L. Trevette.....	416 Brazilian Ave.
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Loder, Mr. and Mrs. Eric.....	No. Ocean Blvd.
Long, Mr. and Mrs. Chas. B.....	"La Casetina," 346 Sea Spray
Longo, Mr. and Mrs. Edward.....	150 Atlantic Ave.
Loud, Dr. and Mrs. N. W.....	201 La Puerta Way
Love, Major and Mrs. J. Spencer.....	"La Colmena," 148 Barton Ave.
Lyon, Mr. and Mrs. Wm. Howard.....	N. Lake Trail
Lynn, Judge and Mrs. Gordon W.....	410 So. County Road

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MacGregor, Mrs. J. D., Sr.....	349 Seaview
MacGregor, Mr. J. Duncan, Jr.....	
MacIntyre, Mr. and Mrs. Bruce D.....	246 Seminole Ave.
MacKay, Mrs. Christy Ann.....	443 Chilian Ave.

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McCall, Mrs. Morse.....	594 North County Road
McCarthy, Dr. and Mrs. Daniel J.....	South Ocean Blvd.

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McClellan, Mr. and Mrs. Geo. R.	421 Peruvian
McDonald, Mr. Stewart	1497 North Ocean Way
McEwan, Mr. and Mrs. Arthur	1111 Sea Breeze Ave.
McGaughey, Mr. and Mrs. James W.	242 Chilian Ave.
McGinley, Mrs. Harry P.	270 Sanford Ave.
McGrath, Mrs. Maurice K.	313 Chilian Ave.
McKenna, Mr. and Mrs. Edward R.	105 Phipps Plaza
McKinlock, Mrs. George Alexander, "Casa Alejandro,"	Clarendon Ave.
McKinney, Lt. and Mrs. Stuart B.	355 N. Lake Trail
McNeil, Mr. and Mrs. Roderick C.	319 Sea Spray Ave.
McNeil, Mrs. Archibald, Jr.	4 Golf View Rd.
McNeil, Mrs. Archibald, Sr.	4 Golf View Rd.
McNulty, Mrs. F. Jerome	1100 N. Lake Trail

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Mack, Clarence	235 Sanford
Mackintosh, Capt. Alastair	329 Park Ave.
Maddock, Mrs. Paul L.	1100 N. Lake Way
Magnus, Edward	Island Road
Maguire, Mr. Jeremiah D.	19 Golfview Road
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Malcolm, Mr. and Mrs. Geo. H.	1280 N. Lake Way
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Marks, Mr. and Mrs. Harry F.	323 Worth Ave.
Marx, Mr. and Mrs. Lawrence, Jr.	217 Clarke Ave.
Massie, Mrs. Joel	320 Chilian Ave.
Masteson, Mrs. T. G.	209 S. County Rd.
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Mead, Mrs. Chas. H., Miss Clara	315 Barton Ave.
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Miller, Mr. and Mrs. Harold B.	6 Major Alley
Miller, Mr. and Mrs. Fred W.	311 Brazilian Ave.
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Minner, Mr. and Mrs. Wm. G.	279 Queen's Lane
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Moody, Mr. and Mrs. Samuel	409 Sea Spray
Moran, Mrs. Joseph F.	"Whitecaps," S. Ocean Blvd.
Morris, Mrs. Grace	222 South County Road
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Moore, Dr. and Mrs. Wm. S.	209 Sea Spray Ave.
Moore, Mr. and Mrs. Harry C.	Jupiter
Moorehead, Mr. and Mrs. Walter E.	120 Hammon Ave.
Morse, Col. and Mrs. Robert H.	210 Dunbar Rd.
Morse, Mr. and Mrs. Frank H.	424 Sea Spray Avenue
Mosler, Mr. and Mrs. Gustave	15 S. Lake Trail
Morton, Mr. and Mrs. Eugene E.	Queen's Lane
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Munn, Mr. Gurnee M.	Lodge, Louwana, N. Ocean Blvd.
Munn, Mr. Noel S.	Guest of Chas. A. Munn, "Amado"
Murdock, Mr. James O. Jr.	429 1/2 Australian
Murphy, Mrs. Katherine	121 1/2 Australian Ave.

—N—

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Neale, Mr. and Mrs. Henry	146 Sunset Ave.
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Nelrich, Mr. and Mrs. William E.	203 Royal Poinciana
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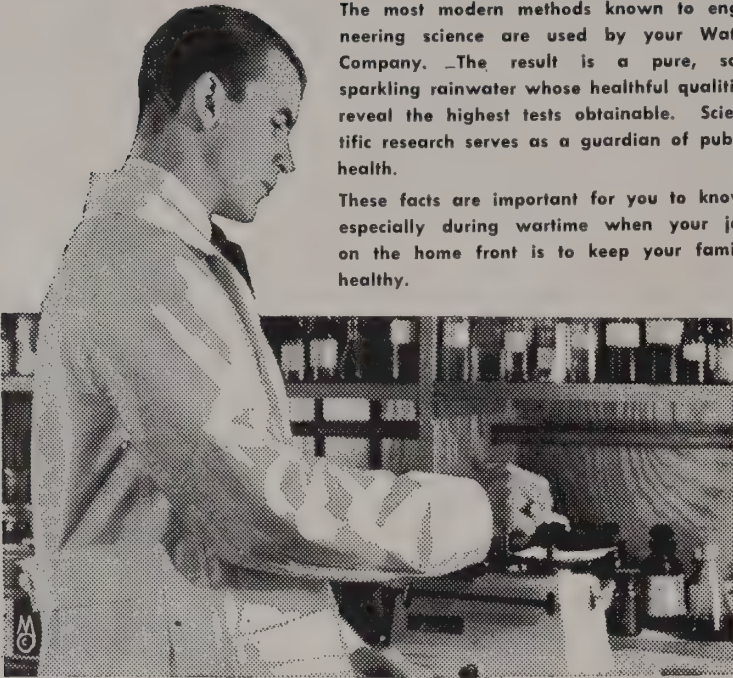
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Sass, Major and Mrs. Jerry B., "Sandpiper House,"	310 So. Ocean Blvd.
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Schoonmaker, Mrs. James M.	211 Sea Breeze
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Smith, Mr. and Mrs. Raymond R.	South Ocean Blvd., Delray Beach
Smith, Mrs. George Hunter	311 Brazilian Avenue
Smith, Mr. and Mrs. Halpine	325 Chilean Ave.
Smythe, Mr. and Mrs. L. Marcus	1695 Ocean Way
Solberg, Mrs. Lee	139 Worth Ave.
Southwood, Mr. and Mrs. W. H.	141 Australian Ave.
Spalding, Mr. and Mrs. Vaughan C.	221 El Vedado Lane
Spalding, Mr. and Mrs. Jesse, 3rd	Sandy Loam Farm
Sparks, Mr. and Mrs. H. B.	431 Australian Ave.
Spear, Mrs. Mary C.	1800 N. Ocean Blvd.
Speno, Mr. and Mrs. Frank, Jr.	15 So. Lake Trail
Spingold, Mr. and Mrs. Nate B.	152 Wells Rd.
Sprankle, Mr. and Mrs. James R.	137 Australian Ave.
Spring, Mrs. John Cary	No. Ocean Blvd.
Stair, Mr. and Mrs. Edward D.	10 Golf View Rd.
Staunton-Hoagland, Mrs. Edwin	400 Cocoanut Row
Stecher, Mrs. Ada E.	306 Cocoanut Ave.
Stemmler, Mr. and Mrs. Theodore W.	323 Brazilian Ave.
Stenerson, Mr. Hamilton G.	134 Chilean Ave.
Stewart, Mrs. Mary	Australian Avenue
Store, Mr. and Mrs. Ted	240 Worth Ave.
Stotesbury, Mrs. Edward T.	"El Mirasol," N. Ocean Blvd.
Stout, Mr. and Mrs. Benjamin P.	232 Sea Breeze Ave.
Sturdy, Mr. and Mrs. Harry P.	153 Australian Ave.
Stokes, Mr. Sylvanus	341 Peruvian Ave.
Stone, Mr. and Mrs. Ted	240 Worth Ave.
Stowers, Miss Miriam	419 Worth Ave.
Sweatt, Mrs. Wm. Richard	"La Playera," 225 Sea Breeze Ave.
Sweatt, Mr. and Mrs. Harold W.	1665 N. Ocean Way
Sweet, Mr. and Mrs. Ralph	218 Everglades Ave.
Swenson, Mr. and Mrs. Edward F., Jr.	228 Pendleton Ave.
Swift, Mrs. Gustavus E.	Brazilian Ave.
Swords, Mr. and Mrs. Wm. Voorhis	Seminole Club Addition

—T—

Taylor, Mr. and Mrs. Bertrand L., Jr.	Hobe Sound
Taylor, Mrs. Ralph Wilcox	162 Atlantic Avenue
Taylor, Mr. and Mrs. T. C.	365 Hibiscus
Teed, Mr. and Mrs. Bert C.	210 Sea Spray
Teisen, The Reverend Tage	165 Barton Ave.
Tenny, Mr. and Mrs. Parker G.	1555 Lake Way
Terry, Mr. and Mrs. James Taylor	133 Peruvian Ave.
Testa, Mr. and Mrs. Michael	203 Royal Poinciana Way
Tevander, Mr. and Mrs. Olaf Nelson	250 Barton Ave.
Thacher, Mrs. Kay F.	"White Roofs," Major Alley
Thomas, Mrs. E. A.	220 Sanford Ave.
Thomas, Miss Evelyn	220 Sanford Ave.
Thomas, Mrs. Florence	196 Banyan Rd.
Thomas, Mr. Percy C.	229 Barton Ave.
Thomson, Mrs. Alexander D.	"Sand Dune," Boynton Beach
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Tompkins, Mr. Ambrose	237 Brazilian Ave.
Townsend, Mr. and Mrs. John Barnes	Algoma Rd.
Tripp, Mr. and Mrs. George	Sea Breeze Ave.
Turgeon, Mr. and Mrs. Frank, Jr.	Sunrise Ave.
Turner, Mr. and Mrs. E. C.	430 Australian Ave.
Tuttle, Mrs. W. Guerten	Guest of Mr. and Mrs. George R. McClellan

—V—

Valensi, Mrs. Fanny	122 North County Rd.
Valentine, Mr. Jerry	17 Via Parigi
Valier, Mr. and Mrs. Louis	415 Sea Spray Ave.
Valier, Mr. and Mrs. Robert	Seaview Ave.
Vanderbilt, Mrs. George	Tarpon Island
Vanneck, Mr. and Mrs. John	4 Via Viscaya
Van Dusen, Col. and Mrs. George C.	331 Peruvian Ave.
Van Gonsic, Mr. and Mrs. John	North County Road
Van Voorhis, Mr. E. B.	410 Sea Breeze Ave.
Vassilev, Mr. and Mrs. Kyril	337 Worth Ave.
Volk, Mr. and Mrs. John L.	Phipps Plaza
Von Hausen, Mr. and Mrs. F. C.	N. Ocean Blvd.

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Wadsworth, Mr. and Mrs. Frank	232 Brazilian Ave.
Wagner, Mrs. Clara	249 Brazilian Ave.
Wagstaff, Mr. and Mrs. George	444 Chilean Ave.
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Warrick, Mr. and Mrs. Stanley C.	Banyan Rd.
Weadock, Mrs. L. J.	224 Worth Ave.
Wear, Mrs. Joseph W.	22 Middle Road
Weatherby, Mr. and Mrs. H. A.	146 Australian Ave.
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Wrightsmen, Mr. and Mrs. Chas. B.	577 So. County Rd.
Wyeth, Mr. and Mrs. Marion Sims	Woodbridge Rd.

—Y—

Yalomstein, Mr. and Mrs. Louis	264 Tangier Ave.
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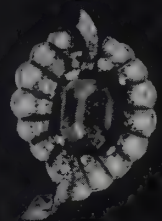
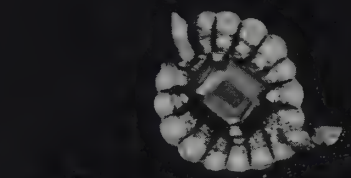
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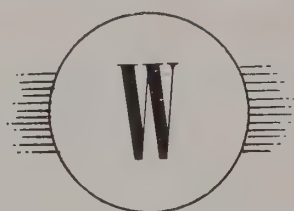
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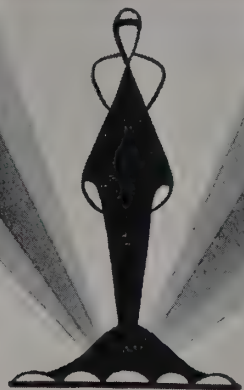
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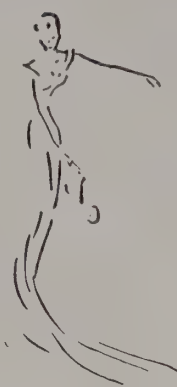
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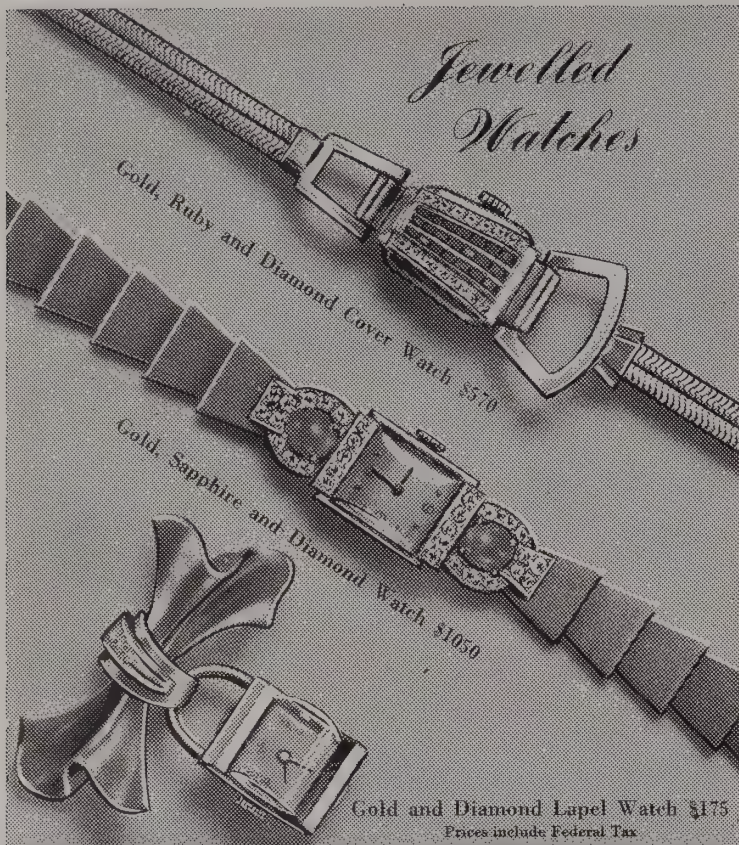
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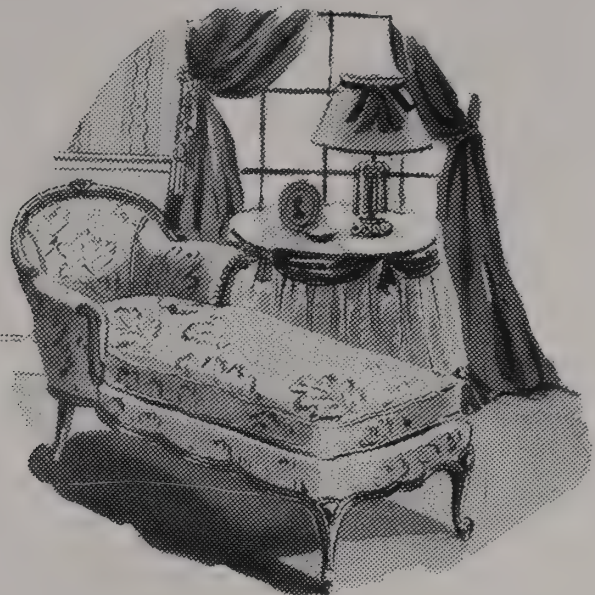


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Unforgettable Resort Flowers

ONE OF THE MOST VIVID impressions the winter visitor has of Palm Beach is the memory of its flowers. An unforgettable part of the resort landscape is the brilliancy of the hibiscus, the towering oleander bushes clustered with rose-red, pink, and white flowers. Then there is the scent of the night-blooming jasmine—and the gorgeous tapestries woven by the salmon, purple and red bougainvillea over white walls and balconies of resort villas.

Among the other outstanding flowers which impress the Palm Beach visitor is the allamanda. Bearing one of the most beautiful single flowers, the blossom forms a deep, lily-shaped yellow bell with scalloped edges that look as though it were modeled in wax—except that no plastic material could have such a soft sheen.

This flower, which may be bush or vine as your garden plans require, thrives profusely on walls and fences and its glossy green leaves and large yellow blossoms make beautiful cut flowers for the house. It is a native of Brazil and is named for Dr. Allamand, noted Dutch botanist of Leyden. There are some varieties of allamanda that bear purple flowers, and the largest and most prized variety has a magnolia-like fragrance.

Lantana makes a lovely border in some Palm Beach gardens, with its dull-green foliage and clusters of small red-orange, white or changeable flowers, yellow or orange changing to pink or rose. It is a South American plant. Lantana is a very old name, once applied to a species of viburnum. A little town on the shores of Lake Worth to the southward of Palm Beach bears the name of this lovely little flower.

The periwinkle is an inescapable feature of the Palm Beach landscape. The name is a corruption of the old Latin name pervinca. Vinca rosea is the variety that wanders all over Palm Beach, from the formal borders of Whitehall gardens to the vacant lots and the sandy sea-marge. Its rosy purple or white flowers, with or without a reddish eye, grow in profusion in the most unexpected places, sometimes a full-grown plant with dozens of blossoms thrusts itself up from a crevice in unfrequented sidewalks, seemingly from solid cement! Periwinkles hail from the Mediterranean regions, from Tropical America, India and Madagascar. They love the sun, at which their bright eyes stare unblinkingly all day long.

The visitor who remains until April is rewarded by the sight of the Spanish bayonet in bloom. The plant is a species of yucca, growing vigorously in sandy soil, and is much used in decorative plantings. The tough green leaves growing about a center stalk are tipped with exceedingly sharp slender points which give the plant its name. Planted about a window, they provide an excellent "burglar insurance." The blossoms are waxy white bells, borne on a center stalk and making a cone-shaped cluster a foot and a half in height. Nothing is more typical of the resort than a row of Spanish bayonets in full bloom, the white waxy clusters in sharp contrast to the vicious and cruel spiked leaves. All along the roadsides their white flowers gleam out among a tangle of tropical verdure, and one fancies that the Spaniards must have been thankful for their coats-of-mail when they first explored the Florida shores and hinterland.

Many of the typical flowers of Palm Beach were introduced to southern Florida in the gardens of the Royal Poinciana Hotel, which was a repository for hundreds of rare tropical flowers, shrubs and trees.

Season's Program at Norton Gallery of Art

THE NORTON GALLERY and School of Art program for the current season is now well under way. Opening in November with the painting of a huge mural of the Florida Everglades by J. Clinton Shepherd, a new attendance record was set for the month. A pre-Christmas member's show was followed by the Gallery's first decorative art exhibition, which included furniture, tapestries and objects d'art from the collection of Mrs. Hubert F. Krantz of Prospect Park. Also featured was a collection of sketches and drawings by James Mallory Willson made in Spain and North Africa.

The Gallery's next show was a group of paintings by Goldie Paley of Palm Beach and a collection of wood carvings by John Rood of Athens, Ohio. The exhibition was opened with a member's preview tea on January 19. Early in February the gallery is sponsoring two exhibits from the Museum of Modern Art in New York, including a group of Seven American Painters and Wood Block Prints in Color. The Norton School of Art will hold its annual showing late in February, to be followed by the 27th Annual Members' Exhibition in March. A varied and interesting group of Contemporary American Paintings assembled by Peyton Boswell, editor of the Art Digest for the Clearwater Art Museum will be seen early in April, to be followed by a memorial exhibition of the paintings of Anne Goldthwaite of Montgomery, Alabama, who achieved national fame. The exhibition schedule will close with a collection of photographs by members of the Armed Forces in Florida.

In addition to the members' previews held in connection with these exhibitions, the Norton Gallery Glee Club, under the direction of Knight MacGregor, will give its annual concert to the membership of the Palm Beach Art League at the Gallery. The first members' concert of the year was presented on the evening of January 17 by Rita Orville and Clegg Monroe, accompanied by Wells Hively. On Tuesday, the 23rd of January, another concert was presented by Maria Kurenko, Russian soprano, well known to radio and concert goers, who is making a transcontinental concert tour this season.

Another feature of the present season is the revival of informal gallery talks on Sundays at 4 o'clock, which will continue into March. It is proposed to repeat the Round Table Discussion group which proved so popular last season. It will be held during the showing of the seven modern American painters in February. Other lectures will be announced by Dr. Beaman Douglass, Chairman of the lecture committee.

The Norton Gallery Players, having launched their season with a presentation of "Old Acquaintance" by John Van Druten, will continue with Ivor Novello's "Fresh Fields," which will be given in February. Also slated for this season is the production of "Angel Street," a well known thriller. Both will be directed by T. C. Upham, who is also giving courses in dramatic writing and stage production at the Norton School of Art. Another expansion of the regular curriculum is a course in music appreciation given by Miss Frances de Villa Ball on Wednesday afternoons. These lectures may be taken separately. Immensely popular are the outdoor landscape classes conducted by Eliot O'Hara, nationally known water colorist. Mr. O'Hara, who is represented in the Norton Collection, is well known in the Palm Beaches, having held a similar series of classes at the Norton School of Art in 1942.



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Lilian Mayle brought this English method to the United States for Cyclax of London a short time before the war. With the Normandy and Queen Mary bringing many English women to America and on the other hand, American women coming to London, Cyclax found it necessary to be represented on this side. The American clientele were introduced to Cyclax by their English friends while visiting London!

Miss Mayle, who has been the head of Cyclax for 20 years, has had the experience of advising women on care of the skin in the many countries where Cyclax is represented, and claims that all skins can be made lovely with simple and logical treatment. She also says that American skins, generally speaking, are just as attractive as the English skins, but that we are "over make-up conscious" and not sufficiently skin conscious. After several years of advising and interviewing women in America on their skin problems, Miss Mayle finds that we are apt to despair of skin correction and seem more interested in a temporary measure of covering over. The skin can be glowing with health and cleanliness, a natural beauty which every woman desires and can obtain.

With the reactions from the war, women will undoubtedly look for simplicity and sincerity, much more than they have ever done in the past. We are all thinking much more about what lies back of everything we do, therefore, there is bound to be a trend towards natural beauty.

Memorial Library History

WEST PALM BEACH and its public library are indissolubly linked in their history.

The library was an outgrowth of a reading room in the Union Church, as the church hall soon grew too small to hold all who wished to spend the evening reading. In 1901 a group of ladies pledged themselves to keep the room open afternoons, too, and a suitable building was sought. Henry M. Flagler gave a lot with riparian rights on the lake front, and Commodore Clarke gave the old yacht club building, which was moved across the lake to the donated lot. In early days the Yacht Club was as necessary as a railway depot is now, but the railroad and automobile soon superceded the more romantic mode of travel by boat.

The first Library Committee came from the Lake Worth Literary and Social Club, and included Mrs. Olivia Burnham, Mrs. J. R. Anthony, Sr., Mrs. W. R. Moses, Miss Ellen Potter, Mrs. J. C. Stowers, and Mrs. M. E. Gruber. Four hundred books were donated during the first year. The Florida East Coast railroad rebated charges on parcels of books and magazines shipped from northern points, and the Clyde Line brought packages on its ships without charge. First donations to the project came from people who were both nationally and internationally prominent at that time.

When the library was opened, November 25, 1899, the following resolution of thanks was printed in local papers:

"Not among the least of our friends do we count the Tropical Sun and the Lake Worth News. Their unfailing courtesy and kindness in meeting our every effort is appreciated and we return cordial and sincere thanks."

In 1919, realizing the value of the library to the community, the city made an appropriation of \$50 a month to the library, which was gradually increased to \$400 a month by 1926.

As the town grew to a city, the library expanded from the old building to Memorial Library, and the new building is one of the most beautiful war memorials in the United States. At the time of its erection it was one of three "useful memorials" in our country, giving comfort and inspiration to the living, as well as honoring the dead. Members of Palm Beach County American Legion were active in securing this memorial.

Added to the Palm Beach County building fund were two bequests; \$10,000 from Marie Brown for the LeDuc reference room, and \$5,000 from Mr. and Mrs. J. C. Stowers for the Children's Room.

The large, well-lighted reading room is a Mecca for residents and tourists, too, and the windows reveal a beautiful view of Lake Worth. There is a patio, outside the Children's Room, for those who wish to enjoy outdoor reading.

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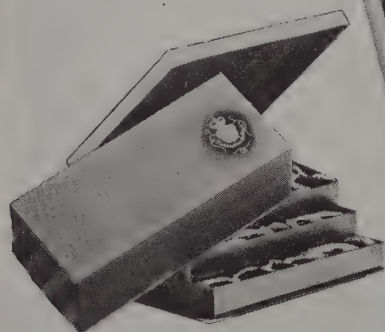


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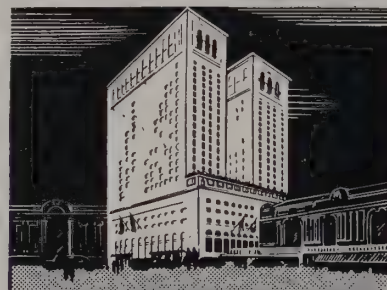
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MRS. JOHN E. GEFAELL

—Photo by Frank Turgeon, Jr., A.R.P.S.

Of Princeton, New Jersey, who with Mr. Gefaell is spending the season at their home on Clarke Avenue.

Cottage Colony

Society Life

LIFE IN THE RESORT COTTAGE COLONY continues to be studded with gala events interspersed occasionally with cultural affairs which attract so many of the often labeled "Old Guard" who otherwise make their social appearances few and far between. The majority of cottage residents find the clubs ideal for entertaining this season, no doubt the servant and point problems being the principle cause for the lack of larger "at home" parties. However, there is no obvious lack of house guests and smaller dinners, cocktail, and luncheon parties among members of the Palm Beach smart set with more and more visitors swelling the population day by day and the resort taking on a mid-season appearance at the end of January.

One of the interesting parties for the younger set was a dinner given by Mrs. Earle Perry Charlton for ushers of the Palm Beach Round Table in honor of her granddaughter, Thelma, who was her guest while on holiday from school. Guests included the Misses Phyllis Smith, Diva Flanagan, Peggy Jo Cockrell, Mrs. John Kackley, Mrs. C. Edgerton Warburton, and also Mrs. Alexander M. Hadden, head of the Round Table.

Among longtime members of the colony who arrived last week for the season were Mr. and Mrs. John S. Phipps



—Photo by Frank Turgeon, Jr., A.R.P.S.
A charming portrait of Miss Emily Davie, daughter of Mrs. Paulding Fosdick of Jungle Road.



—Photo by Frank Turgeon, Jr., A.R.P.S.
MISS MARY LOUISE FEITNER
A popular member of the younger set in the resort and the daughter of Mrs. George B. Wagstaff, of Casa Invierno, Jungle Road.

who are in residence at Casa Bendita after spending the early winter at their plantation in Tallahassee. Spending the season at their South County Road villa are Mr. and Mrs. Herbert C. Grier of Morgantown, W. Va. Mr. Robert G. Frazer, of Philadelphia, is now in residence at "Casa Dei Leoni" and expected to join him shortly are his mother, Mrs. Glendinning Frazer, and sister, Mrs. Hugh G. Bayne.

Senator Millard Tydings of Maryland, accompanied by Mrs. Tydings, have been guests of Mr. and Mrs. Alfons B. Landa at "La Casita," and Mrs. F. Longfellow Foulke is in residence at "La Torre Bianca," having recently returned from her home in Whitmarsh, Pa.

Mr. and Mrs. Joseph M. Cudahy were hosts at a large dinner party recently at their villa on Jungle Road. Also having dinner parties at their residences were Mr. and Mrs. Herbert Farrell of Pendelton Avenue and Mr. and Mrs. Paulding Fosdick of Jungle Road.

Interesting family gatherings are noted at the South Ocean Boulevard residence of the William H. Donners where they were joined for extended visits by their daughter, Mrs. John Stewart of Villanova, Pa., also another daughter, Mrs. Rodgers Denckle and granddaughter, Paula Browning Denckle. Mrs. John Jay Ides of Washington, D. C., also is a member of the Donner house party.

Mr. and Mrs. Eugene DuPont have been entertaining several house guests at their El Bravo Way residence. Arriving from Philadelphia for sojourns there were Mrs. Truxton Hare and Mrs. Howard Seaver. Mrs. William K. DuPont and Mrs. Walter J. Laird of Wilmington, Del., are also members of the house party.

A new member of the colony is Mrs. Lynn Pratt, daughter of Mrs. A. Felix DuPont of Milford, Del., who is residing on Sea Spray Avenue with her children, Catherine, Elaine and Michael. Now occupying their newly purchased villa on Island Road, former residence of Mrs. Edward H. Alexander, are Mr. and Mrs. Edward Magnus of St. Louis, Mo. Already in residence there were their daughter and son-in-law, Mr. and Mrs. George W. Blabon II and granddaughter, Diana, all of Bryn Mawr, Pa.

Among the resort's most interesting visitors is the Countess Koutouzow Tolstoy who has been enjoying a sojourn here with Dr. and Mrs. Leland Eggleston Cofer at "Capricio." Countess Tolstoy recently arrived from Paris, France, and is an outstanding war worker, having been decorated by the Allies in both World War I and II for her distinguished services as head of hospitals.

Hamilton Fish has been the guest of Mr. Charles A. Munn at "Amado" during a brief Palm Beach visit. Arriving from Chicago for the season were Mr. and Mrs. John Nuveen, now in residence at "Villa Bleu." Mrs. Thomas Brahany of Washington, D. C., is the house guest of her sister, Mrs. Jesse Alfred Smith and Mr. Smith at "Wau-Ke-Sha."

Now in residence at "Sandreef," their North Ocean Boulevard beach house, are Prince and Princess Alexis Zalstem-Zalessky who recently arrived from New York. Princess Zalessky is chairman of the Music Committee of the Society of the Four Arts which will sponsor as one of the season's outstanding events, the concert by Helen Jepson, noted operatic star, at the Everglades Club, February 28.

Also arriving for the season were Mr. and Mrs. Sydney Vere-Smith of New York, now established at their South Ocean Boulevard home. Mrs. Bell Whelen of Philadelphia has joined Mr. and Mrs. Aksel C. P. Wichfeld at "The Reef" for a visit. Also expected to arrive from New York was Mrs. George Eustis Paine Jr., daughter of Mrs. Wichfeld, whose small son, George E. Paine III, has been with the Wichfelds for an early season visit.

Mr. and Mrs. Manuel Quintana, who were recently married in New York, have arrived in Palm Beach to spend the season at "Casa Giravento." Mrs. Wesson Seyburn, mother of Mrs. Quintana, will join them shortly. Here for the season from Minneapolis are Mr. and Mrs. John S. Pillsbury who are in residence at "La Chosa," Banyan Road.

Mr. and Mrs. William G. Cluett who are spending the season at their North Lake Trail residence were hosts at a recent dinner for Dr. and Mrs. Matthew T. Mellon and Mr. and Mrs. Charles H. Duell. Mrs. Cluett is the former Ellen Ann Crane of Cincinnati, Ohio, and their marriage was an event of December 15 in Havana, Cuba. Mr. Cluett, son of Hon. E. Harold Cluett and the late Mrs. Cluett of Troy, N.

Y. and Palm Beach, served as a Captain in the U. S. Army, now being on inactive status after receiving an honorable discharge.

Among the many parties given by members of the Palm Beach colony during the past two weeks was a luncheon for 24 at which the Count and Countess Giovanni di Castagnola were hosts. Mr. and Mrs. Joseph Frederick Gunster gave a small dinner at "La Cabana" following which the party at-



—Photo by Frank Turgeon, Jr., A.R.P.S.

MRS. WILLIAM G. CLUETT

A new member of the Cottage Colony this season. Mr. and Mrs. Cluett are occupying their home on the North Lake Trail.

tended the weekly backgammon tournament at the Everglades Club. The Gunsters were also hosts last weekend to a group of RAF flight officers, recent graduates of the cadet school at Clewiston.

Mrs. Robert Appleton entertained members of the Tuesday Bridge Club at a luncheon at her Golf View Road villa, followed by an afternoon of bridge. Guests included Mrs. Granville Fortescue, Mrs. Drew Johnston, Mrs. George R. McClellan, Mrs. Bache McE. Whitlock, Mrs. Robert Oakes Sinclair, Mrs. Charles D. Easton, and Mrs. Avy Barrell Smith.

Col. and Mrs. James R. Branch gave a dinner party at "Abbingdon" a short time ago and Mr. and Mrs. Richard C. Heather were hosts at a cocktail party at their Sea Breeze Avenue home following "Colonel" Jake Major's lecture at the Society of the Four Arts.



A wing of the beautiful facade of the Everglades Club in a tropical setting.

The Everglades Club

HOLDING THE SPOTLIGHT as a perennial attraction to Palm Beach socialites is the lovely Everglades Club where a galaxy of outstanding events and diverse social affairs are being held each week in the beautiful Orange Gardens, on the delightful Golf Club Terrace and in the decorative lounges. Hugh Dillman, "genius loci" of the famous club, not only is largely responsible for the perfection of its services which make it always the center of resort social activities, but also through his generosity the club has many times been the setting for numerous community and charitable events and meetings.

So popular were the weekly gala dinner dances at the Everglades Club last season that Thursday evening, February 1, a new series was inaugurated when hundreds of club members and their guests entertained in the Orange Gardens at dinner, during which special entertainment was featured as well as a superb dinner menu, concocted entirely without use of ration points. Music was by Maynard Rutherford's Everglades Club Orchestra who furnish rhythmic background for all affairs at the club.

"Dutch Treat" parties are much in vogue this season at the Everglades Club, especially on the nights of the weekly backgammon and gin rummy tournaments when many members entertain at dinner preceding the games sessions.

Weekly Tombola Luncheons continue to attract the capacity gatherings which have always made them an integral part of Palm Beach social life. Amid the gorgeous setting of the Orange Gardens on lovely days of sunshine, the latest fashions are modeled in shows presented by resort dress salons and shops.

Those who have entertained at luncheon recently on the Golf Club Terrace include Mrs. Spencer W. Aldrich, Mr. and Mrs. Ernest G. Howes, Mr. and Mrs. H. Winfield Chapin, Mrs. Karl A. Dolge, Mr. and Mrs. William Knight, Col. and Mrs. Wade Carpenter, Mrs. Charles B. Long, Mr. and Mrs. John E. Gefaell, Mr. and Mrs. Charles S. Davis, Countess Cittadini, Mrs. Morgan W. Daboll, Mr. and Mrs. Frederick Johnson, Miss Joanna Fortune, Mr. and Mrs. Jack Chrysler.

Preceding a weekly backgammon tournament Mrs. Frank Osgood Butler entertained at dinner at the Everglades Club for Mr. and Mrs. Charles Miller, Mr. and Mrs. Harold Richardson, Mr. and Mrs. H. Winfield Chapin, Mr. and Mrs. B. Henry Pelzer, Mr. Julian F. Detmer, and Mr. Charles A. Freuauff.

Guests of Mr. and Mrs. Edward Oelsner included Mr. and Mrs. Rufus W. Scott, Mr. and Mrs. Vincent S. Mulford, Mr. and Mrs. Jansen Noyes, and Mr. and Mrs. Edward Howland Graham. Mr. and Mrs. Spencer Lainhart entertained for Mr. and Mrs. Walter Foscett, Mr. and Mrs. Her-

bert Johnson, and Mr. and Mrs. Bert Winter. Others entertaining at dinner that evening included Mrs. Raymond Royce Kent, Mrs. Herbert E. Gale, Mrs. G. Horton Glover, Mr. N. Marshall Seeburg, Mr. and Mrs. William Watt, Jr., Mr. and Mrs. LeRay Berdeau.

Entertaining at a Wednesday Tombola was Mrs. Robert H. Whitehead, who had as her guests Mrs. James W. Carnahan, Mrs. Frank C. Kolb, Mrs. Warren H. Durkee, Mrs. Benjamin F. Stout, Mrs. R. H. Lee, Mrs. Stanley C. Warwick, Mrs. Karl A. Dodge, Miss Hazel Hook, Mrs. Vincent Blossom Ward, Mrs. L. R. McCain, Mrs. Francis J. O'Hara, Mrs. Edward J. Keller, Mrs. Edwin Osteen, Mrs. Grace McAfee and Mrs. George S. Silsbee.

Mrs. Emerson C. Cook entertained for Mrs. Jack Kermer, Mrs. William Coleman, Mrs. Phil O'Connell, Mrs. Harrison Barnes, Mrs. Frank Valier, Mrs. Joseph Gibson, Mrs. Edgar Norris and Pvt. Barbara Cameron, WAC.

Mrs. William Lyon was hostess to Mrs. Robert Billings, Mrs. Brewster Stetson, of Delray; Mrs. Frank Lewis, Mrs. George Ross, Mrs. Paul P. Prudden, Mrs. Richard Hall and Mrs. Drew Johnston.

Mrs. Charles Horton had as her guests, Mrs. Clifford Reuter, Miss Jean Wilson, Mrs. Stanley J. Keyes, Mrs. Richard Barnabas, Mrs. Eastman Jacobus and Mrs. Richard Heather.

At a table for six, Mrs. Henry Kohl was hostess to Mrs. Hugh Woodward, Mrs. Arthur O'Connor, Mrs. William Jarvis, Mrs. Arthur Rowbotham and Mrs. James T. Smith.

Mrs. George A. Nicol, Jr., entertained for Mrs. Edgar Bowling, of Bronxville, N. Y.; Mrs. Frederick Bodell, of Providence, R. I.; Mr. John Martin Lacey and Mrs. William B. Cleland.

Mrs. Arthur McEwan was hostess to Mrs. A. M. Anderson and Mr. and Mrs. Malcolm Humphrey.

Mrs. Robert Sanderson also had a table for four, and her guests were Mrs. Phillip S. Wood, Mrs. Agnes Boettinger and Mrs. Neil Cronin.

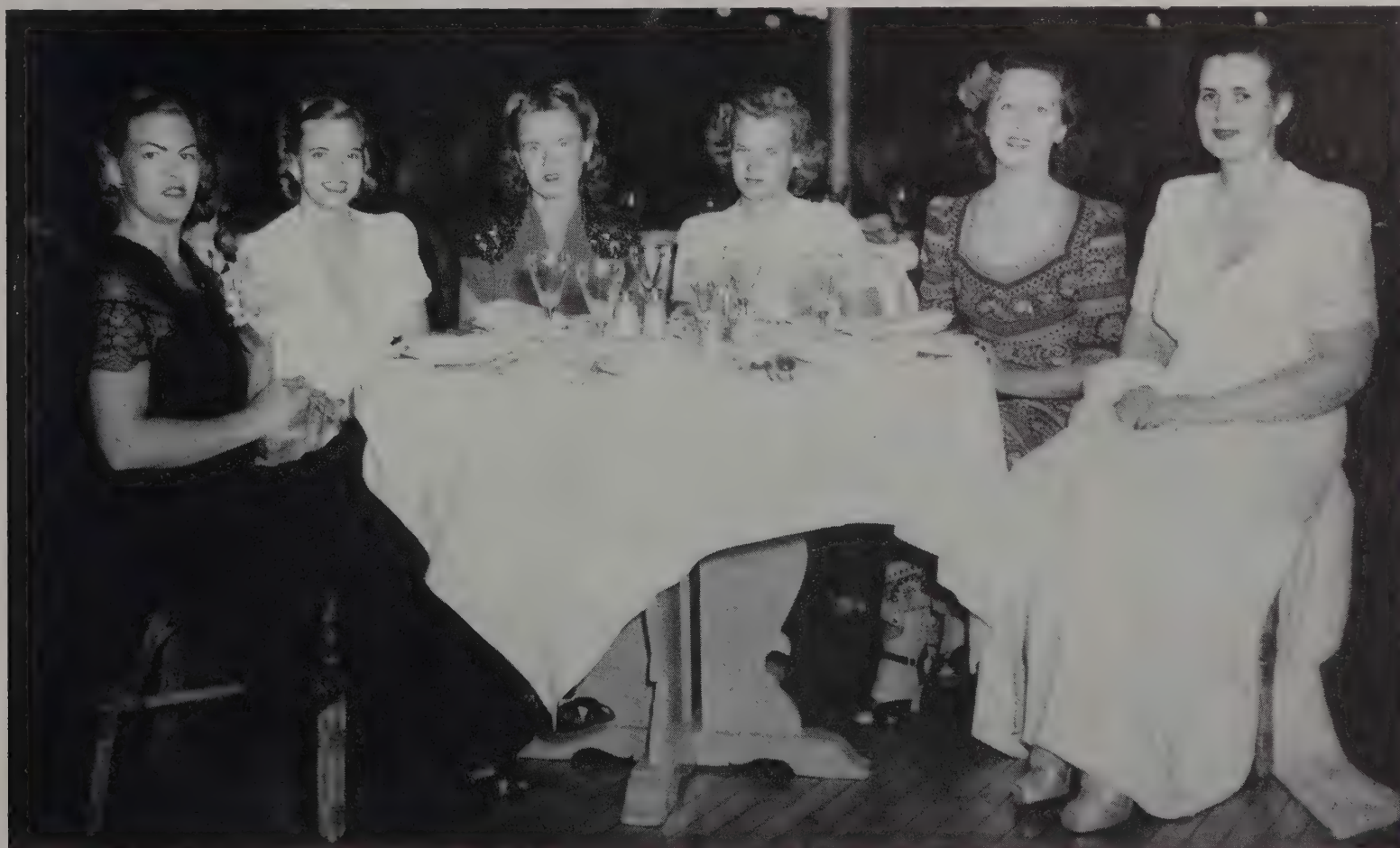
Mrs. Charles E. Valier had as her guests, Mrs. Robert Conway and Mrs. Jack Butler, while Mr. O. Nelson Tevander had with Mrs. John W. Holman and Mr. and Mrs. Burns-Smythe.

Mrs. Meredith Watson entertained for Mrs. J. Stockton Bryan, Mrs. Neal Millane and Mrs. Watson's house guest, Mrs. T. C. Collin.

Mrs. Irving W. Pettengill entertained for her daughter, Mrs. Porter C. Smith-Peterson, and their house guest, Miss Nancy Homan.

Among those playing gin rummy last week were Mrs. Frank Ahern, Miss Eileen Allen, Mrs. Louis D. Beaumont, Mr. and Mrs. Benjamin Bernard, Mr. John H. Betz, Mr. and Mrs. G. W. Blabon II, Mrs. Van Lear Black, Jr., Mrs. Granville Browning, Mrs. Edward Beck, Mrs. Wade Carpenter, Mrs. E. P. Cumming, Countess Cittadini, Mr. Hugh Dillman, Mrs. Charleston Easton, Miss Joanna Fortune, Mr. George S. Fenton, Jr., Mrs. J. E. Gefaell, Mrs. H. Stillson Hart, Mrs. Borden Hunter, Mr. John Jessup, Mr. and Mrs. Philip Kauffmann, Miss Gloria Kauffmann, Mrs. Henry Kohl, Mme. Constance Le Jeune, Mr. and Mrs. Eugene Lanfranchi, Mrs. George Alexander McKinlock.

Also Mrs. Thomas O'Gorman, Miss Elizabeth Ordway, Mr. and Mrs. B. Henry Pelzer, Mrs. Woods Plankinton, Mrs. Thomas Royal, Mrs. Thomas Ruckelhaus, Mr. and Mrs. Alexander H. Rutherford, Mrs. R. H. Ritchie, Mr. W. A. Shawcross, Mr. Vaughan Spalding, Mr. Hazzard Short, Mr. William Strahlman, Dr. William Y. Sayad, Mr. and Mrs. George S. Silsbee, Mr. and Mrs. Richard Sheridan, Miss Jane Thomas, and Mr. and Mrs. B. C. Thompson.



—Mary Williams Photo.

Ushers for the Palm Beach Round Table were feted at a dinner party given by Mrs. Earle Perry Charlton at the Everglades Club preceding the Ruth Draper program, at which Miss Thelma Charlton was honor guest. Left to right: Mrs. C. Edgerton Warburton, Miss Peggy Jo Cockrell, Miss Thelma Charlton, Mrs. John Kackley and Miss Diva Flanagan.

Joe "Rip Van Winkle" Jefferson

LOOK CAREFULLY AND YOU will see the footprints of that beloved actor, Joe Jefferson, right here on the ritzy sands of Palm Beach.

Joe Jefferson, the greatest delineator of Rip Van Winkle the world has ever known, began his pilgrimages to Florida in the early 90s. He was a great friend of Grover Cleveland, and the two used to fish together in the waters near Stuart. Mr. Cleveland refused to come forty miles south to Palm Beach. He did not want to be lionized. Jefferson's son, Tom, owned a handsome home in Hobe Sound, near Stuart, and from here the two cronies would start out on their fishing jaunts.

Joe Jefferson is well remembered in Palm Beach, where he spent the last years of his life, and is also recalled affectionately by many in West Palm Beach. He took a great interest in the community across the lake from the society resort. He built the first electric light plant in the town, giving the early settlers the blessings of watts and amperes, translated in terms of lights to take the place of smoky coal oil lamps. Jefferson also built several dwelling houses as investments, and erected a modern hotel building that still stands on Clematis Avenue. In addition he laid out a residential district, and could be said to have been the town's first real estate promoter.

When Mr. Jefferson went fishing he wore disreputable clothes, just as any man should when he goes off with his own kind to have a good time. He didn't need a valet, though he always had one with him who was faithful and who pedalled him around in a wheel chair.

About that time there was another picturesque character in these parts who made his living catching alligators. You couldn't imagine a more delapidated person than this Alligator Joe, as he was called. He was pointed out to all the tourists as a landmark. Those who hadn't yet seen him were furnished with a vivid description so they wouldn't fail to recognize the man if they came upon him unawares.

One day Mr. Jefferson was walking down a palm-lined street in the resort. He was on his way to his boat, and had on old, faded overalls, a battered straw hat and was probably barefooted. About his neck was a bandana handkerchief. He was smoking a pipe that was aged in the wood and gave off a robust aroma.

A feminine tourist approached him.

"'Oh, I know who you are,' she twittered. 'You are Alligator Joe, aren't you?'"

"'Madame,' replied the actor, removing his remnant of a hat with a flourish. 'I admit the Joe, but deny the alligator.'"

The foregoing is but one of the many stories told of Joe Jefferson, who breathed his last one April day in Palm Beach in the year 1905. He died looking out over the sea, and the cottage he occupied on the Ocean Boulevard is still standing and is occupied each season.

One story, the truth of which is vouched for from unimpeachable sources, concerns a prank the actor played upon a friend who was a strict tee-totaller, and who bragged



The late Joseph Jefferson, famous actor of character roles, and pioneer resident of this section, who was among the first to make daily excursions in his personal wheel chair.

about his convictions often and at length, stating that he had never tasted alcoholic beverages and never intended to. Jefferson took this man with him on a fishing trip aboard his yacht.

The day wore on and every one became very, very thirsty. A search revealed that while there was water, water everywhere, the yacht offered not a drop to drink. The refrigerator, however, contained several bottles of milk, so Mr. Jefferson had his man prepare some milk shakes.

Now, this man Friday knew many of the tricks of the trade of bartending. He knew how to fix up a milk punch so that no evidence of spirituous liquors could be detected by the taste. Upon the suggestion of Mr. Jefferson he fixed an unusually potent libation for the visitor of arid tendencies, who smacked his lips over the cooling drink. When there was no more milk in the glass he gazed out over the sparkling indigo waters of the Gulf Stream and exclaimed reverently:

"Mr. Jefferson! What a cow! What a cow!"

Mr. Jefferson didn't always appear in the habiliments of a fisherman. An issue of the Palm Beach Daily News of 1903 contains an interview with the actor in which it says he "wore a silk house jacket and the broad silk tie

one expects to find on the artist. There was the comfortable turned-down collar, trousers of tweed and hair pushed back from the forehead and that long lock of iron gray hair that has become a familiar sight to all those who have known Mr. Jefferson off the stage."

This 1903 interviewer asked the actor how he accounted for his wonderful memory. His reply was:

"Well, that is easy to understand. The dramatic differs from the other arts. My life has been thrown with men and women and facts that really existed. You cannot see music or hear a painting, but the impression of a play is carried to the brain both by the ear and the eye, and is not easily erased."

In this interview he also said that he considered the stage itself the best apprenticeship for the stage, and regarded dramatic schools as important only in teaching the mechanics of the art.

It would have been interesting to hear his opinion of present day movies.

If Joe Jefferson had not been an actor he would no doubt have been a painter. Many examples of his work are in this resort. He painted lovely marines and landscapes, and he also wrote for publication on a variety of subjects.

Joe Jefferson first appeared on the stage at the age of 3 as the child in "Pizarro," and a year later he gave imitations of the famous "Jim Crow" Rice. It was in the year following the panic, 1858, that he created the part of Asa Trenchard in "Our American Cousin."

In London, in 1865, he first played Rip Van Winkle, the part for which he was best known. His last appearance on the stage was in Paterson, N. J., May 2, 1904, a year before his death in Palm Beach. He played Rip Van Winkle at a matinee performance, and that night he took the part of Caleb Plummer in a dramatization of "The Cricket on the Hearth."

Two years before his death he was honored at a birthday celebration held at the villa of the late Mr. and Mrs. Charles I. Cragin, of Palm Beach. Among the guests were Admiral George Dewey, Attorney General Philander C. Knox, Judge Willoughby and Count Louis Bonaparte.

In proposing a toast to the great actor, Mr. Cragin said: "He surely knows how to grow young gracefully, or rather to glide along life's pathway without growing old at all. In his beauty sleep of twenty years in the Catskills, or in the depths of Ponce de Leon's Fountain of Youth here in Florida, he has learned how to grow younger with each added year."



ALLIGATOR JOE AND ONE OF HIS CROCODILE PETS AT HIS FARM IN THE JUNGLE WHICH IS NOW RESIDENTIAL PROPERTY.



A view of beautiful Whitehall from Lake Worth, showing the Palm Beach Biltmore in the distance, just beyond the Flagler Memorial Bridge. —Photo by Frank Turgeon, Jr., A.R.P.S.

WHITEHALL

NEVER IN THE HISTORY of its existence as a luxury hotel has Whitehall been the scene of so much gaiety as this season is witnessing. The saying "never a dull moment," is truthfully a description of life in this great and beautiful hostelry, the front entrance of which was once the home of Henry M. Flagler.

Mr. A. M. Sonnabend has initiated a program of entertainment for hotel guests that is the envy of Palm Beach. These are under the guidance of Mrs. Ruth Spencer, social director. There are Pan-American movies, musicales, boat rides, games, parties and bridge parties. At the bridge parties, defense stamps have been given as awards.

Guests have their choice of dining in the stately formal dining room, which was once the Flagler ball room, the lovely, garden-like Palm Terrace, or, if they prefer, they may partake of the delicious buffet luncheon at Whitehall's Sun and Surf Club. The long, sleek aero car leaves the hotel every hour, taking guests to the Sun and Surf Club or to the Palm Beach Country Club.

Dwight Fiske, a great favorite with cosmopolites in Palm Beach, opened an engagement on Saturday, January 13. He appears twice each evening in the Jardin Royal, during the cocktail hour and also during the late supper dance. Fiske's leering, sinister, and delightfully wicked facial contortions add immeasurably to his song-stories. His rippling and expressive piano accompaniments give added accent.

Among those giving parties recently at the Jardin Royal were Mr. and Mrs. John Osterstock, whose guests included Mr. and Mrs. Easman Jacobus, Mr. and Mrs. Robert Sanderson, Mr. and Mrs. William L. Bayer, Mrs. Harry Osterstock, Miss Emily DuPont and Mr. Arthur Earle, the last named from Montreal, Canada.

Noted at another table recently were Miss Alice Delamar, Mr. and Mrs. Archibald C. Rayner, Mr. and Mrs. George Pelton, and Mrs. Stuart Benson.

Mrs. William H. Gardner was also hostess to an interesting party during the tea and cocktail hour in the Jardin Royal. This event was in honor of attractive Mrs. W. West Sheffer of Lima, Peru. Guests included Mrs. R. J. Finn, Mrs. F. H. Johnson, Mrs. Jeanette Everett, Mrs. Ralph B. Wagner, Mrs. Hubert F. Krantz, and Mrs. Charles S. Slokom.

Among those recently enjoying the hospitality of Whitehall are Vice Admiral and Mrs. H. L. Vickery of Washington, D. C.; Mr. H. McClockey, and General Yakhontoff.

Mr. and Mrs. Gabriel Heatter and Mr. Heatter's brother, Max, came in mid-January to be members of the Whitehall family. The famed radio announcer counts his listeners by the millions.

Madame Mogabgab will stage a fashion show in the

Jardin Royal on Saturday, February 3, during the cocktail hour. This promises to be an elaborate and beautiful event. Lovely young models will show spring styles that follow the clock around. This fashion show and parade was preceded by a "miniature" showing of style trends on Saturday, January 20, when a few models passed from table to table between dances.

Champagne dance contests are held every week during the supper dance interval. Winners receive a quart of this sparkling beverage. These contests are participated in by the folk from outside the hotel who drop in to enjoy the charm of the Jardin Royal at night. Sometimes these contests are lucky number events, sometimes they take the form of "straw" dances, and at other times judges choose the winners.

Frequent winners are Mr. and Mrs. Jack Loeb, who recently observed their fifty-fourth wedding anniversary at the hotel. Mr. and Mrs. Loeb are graceful dancers, and a pleasure to watch.

Sammy Eisen and his Ruby Newman orchestra have introduced to Palm Beach the same light and airy type of society dance music that is favored in and about conservative Boston. It is gay and sparkling; each number an irresistible invitation to dance.

The exhibitions given by Isabel and Ed Sims and their associates, Mary Hartley and Jean Marie, are delightful features of the cocktail and supper dance hours. These young folk are Arthur Murray instructors.

Boat rides have been extremely popular with Whitehall guests. Cruises both by day and by moonlight are enjoyed in the boat "Pegg," which, when the weather is unseasonable, is enclosed with windows. Many have learned with interest that Mr. Hunter who often accompanies them on these cruises and who owns the boat and operates the ferry, is a well known concert singer and former radio star. On the Philips Lord-Seth Parker program, where folk of Jonesport, Me., met weekly for a "sing," Mr. Hunter was Capt. Bangs.

Another event which illustrates that length to which the Whitehall management goes to afford pleasure to its guests and the club members, was the water carnival staged Sunday afternoon, January 21, at Whitehall's Sun and Surf Club. The well known Maurice (Pat) Patane was the impressario of this show. Among those giving exhibitions were Mike Francis, Michigan State diving champion; Nick Connell, mid-West AAU diving champion and former Iowa University champion; Dave Duncan, former Stanford University free styler, and James Rees, former Louisiana State University backstroke champion. Miss Mary Monagham, YWCA diving champion, also gave an exhibition. A number of comedy acts added to the pleasure of this occasion.



Mr. and Mrs. J. C. Kuntz, Miss Olga Peterson, Sgt. Charles Kuntz, and Delona Fraser chat under an umbrella at Whitehall's Jardin Royal.

—Photo by Frank Turgeon, Jr., A.R.P.S.



—Photo by Frank Turgeon, Jr., A.R.P.S.

Mrs. William H. Gardner chose the Jardin Royal as the setting for the party she gave for Mrs. W. West Sheffer, of Lima, Peru (seated on the right of the hostess). Other guests were (on the right) Mrs. Charles Slokom, Mrs. Jeanette Everett, Mrs. R. J. Fenn, and Mrs. F. H. Johnson, Mrs. Ralph B. Wager, Mrs. Hubert Krantz and Mrs. Norman Sheffer.



—Photo by Frank Turgeon, Jr., A.R.P.S.

The Breakers Cabana Club, one of the favorite gathering places of the smart winter colony. At the extreme left is the casino with its twin towers, front veranda overlooking the ocean, and roof solariums. In the midst is the pool with its colorful diving tower, surrounded by clumps of tall palms. While towards the right can be seen the adjacent semi-circle of cabanas facing the sandy stretch of beach.

The Breakers

THE SEASON ADVANCES—and finds The Breakers resuming its oldtime place as a center of resort social activity as more guests arrive daily at the famed Palm Beach hostelry. As in former years, the charm of Cocoanut Grove remains irresistible to members of the hotel and cottage colony, especially during the late afternoon tea dances which are gala affairs and which are occasions of much entertainment. Walter Miller and his Meyer Davis orchestra prove themselves equally versatile at providing outstanding dance rhythms during the three sessions held daily in Cocoanut Grove and on Sunday evenings presenting concerts of varied classical repertoire.

Luncheon and dinner parties continue to be a popular medium of entertaining among members of The Breakers winter colony. Mrs. Bingham Plunkett was hostess at dinner and cocktails recently for Mr. and Mrs. B. Henry Pelzer, Mrs. William F. Bode, and Mr. Charles Freuhoff.

Guests of Mrs. Eben Howes Ellison at a recent luncheon at the hotel were Mrs. Frank Vernon Skiff, Mrs. Blanche

Clark, Mrs. William R. Sweatt, Mrs. Nathan D. Bill, Mrs. Herbert E. Gale, and Mrs. James T. Roche.

Mr. and Mrs. Mario di Tullio of the villa colony were recent guests of Mr. and Mrs. William MacNeill at cocktails and dinner at the hotel. Guests of Mrs. Aubrey J. Brooks at luncheon were Mrs. Charles L. Eskridge and Mrs. Spencer Love. Mrs. Donna Harter entertained Mr. and Mrs. Robert McCoskry Butt of Barton Ave. at dinner recently. Mrs. Frank Osgood Butler was a guest of Mrs. Charles Miller one evening. Mr. and Mrs. C. E. Bamford entertained at dinner to honor Mr. and Mrs. C. E. Holcomb.

Among the many others who have been hosts at dinners at the hotel are Mr. and Mrs. Magnus Konow, Mrs. Arthur Rand, Mrs. David Scott Walker, Mr. A. John Bittson, Mrs. Ledyard Cogswell, Mrs. William F. Bode, Mrs. Leydon M. Lockwood, Mr. and Mrs. Frederick E. Gore.

To honor Mr. and Mrs. Alfred W. Mansfield of the Everglades Club, Mrs. Donna Harter was hostess in Cocoanut Grove last week to Mr. and Mrs. Carleton Dodge, Mr.

Alexander Brook's "Kneeling Figure" is marked by a richness of color and texture and Russell Cowles' "Crows and Mulberry Tree" is one of the loveliest landscapes in the exhibit, notable for strength of composition and sheer beauty. "The Windmill Crew" is the title of a Pater Hurd canvas, strong in mood structure. The artist uses the egg tempera medium on a gesso panel, thus adapting a fourteenth century recipe, so to speak, for use in modern subject matter. His canvas at the Four Arts Gallery is almost photographic giving the illusion of great space as well as solidarity and smoothness of composition.

The charm of Karl Priebe's brush is found in "Young O'Kapi" and another well known contemporary is Eugene Speicher, represented in the current exhibition by an oil portrait "Head of Red Moore." In the group of primitives is Margit Varga's "Spring Fishing in Brewster," maintaining the simplicity of the style without losing sight of the colors of nature.

Edward Hopper needs no introduction to the modern school. His "Sunday on Main Street" is powerful in mood and design. The deserted street, save for a lone figure of a man, sitting on the curb, the perfect architectural detailing of the closed buildings, combine to impress. A pair of smaller paintings by Gladys Rockmore Davis are light and gay scenes of the ballet. Samuel Brecher's "Higgins Wharf" is a pleasurable marine study of excellent color harmony while Joseph de Martini takes Rockport Harbor as a subject for his expressionist canvas which conveys a spontaneity unusual in this type of depiction.

"And the Long Shadows" reveals the assurance of artist John Carroll in dealing with the effects of bold light on strongly brushed landscapes. This painting is especially notable for its vivid color and light interest. Admirers of Karl Zerbe will be delighted with his much detailed portrait of "Two Clowns," and Sigmund Menkes' Still Life Composition is another outstanding canvas in the show. Franklin Watkins is represented by "Autumn Recollections" which is an interesting subtle study. Further emphasizing the diverse scope of the current show is John Wyeth's painting of a marble quarry at Dorset, Vermont.

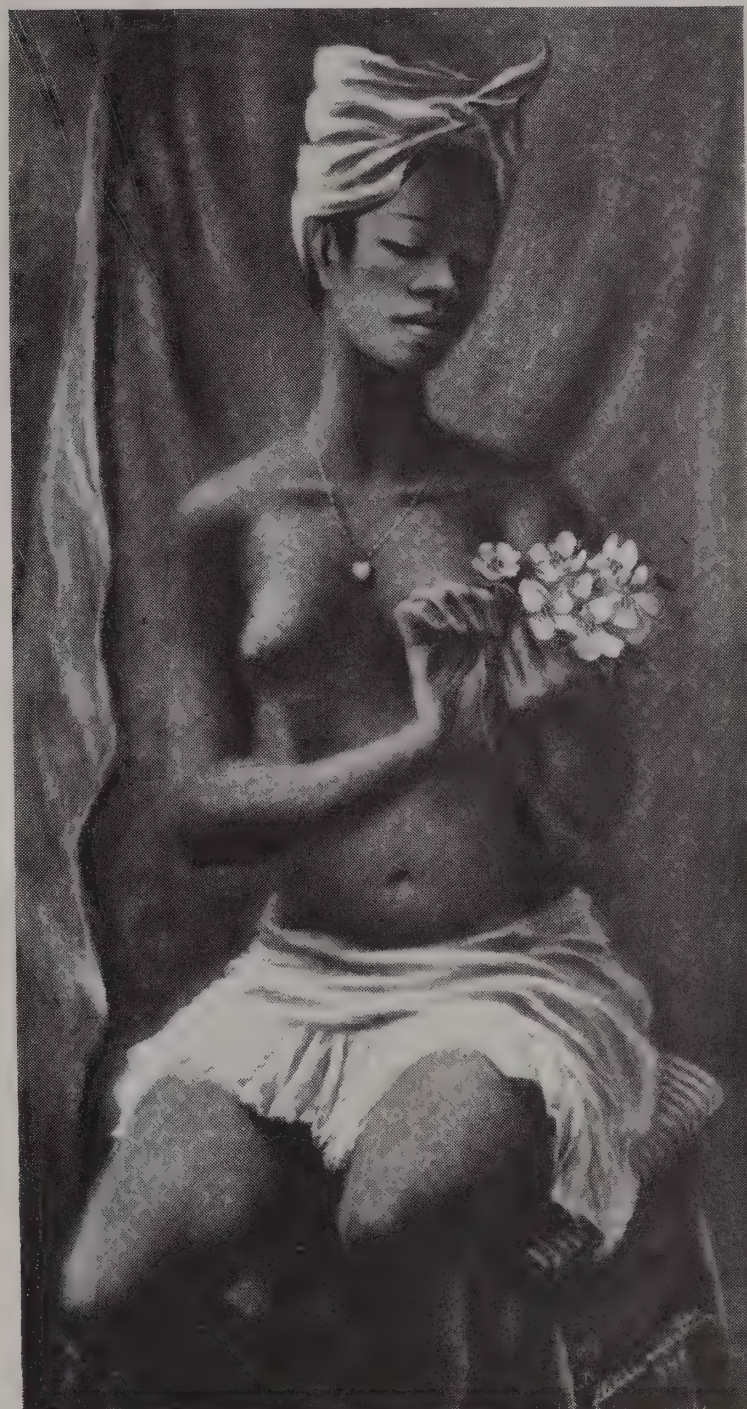
Antonio Vedovelli, 76-year-old St. Augustine artist, who has achieved overnight fame for his primitives is represented in the Four Arts exhibit by "Fort Entrance." Vedovelli specializes in scenes of St. Augustine which are lovely compositions, combining delicate outlines and "low-hued" colors.

Other American contemporaries represented in the exhibit include such well-known artists as Gifford Beal, Isabel Bishop, Charles Burchfield, Nicolai Cikovsky, John De Martelly, Stephen Etnier, Morris Kantor, Karl Knaths, Walt Kuhn, Doris Lee, Tilly Losch, William Palmer, Waldo Peirce, William Thon, Mitchell Siporin, and Frances Speight.

Diverse in subject matter and technique the entire exhibit stands out for its selection of works of good taste. There are no sordid distortions of art as it has been developed on a relative standard of quality and beauty. Although the fact that the cubist and surrealist is no longer considered strange or revolutionary, and inclusion of such works are not out of line with contemporary representation, the tendency to delve so far or deep into the abstract beyond cubism

and surrealism among certain moderns has resulted in an utter lack of any principles of quality, as well as the ever-present debates between devotees of various schools. The pleasant note about the current show at the Four Arts is the maintenance of a high standard of workmanship without losing the value of contemporary art in relationship to its future position and longevity.

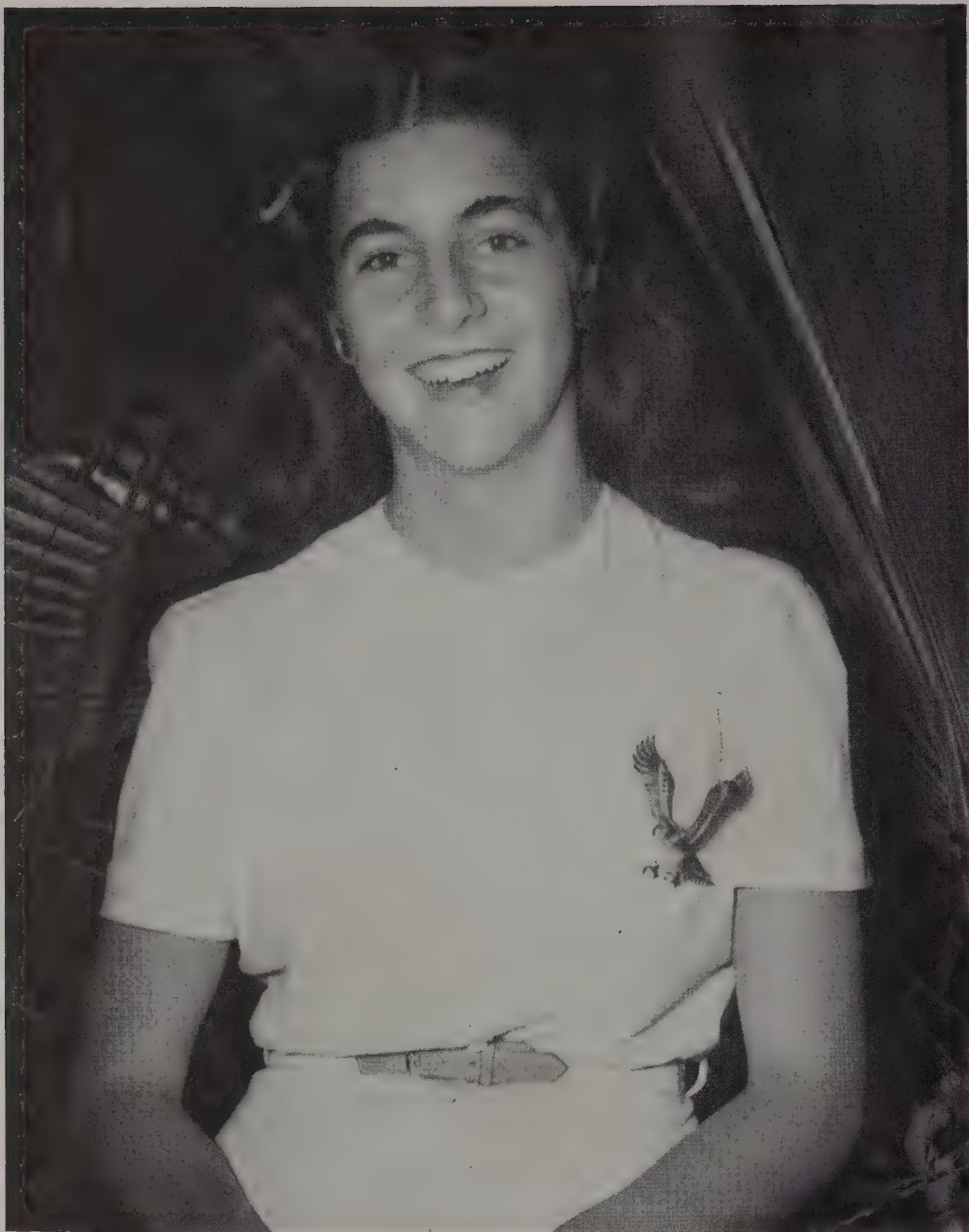
Other galleries which have loaned works, in addition to the Phillips Memorial in Washington, are: Associated



RUBY

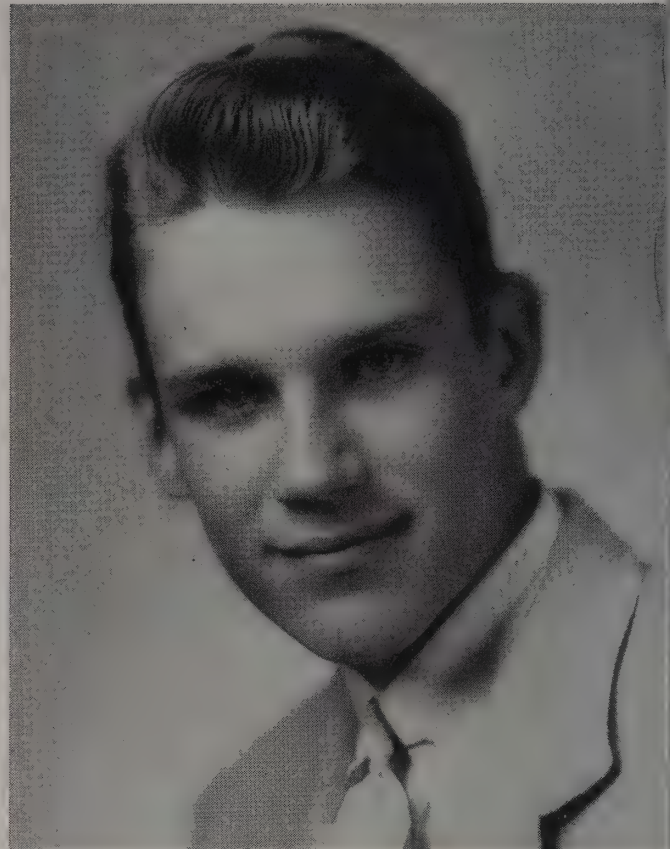
An interesting portrait study by artist Fletcher Martin. One of the canvasses being exhibited in the Four Arts.

American Artists, Bignou Gallery, Downtown Gallery, Ferargil Galleries, Kleemann Galleries, Kraushaarr Galleries, Julien Levy Gallery, Macbeth Gallery, Midtown Galleries, Milch Gallery, Georgette Passedoit, Perls Galleries, and Rehn Gallery.



DONNA MARIA ELENA PIGNATELLI,
Daughter of Princess Constance Pignatelli, who is a student at Graham-Eckes School and a prominent member of the resort sub-deb set.

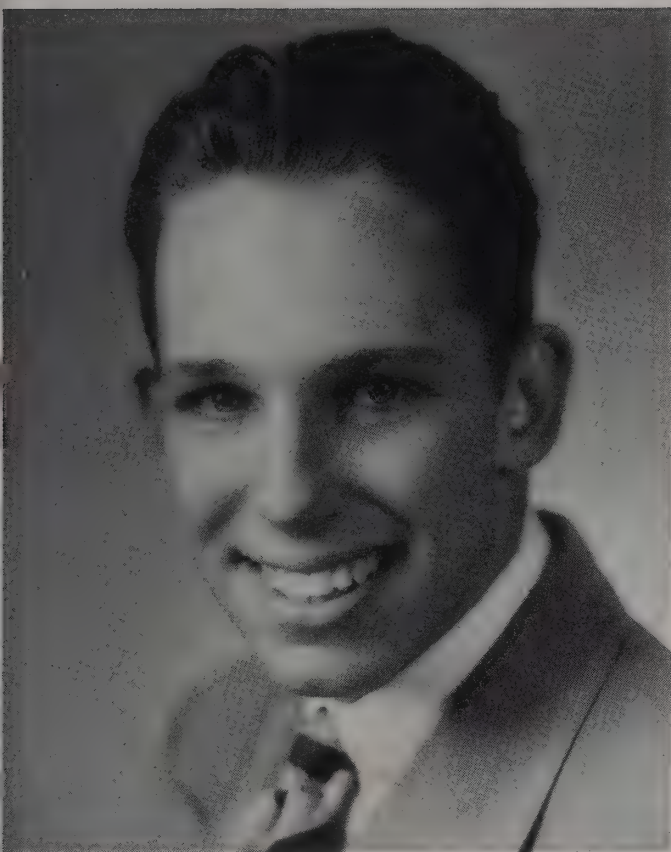
ANNIE HOLMAN,
Lovely daughter of Capt. and Mrs. John Winchester Holman, and granddaughter of Mr. and Mrs. Olaf Nelson Tevander who have been prominent members of the Resort Colony for many years.



PETER DOLGE,
Son of Mrs. Karl A. Dolge, of Clarke Ave., is an active member of the Palm Beach set.



MISS MINERVA JANE
Daughter of Mr. and Mrs. Edward O. ...
Jungle Road, who recently returned to ...
School in Pittsfield ...



KING DOLGE,
Son of Mr. and Mrs.
Karl A. Dolge of
Clarke Ave., smiling-
ly poses for his pic-
ture.



JOAN HALPINE SMITH,
Beautiful daughter of Mr. and Mrs. H.
Halpine Smith of Chilean Avenue, at-
tends the Palm Beach Private School.



MISS MARY JANE O'HARA,
Daughter of Mr. and Mrs. Francis J.
O'Hara of Golf View Road, is a popu-
lar student at Graham-Eckes School.

Photos by Frank Turgeon, Jr., A.R.P.S.

ELSNER,
Oelsner, of 240
d to Miss Hall's
ass.

Fashion Fads & Fancies

A STROLL DOWN WORTH AVENUE, the Rue de la Paix of America, and you can witness one of the most interesting fashion showings imaginable. Socialities dashing to keep a luncheon or golf date—couples on a shopping jaunt—groups of smartly dressed men and women going to one of the cocktail lounges or restaurants.

On Wednesdays, when the popular Tombola-Luncheons are held at the Everglades Club, there is always a galaxy of chic looking women. Both at the exclusive club and later, shopping on Worth Avenue. The same is true for the club's evening galas—Worth Avenue strollers may view the latest ideas in dinner and formal evening accouterments.

◆ ◆ ◆

NOTED IN THE PALM BEACH SCENE—

Mr. and Mrs. Jean de la Valdeune, a smart twosome, on a Worth Avenue shopping tour. He, in a jaunty sports outfit—brown slacks, topped with tan and brown mixture tweed leisure coat. Mrs. Valdeune, wearing a casual black and white print, with deep bright blue woolen coat thrown over her shoulders.

◆ ◆ ◆

The Vincent Gonzalez Pardos, also noted on Worth Avenue. Mrs. Pardo, looking very smart in a yellow crepe printed with hunting scenes, accessorized with bright red sandals and handbag. He, in light grey slacks and poudre blue sports shirt.

◆ ◆ ◆

Mrs. Byron D. Miller, noted on Royal Palm Way, in a dashing costume of poudre blue and white—huge coin dots of white on a blue ground for her frock, white short wool topper and beret.

◆ ◆ ◆

Mrs. Frank C. Henderson at an Everglades Club Tombola-luncheon, in a striking white crepe frock, accented with deep purple coat and hat in matching color. A platina fox scarf adding a glamour touch.

◆ ◆ ◆

Mrs. Joseph P. Kennedy on North County Road, wearing a clever aqua crepe frock, printed with tiny fans of various kinds, in contrasting colors. Topping her dark hair, a white rough straw sailor, sans crown.

◆ ◆ ◆

Mrs. Kenneth Van Riper dashing down Worth Avenue—wearing an aqua tailored suit, pointed up with red handbag and shoes.

◆ ◆ ◆

Mrs. Edward H. Alexander dining at Maison Lafitte, in a striking bright red sheer wool suit; matching accessories.

◆ ◆ ◆

Mrs. LeRay Berdeau and her mother, Mrs. William Quinn, in a luncheon party at the Everglades Club. The former in a chic purple and white striped frock, accented with a shocking pink wool coat. The latter, wearing a deep blue crepe print, white coat and flowered turban.

◆ ◆ ◆

Mrs. H. Winfield Chapin at a Tombola-luncheon party; her chartreuse crepe frock topped with a white American broadtail jacket. At the same table, Mrs. William Yager

wearing a black crepe with poudre blue (bead-embroidered) yoke. Her black hat echoing the blue note in feathers and veil.

◆ ◆ ◆

Mrs. Matthew T. Mellon on a Worth Avenue shopping jaunt—her spectator sports frock of pale yellow linen, contrasted with white bag and brown and white spectator sports shoes.

◆ ◆ ◆

Mrs. Aksel C. P. Wichfeld darting up Worth Avenue, in a trim aqua sharkskin slacks suit. Saturn (the well-known black scottie), the only note of color contrast.

◆ ◆ ◆

Here and there at the Everglades Club, lunching in the Orange Gardens—Mrs. William G. Cluett, in a green, white and red striped frock; Mrs. Carlton Dodge wearing white tailored suit with light purple scarf and handbag; Mrs. Blanche Clark, light brown and white striped frock and matching jacket—pearls around her throat.

◆ ◆ ◆

Mme. Constance Lejeune, on Worth Avenue—her palm green frock topped with a sweater (thrown over her shoulders), of the same shade.

◆ ◆ ◆

Mrs. J. Jay O'Brien noted in a dinner party at Montmartre—her sleek black crepe dinner dress, aglitter with black sequin motifs.

◆ ◆ ◆

Mr. John J. Cisco, on South County Road, in a good looking sports outfit; light brown slacks, brown leather loafers, yellow plaid sports shirt and yellow corduroy leisure coat.

◆ ◆ ◆

Mrs. Louis Beaumont dining at one of the smart Palm Beach restaurants, in a pink and green print—the flower pattern outlined in glittering sequins.

◆ ◆ ◆

Miss Grace Amory, at the same place, wearing a clever dinner dress—a sweater top of vari-colored yarns, teamed with a deep purple skirt.

◆ ◆ ◆

Mrs. Varick Foster in a smart bolero dinner suit, glamorized with pailletted peacocks in a multi-colored pattern. Dancing on the terrace at the Breakers Hotel.

◆ ◆ ◆

Countess Serge' Fleury, who was hostess at a large cocktail party at the Alibi, wearing a suave black crepe frock with white organdy dickie.

◆ ◆ ◆

At the same place, Mrs. Bentley S. Handwork, in a striking square-shouldered evening gown of black crepe with black marquissette yoke. Huge sequin motifs, the glittering trim for both skirt and bodice.

◆ ◆ ◆

Noted at the Society of The Four Arts, viewing a recent exhibition—Mrs. Rufus Scott, wearing a dashing Spanish print (bull fight scenes); white printed with red and brown figures. Also, Miss Lili Damiti, in a good looking bright pink and white print frock, accessorized with black.

◆ ◆ ◆

Mrs. Charles L. Harding shopping on North County Road, wearing a striking white wool thistledown tailored suit, with white accessories.



The epitome of chic, these meticulously tailored slacks in two-piece styling—available in one and two-color themes. Designed by Margaret Newman. Distinguishing style features are the deep V-shaped yoke of the tuck-in shirt and drawstring cuffs, finishing the long sleeves. Gold buttons add a final touch of drama.



Elongated shoulders in lieu of sleeves, a deep cowl back and draped skirt, are the distinguishing notes featured in the styling of this smart black crepe dinner gown, from the J. J. Jonas shop. The black marquisette yoke is lined with silver and ornamented with a classic pattern of rhinestones and synthetic emeralds.



Draping is the smart note in fashion news this year, and the sleek costume shown here, uses the trend very effectively, in both bodice and skirt. The color is pearl grey and the fabric, a lovely-textured crepe. The diamond clip and matching earrings, which add chic sparkle to the ensemble, are from the salon of Frank S. Hartley.



The "daisy theme" in jewelry and frock! The smart red frock printed with oversized flowers in contrasting colors and the old-fashioned sentiment "he loves me, he loves me not" was designed by Nathalie Renke. The diamond bracelet and earrings which so luxuriously complement the costume, are from Van Cleef and Arpels.



Dramatic and sophisticated, this sleek gown of aquamarine, highlighted with ostrich feathers in a deep shocking pink; for both the gown and coiffure. Intricate draping in the skirt and elongated torso lines, are distinguishing fashion notes, which help to make this creation outstanding. From the salon of Mme. Mogabgab.



HATS ON YOUR EARS! And, these are gold Chinese coolie hats, studded with diamonds and rubies; ear clips to add chic to your resort costume. The companion piece, is a hat pin with movable top. Noted at the Frank S. Hartley salon.

LIMELIGHT! The elusive new chartreuse tone, sponsored by the J. J. Jonas shop, in a special resort collection. This is teamed with terra cotta for striking contrast and appears in both costumes and chapeaux.

MUSCLE-STRAP! For skin that is unduly dry, due to direct exposure to the sun, Elizabeth Arden advocates her noted "muscle-strap facial." Includes cleansing with rich creams, stimulating tonic, ice cold compresses and tie-up. Only takes 45 minutes!

LEADS A DOUBLE LIFE! The coral and white seagull print, sun-back frock, topped with matching bolero. Sans the topping, it serves as a dinner dress—plus jacket, it becomes a smart afternoon ensemble. The John W. Thomas shop has this clever item.

THE LAST TIME WE SAW PARIS! Is the theme for a box of chocolates at the Rosemarie de Paris candy shop. Each piece is printed with the name of a well-known street in the famous city. What could be nicer as a gift for some discriminating friend?

"HANDKERCHIEF" TABLE! A handy drop leaf mahogany table at Worrell's—flaunting a gadrooned edge. It is square in shape, but when one leaf is down, it is triangular. A good looking piece of furniture either way.

HAWAIIAN BATHING SHORTS! Finchley's have a colorful new collection of Hawaiian-type bathing shorts. For men who like color in their beach life, there are yellow, blue and cinnamon brown, printed with large white tropical flowers. Matching beach coats, too.

MAKE YOUR OWN SUNTAN! With the aid of Helena Rubinstein's new White Flame Cream Tint Foundation, which is adaptable to blending and toning. There are special color tones to produce the resort complexion shade you desire. All degrees of suntan are possible with this new type foundation—even though you may never expose your face to the sun.

DRESSED IN FEATHERS! To complement gala evening or dinner costumes—Bonwit Teller has the answer in a white coque feather ensemble. Short cape with quilted crepe lining and diminutive turban topped with a bird in flight. Reminiscent of the Gay Nineties is the white ostrich feather cape with attached boa.

PARASOLS ARE BACK! As shown in a tricky costume at Mme. Najla Mogabgab's. It comprises a colorful print frock on a citron yellow ground, topped with a yellow wool coat

lined with the print. The matching parasol is made of the print and there are long gloves of the same fabric.

BOWKNOTS AND PICTURE FRAMES! Form an interesting merger for a gay print frock at the Juliette Gown shop—black and white on poudre blue. Very French looking in fabric and styling and perfect for important Palm Beach daytime engagements. Designed by Mme. Juliette.

THREE BUTTERFLIES! Of gold and aglitter with jewels (in three different sizes) are the newest of the new in resort lapel adornment, as noted at Milton Fullers. And, there are companion ear clips to complete the smart picture.

OLD LOWESTOFT! Is as precious as jewels to the collector and Plummer's have an enviable collection. Two outstanding pieces are the nut bowl circa 1790 (Chinese), which features the lovely pierced work, accented with colorful borders and motifs. And, an English fruit bowl, ornamented with the same type of decoration.

SHOE BUTTON COAT This striking evening coat (short), is fashioned of fine black wool and completely covered with glistening gold "shoe buttons." A grand companion for your resort evening clothes. Designed by Anthony Blotta and available at Razook's.

GINGER! Is the name of an exotic new color sponsored by the Martha Shop. It is a deep warm orange with a brown cast and most flattering. Appears in a smartly styled coat of wool, finished with a full-length tuxedo of fox, dyed the same luscious shade.

HALF AND HALF! In a chartreuse and magenta color theme, make the meticulously tailored slacks by Margaret Newman outstandingly chic. This idea is cleverly used for the top and belt, with the trousers fashioned of just chartreuse.

HAUNTING SCENT! An ideal affinity for tropical wardrobes, the Renee Thornton "Mistress of the Night" fragrance—to accent formal evening clothes. It is sophisticated and mysterious. In other words—different. "Eau De Fleur," a between-toilet-water-and-perfume, is equally alluring, for those who like a lighter fragrance. At Arthur's.

RESORT WARDROBES! Everything from lingerie to coats—may be had to refurnish your resort wardrobe, at Cunningham's. This smart specialty shop also has tailored suits, colorful toppers, dinner and formal evening gowns.

TWEEDS AND STRIPES! In smart looking luggage that is noted for material and workmanship—as well as attractiveness. If you want something more conservative, there are solid colors, in navy blue, tans, etc. Since these are of varying size, an array of matched pieces would be a clever idea. The Palm Beach Luggage Shop has an extensive assortment of these.



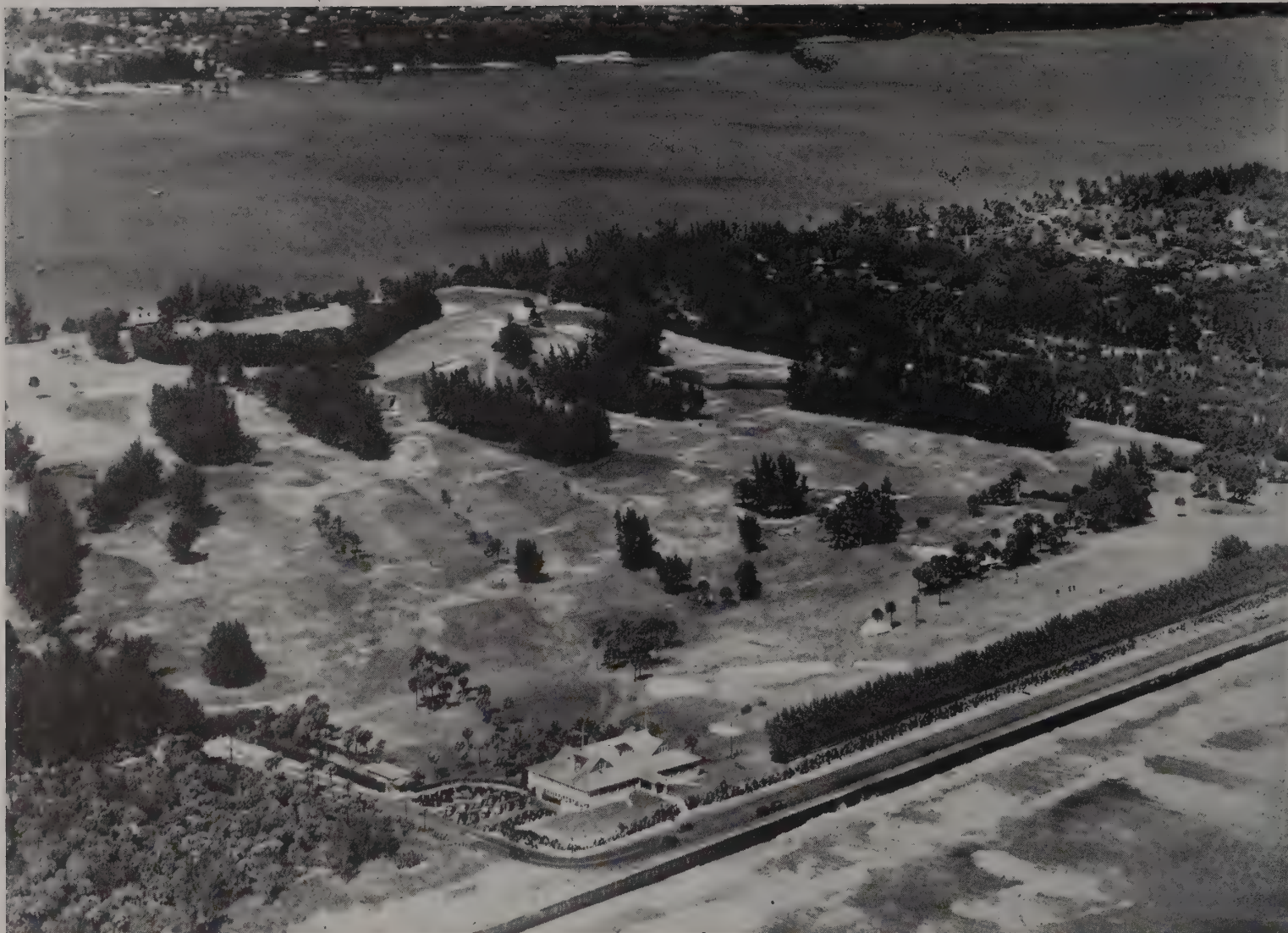
The dashing "Cluster Coiffure" which Michel of Helena Rubinstein has created especially for Palm Beach. Ideal to wear with the new open crown hats, or without any hat. It is so arranged that the hair stays put beautifully, in spite of tropical breezes.



"Casa Esmeralda," on El Bravo Way and the ocean, the home of Mr. and Mrs. R. Laurence Parish, of Rock Ridge Farm, Brewster, New York.



A view of the patio and dining room in "Casa Esmeralda," the home of Mr. and Mrs. Laurence Parish on El Bravo Way.



An interesting aerial view of the Palm Beach Country Club, one of the sportiest courses in the South, shows an unusual setting, with the quiet waters of Lake Worth in the background and the broad Atlantic and Gulf Stream in the foreground, tropical shrubbery adding to the beauty.

Sports In Palm Beach

ON THE PALM BEACH golf scene this season, one finds the competitors, just a wee bit older and more somber than those of former years, but the competition just as strenuous and exciting.

The scene opened this year with golf and tennis predominating. Tournaments of the larger variety and Old Guard play featured the action at the Palm Beach Golf Club, while at the Everglades golf course, the Palm Beach Country Club and the Seminole Golf Club individual play and smaller tournaments proved to be popular.

Tennis courts at the Bath and Tennis Club and at the Everglades Club have been filled from early morn until almost sundown, the racquet wielders hating to relinquish the courts to the shades of night. Round robin tournaments at both the Everglades and the Bath and Tennis have been extremely popular. Both clubs found the entries to be so large each week that it was necessary to divide the fields into two groups, then bring the winners of each group together, in a play-off.

The first important golf tournament was staged at the Palm Beach Golf Club when the Winter Golf League of Advertising Interests held its annual classic. After six days

of hectic but marvelous playing, especially on the part of the ultimate winner, Mark Stuart, of Maroneck, N. Y., the tournament followed the 1944 play into oblivion, but not until Stuart had chalked up something of a record when he turned in six scores which averaged 71. His marvelous record for the six days was 73, 70, 71, 71, 71, 70.

Stuart defeated J. J. McAuliffe, of Plainfield, New York, in the finals, beating him one up in an exciting match. In order to accomplish this feat he had to come from behind. In the second division of the play the always popular Rudy Vale defeated Harry Williams, Jr., 3-2, while the consolation in the championship division went to J. J. Whalen, who defeated R. Clayberger, one up.

In the second division the consolation trophy went to H. Carey, who defeated Ray Bowen, 4-3. Championship beaten four honors went to Don O'Brien, a lieutenant in the Navy. O'Brien defeated Ray Neal, one-one. O'Brien looked like he would win the title until put out by Stuart.

Echoes of the Winter Golf League had hardly died away when the 38th annual Lake Worth championship got under way at the same course.

Thirty-six contestants entered the qualifying round with

medalist honors going to Dr. R. G. Saunders, who notched a 73. Last year the honors in the Lake Worth classic went to Lewis Carson of Shanghai, China, who did not compete this year.

While the Palm Beach Golf Course was busy with the Winter Golf League and the annual Lake Worth tournament the Old Guard Society also went into action with a match play tournament, but the event only went to the semi-finals when the Old Guards found their star players, J. E. McAuliffe, Bill Langford, R. R. Vale, Bill Zentler and Bill Cushman, were proving to be outstanding competitors in the Winter Golf League tournament.

When the play came to an abrupt halt, Tom Halton, Jr., was scheduled to play Earl Stout in the finals.

Everglades golf enthusiasts kept busy with weekly tombstone tournaments and also a Kickers. Large fields participated in these events, and the competition was extremely keen. In fact, in one Tombstone three teams tied when Mrs. Thomas Rickelhaus and Theodore Stammeler, Mrs. Jensen Noyes and Rufus W. Scott and Mrs. Heaton Manning and Alex Obolensky all found their final stroke, dropping the ball in the eleventh cup.

The merriest tournament of all, was the Kicker's play staged at the Everglades club. Members selected their own handicaps in this tournament and Christopher Dunphy, chairman of the Golf and Green's Committee, turned a deaf ear to any contestant who dared to approach him and start kicking about his handicap. So popular was the tournament that the members ask that another be staged.

After the players had carefully handicapped themselves and then performed in stellar fashion, President Hugh Dillman, Chairman Chris Dunphy and members of his committee laughed loud and uproariously.

Kickers did not know it, but when they selected their own handicaps, they were signing away their right to yelp and kick; in other words, the handicap committee no longer would have to listen to the long vociferous kicks about handicaps, which haunt all golf committeemen and make his life a nightmare, so to speak.

The golfers had been tricked and there was nothing they could do about it, but smile, grin and keep their mouths closed.

Starting February 5th, the spotlight will be turned on the women's championship, which will be staged over the Palm Beach Golf Club course while in March the annual South Florida championship will be played. The Palm Beach championship will also be held in March.

While reviewing the early season sports in Palm Beach, fishing and surf bathing as well as the water carnivals in the various fresh water pools must not be overlooked.

Though December and early January found the weather not too favorable for ocean bathing, as cold wintry blasts in the North reached shivering fingers down the Florida coast, there were only a few days, in fact, that the beaches were not popular.

Bathers lolled upon the sands, the warm sun quickly turning the color of the newcomer's skin from white to pink and then tan, though the wiser bathers, knowing the potency of a Palm Beach sun, took their solar rays gradually with the result that they failed to suffer from sunburn.

Plans for an unusually large water carnival are under way at the Sun and Surf, while Whitehall guests have enjoyed several water shows which brought world-famous swimming and diving champions into action. Stars such as Mike Francis Smith, Nick Connell, Dave Duncan and James Rees were applauded.

Members of the Sailfish Club, because of the gasoline ban have not been as active as in former years, though several unusual catches have been reported, especially by the charter boatmen.

Two Grand Rapids, Michigan, fishermen, Mr. Murray Wells and W. G. Sturgess, guests of Norman W. Mayer, Australian Avenue, experienced the thrill of catching a sail early in January when they landed a seven-foot five-inch beauty, who provided them with a real battle.

Catching of the sail was of course a great thrill but a 350-pound shark, which was boated also, gave the boating party the thrill that comes once in a lifetime. Just after Mr. Sturgess had boated the sailfish, Mr. Wells hooked a 35-pound amberjack. Before he could boat the amberjack, the shark grabbed it, with the result that a battle royal ensued.

The struggle lasted half an hour with all members of the party participating. When Mister Shark was finally pulled on board, the amberjack was found inside of him.

Many members of the Palm Beach colony are boxing en-



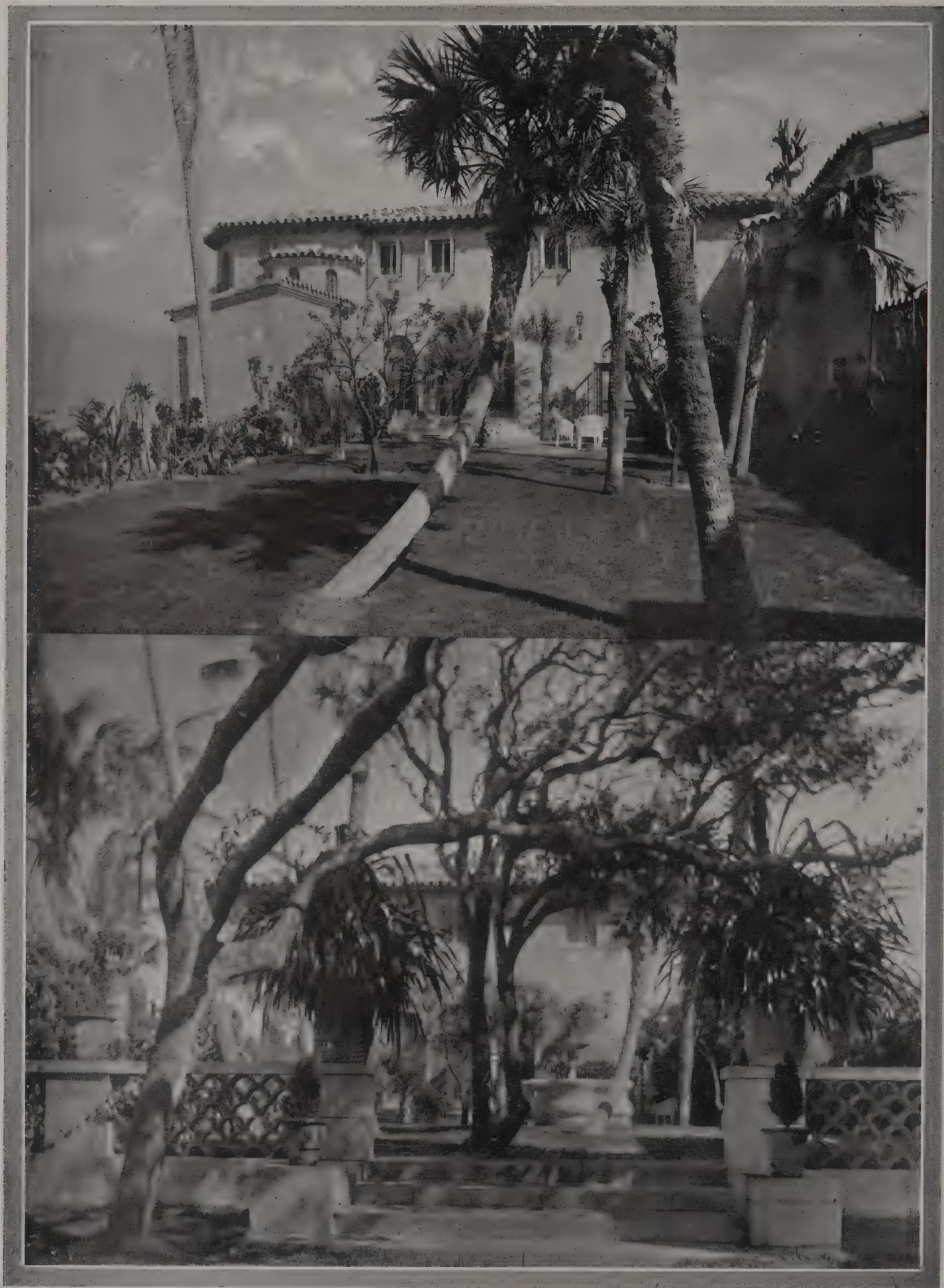
—Photo by Richard Little.

LT. COMMANDER JACK DEMPSEY
Is apparently a pal of Father Time, for the former world's heavyweight champion when seen at the Palm Beach hotel recently did not look much older than he did when he won the title twenty-six years ago.

thusiasts and make weekly trips to the arena across the lake to watch their favorites in action.

A benefit boxing show for the National Foundation of Infantile Paralysis was staged recently and sponsored by Mrs. Henry R. Rea, Mrs. Edward H. Alexander, J. Leonard Replogle, Alfred Feltman, Col. Frederick Housman and Col. Robert H. Morse.

Great numbers of the colony members made the benefit a special event, occupying the boxes around the ring and apparently enjoying themselves while the ringsters battled furiously. A guest at the Palm Beach Hotel and a spectator at the benefit fight was Lt. Commander Jack Dempsey, former world's heavyweight champion, who lost his title to Gene Tunney, who is also an officer in Uncle Sam's Navy. Commander Tunney, when not serving his country, is a member of the Hobe Sound colony.



"Bellucia"—The Residence and Patio of Mr. and Mrs. Alexander Rutherford.



Patio at the Residence of Col. and Mrs. Harold Braman.

Palm Beach Patios

OF ALL THE SPANISH accents to be found in Palm Beach architecture, both of estates and smaller homes, none is more evident than the patio, that open room with sunlight or stars for a ceiling. Sometimes it is a paved and walled plot adjoining the residence, it may be the broad facing about the swimming pool, the favorite corner of a garden, or a terrace, even a loggia. Patio is a generous term, as expansive and flowing in its application to the outdoor living-room, as the space it may and frequently does include.

Oftimes it is called a court or a courtyard, but in Spain, South America, our own southwest or Palm Beach, all agree, it is more or less the favorite place, the "garden spot" where sunlight and outdoor air are sought and enjoyed.

Patios again are elastic, in the purposes they serve, from plain, unadorned paved outdoor hallways providing entrance to other rooms of a building or dwelling, to the cosy or luxurious spaces that exploit the architect's and decorator's arts in every inch.

At the Everglades Club, the Court of Oranges is the perfect name for this sun-invaded patio. Looking up at the gay terrace or higher toward the towers and the sky, or about the paved patio, every view is bright and as gleam-

ing as the gorgeous citrus trees. The mosaic fountain, tiers of potted plants and tubs of fishtail palm . . . that inimitable decoration . . . add their cool charms to the gaiety usually to be found about the tables under the bright parasols.

At Bellucia, the home of Mr. and Mrs. Alexander Rutherford on South Ocean Boulevard, the patio suggests shade as well as sunshine. Up four broad steps to a second level of brick-paved patio, cocoanut palms and palmettos throw long shadows between the walls. The balustrade of inverted tiles arranged in Chinese fashion on top of the wall adds dappled shade. Tubs of palms at intervals continues the idea that this is a cool patio as well as a sunny one.

There is an exceptionally attractive design for the patio at the home of Mr. and Mrs. Charles S. Davis. From the cloistered loggia with its big, easy chairs, made to appear cooler by the presence of potted plants and palms, down the few broad, low steps to the pavement of the patio, there is the idea of a half-spread fan, radiating from loggia to patio. On the pavement are arranged cushioned metal furniture and benches. Great jars of plants form a deep arc at the edge of the patio just one step down to cool, green sod. Many plants cluster at each side, small trees

and a few tall cocoanut palms add shade and a dramatic touch, as though the patio were a stage just slightly higher, waiting for the audience on the green grass so near it.

At the residence of Mr. and Mrs. Edward F. Hutton, "*Four Winds*," South Ocean Blvd., the patio and loggia blend as one. Bamboo and cretonne, deep-cushioned chairs and divans, coffee and game and lamp tables are artfully arranged on the square tiled loggia. Huge crystal and metal lanterns, potted vines and dignified fishtail palms adorn this perfect living room that merges, just beyond the slender, square columns, into the stone-paved patio with comfortable chairs, a low clipped hedge at the house angle, and beautifully shaded by graceful-limbed seagrape.

The patio, which is also a terrace, between the loggia and the two wings of the broad, low house, extends beyond on each side to form right angled terraces in front of the guest wing and its counterpart. Six central steps of Keystone, lead down to the long stretch of lawn with its steep then gradual slope to the lapping waters of the lake.

There is spaciousness and informality about the patio of Harold Braman's white brick and hip-tiled house. Its gallery and three-steps-up loggia add to the handsome background. But twinkling cocoanut palms and lacy eucalyptus and reaching wall vines, add their stage setting, too. At one side is another loggia extending from the same level as the irregular, mossy-flagged patio pavement. Bamboo and reed cushioned and canopied chairs and chaise lounges, suggest the delights of this sunny spot.

The patio at the residence of Mr. and Mrs. LeRay Berdeau is a sunny terrace, on a level with the residence and perhaps ten steps down the double stairway to the perfect, green turf of the lawn. The patio-terrace is partly surrounded by three portions of the house, with its Mediterranean roof, affording no over-shadowing. The area is wide open to the sun except for the shade of two, tall, slender, cocoanut palms. The edge of the terrace and the two steps are defined by broad, stucco posts with handsome, black grills between, and just enough small shrubbery and vines to break long lines without forming intrusion themselves. Patio furniture adds luxury to this lovely setting, made more attractive by the nearness of trees growing from two levels. Flood lights from many angles provide an enhanced beauty for night time, also.

On South Ocean Boulevard at "*Qui Si Lana*," residence of Mrs. Earle P. Charlton, is a delightful patio, paved with irregularly set stone blocks. Between the slender columns of the loggia are tall, green plants. Wicker chairs with large, soft cushions form comfortable groups with occasional tables. Birds in swinging cages hop from bar to swing. The fountain has Pan blowing his pipe of perpetual youth, for all to see and to enjoy. Rare vistas are here, across the area to the shady balcony of the second floor of the residence with its handsome windows, doors, and tiled roof and beyond to the sky. Or eyes may lower to the gateway leading to the outside world, or remain closed from it in this lovely, cool spot.



Patio at the Residence of Mr. and Mrs. LeRay Berdeau.



Patio at "Qui Si Lana" and Residence of Mrs. Earle P. Charlton.



Dear Dora:

My dear, you mustn't be so naive. You'll have to learn that you can't believe either what you hear OR see these dizzy days. Of course a famous Broadway columnist wrote that the couple you and I were discussing over the telephone yesterday, are going to be married. But, what I started to tell you before the operator cut us off was, that the whole thing is impossible.

Now don't start muttering that you've seen them together practically day and night since she went down to occupy that beautiful home of hers at Miami Beach. I believe you. That's beside the point, which is, that he is still married to a young woman right here in New York.

You see, that tall, sandy-haired and suave citizen we discussed is not only very much married, but his wife didn't even know he wasn't in South America on a business trip until the item came out in the paper.

What I'm wondering, my gullible friend, is whether or not the young lady (who is, as we both know, the divorced wife of a member of one of Palm Beach's first families), knows that her constant escort, and the man with whom her name has been linked matrimonially, is the husband of a VERY IRATE as well as puzzled spouse.

Said wife is telling friends here that when her husband left, he told her he had a big business deal on, first in Texas, then in South America. If it wasn't for leaving her own very lucrative business here, I suspect she would have been down there before now to solve the mystery of how her spouse can carry on an important business deal down on the Pampas, from a table in one of Miami's better known night clubs.

Which somehow calls to mind the strange things that continue to happen to the Gardiners of famous Gardiner's Island, since Lion Gardiner was given a royal grant to the land off Montauk Point. The island, once used as a base by Capt. Kidd before the crown cleaned it up and handed it to the gentleman with the leonine cognomen, seems to have cast a shadow over Lion's descendants.

Perhaps you've heard the aftermath of the announcement made on the society pages back in 1942, telling of the marriage of Louis Edman to Frances Gardiner. It caused quite a stir because it was a typical rich girl-poor boy romance, if you remember. Louis recently gave the Gardiners as much of a shock as Capt. Kidd would, if he came back to life and began to lob shells over into their game preserve on Gardiner's Island. In probably the most amazing reversal of the usual rich girl-poor boy theme extant, Louis, now a GI Joe in the army, told the Supreme Court the other day that Frances is not his wife, never has been and never will

be. The boy says he has proof of his contention — which is a darn sight more than our boy friend in Miami can say.

Not quite so positive are the Freddie McEvoy's, who hold hands at El Morocco one night and see their lawyers the following morning about a divorce—and then holding hands the following night, etc., etc. (this goes on for days and weeks a la Gertrude Stein). Maybe there's something to that "course of true love" business after all.

If you want to do Louise Topping a favor, call her dad up some day (I think he's still down there) and tell him there's a certain young man named Lt. Irwin Hamilton Kramer about whom she is titillating these days, but hasn't the courage to speak to father. You know the Topping I'm referring to. He's Wilbur Topping, the Detroit industrialist who, when last heard from, was down in Palm Beach. She's a cousin of Henry, Jr., Dan and Jack Topping.

Incidentally, I can remember when our own Mimi Topping Alexander was the light in Lt. Kramer's eye. They used to occupy a table at the Stork Club pretty regularly that summer before Mimi married her famous General.

Did you see Dooley Leaman while he was down there? Dooley is back in Manhattan with a tan almost as deep as Eddie Zimmerman's. He said he spent most of his navy leave on the deck of one of Maude and Jack Rutherford's boats soaking up sunshine. You may get the surprise of your life when you come up to New York next summer. You know that little country store Dooley bought out at Cherry Grove, Fire Island? Well, if the Government should loosen up a bit on building restrictions and materials, he's thinking of making a smart little club out of the property.

Personally, I think he should go ahead and form a club whether he can build on it or not. The members could all gather around the cracker barrel, histe their brogans up on the pot-bellied stove and have the time of their lives going rural in the picturesque store he has now.

I suppose Mary Ann Travers is there staying with her idolized "uncle," Col Edward Riley Bradley, and her folks, the Walter Traverses. Did I ever tell you how Col. Bradley won that wheel-chair and chauffeur that he turned over to the Traverses this year? Remind me some day to tell you about the prominent Palm Beachite who made an election bet with the Colonel and wound up minus his best house-boy and wheel-chair.

Manhattan is still chuckling over the trick that Gypsy Rose Lee (and fate) played on Alexander Kirkland, Broadway actor and Phyllis Adams, socialite actress, the day of their wedding. After the papers had promised not to mention Alex's former marriage to Gypsy (and kept the promise), Gypsy had her baby on the very day of his marriage to Phyllis. Which is really something to do to an actor. Steal-

ing his biggest scene with off-stage baby noises, I imagine Alex was the first man on the legitimate stage to become a father and a husband on the same day.

I strongly suspect that Chessy Lewis Tullis Hall has filed suit for divorce against Dick Hall by this time down in Palm Beach. Chessy and Dick parted on the friendliest of terms and are planning to get a civilized divorce instead of the messy severances that some of society's best known members have been perpetrating. There'll be no soiled linen in the Hall-versus-Hall divorce, thank heavens!

And who is this beautiful and popular Betty Adair you've been mentioning in your letters? Do you really mean that that hard-shelled bunch of singletons like Doc Holden, Ali Mackintosh, etc., are actually vying with each other for dates with beautiful Betty? She must be terrific! Did you say she was a divorcee? I wonder if she's the same girl I'm thinking about? If she is, I can well understand the masculine interest.

Tell me, is there any truth in the story that the Spaldings, Fosters, Pecks, et al, have left Sandy Loam Farm? Personally, I wouldn't swap all of the houses in Palm Beach for the former Hugh Dillman estate.

Why don't you write and tell me all about the season's activities at the Everglades Club, the Bath and Tennis and the Four Arts? I must admit that your wanderings through

the various cocktail lounges and night clubs make interesting reading, but, after all, I'd like to hear a little something about the more sedate side of life down there.

By the way is Lady Clark Kerr in Palm Beach by any chance? Everybody is wondering what happened to her. The British consulate here in New York, the Chilean consulate (you remember she is a native of Chile) and all of her friends haven't seen her or heard about her for several months.

Meanwhile, her husband, Sir Archibald Clark Kerr, British ambassador to Russia, is filing some sort of suit over in Scotland against his pretty Chilean-born wife. I don't know whether you are aware of it or not, but Scottish law prohibits mention of the nature of a suit until it comes to a head, so no one knows whether Sir Archibald is suing for a divorce or not.

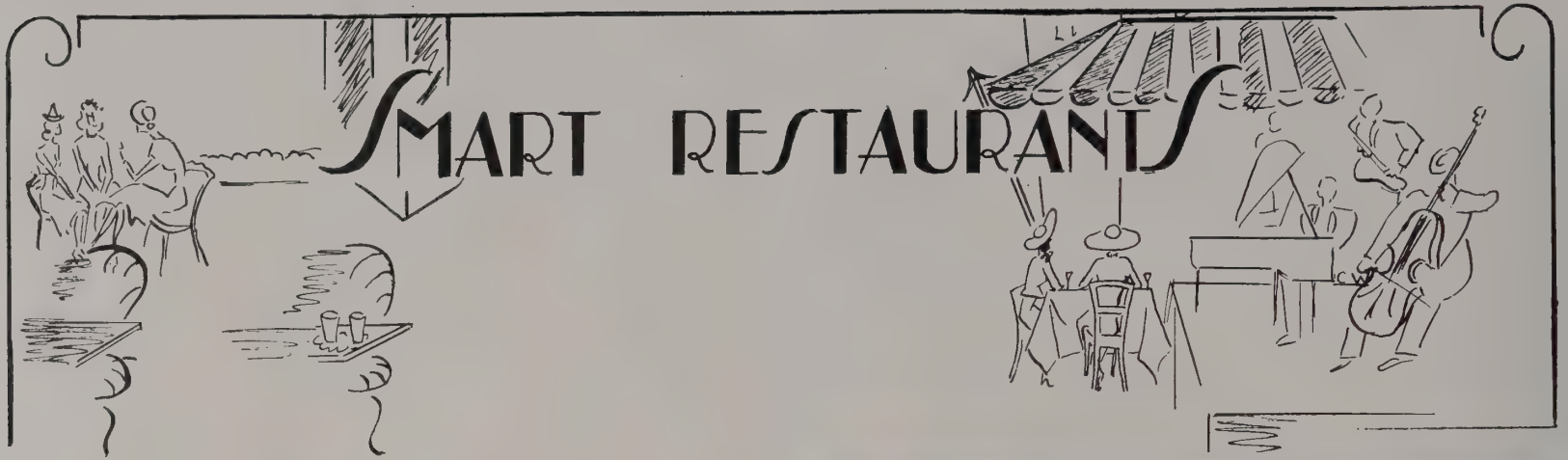
I thought that Lady Kerr might possibly be down there getting a divorce of her own. Of course she might have gone to Reno, too. Let me know if you hear, won't you. We're all dying of curiosity here about her — and about the suit over in Scotland, too. —And, don't forget to give me a little of the cultural side of life down there in your next letter.

As ever,

ELLEN.



"Manana Point," the home of Mr. Grover Loening, of "Margrove," Mill Neck, Long Island, which is occupied this season by Mr. and Mrs. Arthur N. Pierce of Far Hills, New Jersey.



DIXIE INN

ONE OF THE COLONY'S most popular rendezvous now that the season is well underway, is the Dixie Inn, which, incidentally has also become a favorite gathering place for gourmets. Palm Beach probably has more connoisseurs of expert cuisine than any other place of its size in the country—and the delectable menus of Chef John Adler are attracting scores of the resort's most discriminating hosts and hostesses each evening, an indication of just how delightful the service and food is at the Dixie Inn.

Afternoon cocktails in the charming setting of the panelled English bar, are also proving a feature attraction at this famed Inn over which manager Jimmy North presides. The genial greetings of Mario Sorre, maitre d'hotel, provide the keynote of a pleasurable evening whether one chooses to spend the dinner hour in this atmosphere of old world charm or whether one arrives later to enjoy supper, served in the same delightful manner.

Maestro Ray O'Hara and his orchestra are proving a stellar attraction at the Dixie Inn with their sweet and smooth music, bringing pleasure to listeners as well as devotees of the dance. Recent innovations at the Dixie Inn include installation of a modern air conditioning plant, also enlargement of the dance floor. All in all, the superb cuisine, excellent music, and good service in a lovely setting combine toward making the Dixie Inn one of the approved haunts of Palm Beach winter residents.

★ ★ ★ THE ALIBI

HIGHLIGHTING the cocktail and dinner intervals of the Alibi, one of the popular rendezvous in the resort, is the clever pianistics of Cliff Hall. His piano interpretations are sophisticated and definitely different, and he adds his own idea of lyrics to many of the numbers. Hall has delighted smart audiences in most of the key cities of the U. S. A. and was at the Alibi last season.

Among those lunching, cocktailing and dining at the Alibi were: Mrs. Edward H. Alexander, Capt. Alastair Mackintosh, Countess Irene Cittadini, Mr. H. Halpine Smith, Mr. Randolph Burke, Mr. and Mrs. Alexis Obolensky, Mr. Charles Alexander, Mr. Laughlin Alexander, Dr. Lloyd Hibberd, Commdr. J. P. Clifton, U. S. N.; Mr. and Mrs. Jack Rutherford, Mr. and Mrs. M. R. Page Hufty, Ensign James L. Fallon.

Others noted were: Dr. and Mrs. William Engle, Mrs. Ruth Goodwillie, Mr. and Mrs. William Voorhis Swords, Mr. and Mrs. William Q. Cain, Mrs. Marian Graham, Mr. and Mrs. George H. Souther, Jr., Mr. James Reeves, Mrs. William Romanach, Mr. and Mrs. Jesse Spalding, III, Mr. and Mrs. R. Laurence Parish, Mr. and Mrs. Bach McWhitlock, Mr. and Mrs. Kyril Vasseliev.



MAESTRO RAY O'HARA,

Popular orchestra leader, whose sweet and smooth music is a stellar attraction for diners and dancers at the famous Dixie Inn.

Also: General Harold C. Bickford, Capt. George B. Little, U. S. M. C.; Capt. Don Miller, Mr. and Mrs. John Osterstock, Mrs. Dan Shalek, Mrs. Dorsey Cullen, Mr. James Ballentine, Mr. and Mrs. Louis J. Horowitz, Mr. and Mrs. Sylvanus Stokes, Mr. and Mrs. Alfons B. Landa, Mr. and Mrs. John Robert Powers, Mr. and Mrs. Milton C. Weisman.

And, Mr. and Mrs. Lawrence Wood Robert, Mrs. James Kennedy, Mrs. Charles Easton, Mr. Edward H. Hill, Mr. and Mrs. Archibald McNeil, Jr., Mr. and Mrs. G. G. Callahan, Capt. Fred Gundlak, Miss Alice DeLamar, Mr. Henry Barbey, Dr. and Mrs. Hugh Crossett, Mrs. Van Lear Black, Mr. J. F. Detmer, Mrs. Francis D. Alburger.

Countess Serge Fleury was hostess at a large cocktail party. Mr. and Mrs. Bertrand Taylor were a twosome. As were Mr. and Mrs. Archibald Rayner. Mr. Edward Eily and a friend dined together. Capt. R. N. de Barros entertained at a small dinner party. Judge and Mrs. Gordon

Lynn had several friends at their table. Miss Suzanne Buechele and Mr. John J. Hubbard were together. Mr. L. A. Montague and a friend were noted at another table.

Mr. Julian Detmer had a dinner party for three. Mr. Waring C. Strebeigh entertained at cocktails and dinner for eight guests. Mrs. J. Jay O'Brien and Jose Dorelis were a twosome. Mrs. Henry Candler was hostess to a group of friends at luncheon. Mr. and Mrs. Jean de la Valdeune were at a table for two.

A new feature of this smart restaurant, which is creating a lot of interest—the wine table. This is a replica of an old French wine table and is as decorative as it is functional. Huge bunches of blue and white grapes embellish the wrought iron columns, and wild game hangs from the four corners of the contrivance. Guests have a lot of fun selecting their dinner wine from the revolving table—hors d'oeuvres, pastry and the like form an intriguing border for the array of old vintages.

Dining al fresco is a feature of the Alibi, which makes it such a delightful spot, both at luncheon and dinner. The setting for this is the tropical garden, lush with orange trees, bougainvillea and other tropical greenery. Gay umbrella-topped tables add color to the scene, and protect from the sun's rays. At night, one dines under the sky here—illuminated by candlelight, plus the famous Florida moon.

Famous for good food, both American and French Provincial dishes are featured on the menu; with a special plate du jour each day. This phase of the Alibi is under the supervision of Aimette, noted chef, formerly of the Plaza and the historic Brevoort Hotel, New York City. Frank Sharet is the maitre d'hotel this season, coming from the smart Surf Club in Miami Beach (with which he was associated for many years). Before that, he had his own establishments in New York City and Paris, France.

The Alibi also has a reputation for delectable cocktails, and the daiquiris (there are five different versions from which to make a choice) served here, have become a talking piece among connoisseurs. Each day finds the colorful Good Neighbor lounge thronged with colonists entertaining friends—or dropping in for a tall drink after a round of golf or a shopping jaunt on Worth Avenue.

★ ★ ★ ★ MONTMARTRE

PALM BEACH'S newest addition to smart night spots, Montmartre, has become one of the most popular rendezvous for members of the hotel and cottage colony. Typically French in atmosphere, this charming restaurant is the American counterpart of a famous Parisian bistro—continental in feeling, and featuring superb American and French Provincial food, plus rare vintages which bring back nostalgic memories of old Paris.

Adding to the enjoyment of dining in delightful surroundings, is the music of "Les Troubadours"—it is as listenable as it is danceable. The kind of music that does not interfere with conversation and when stepped up to a more lively tempo, is perfect for dancing.

For those who like a bit of entertainment, there is Nikke Montan, versatile singer-accordionist, formerly associated with a number of smart clubs in Hollywood, Calif., and who recently returned from a 30,000-mile tour overseas, entertaining servicemen in hospitals and posts. Her repertoire includes popular American, French, Irish and Spanish songs—sung in a charming manner, to her own accompaniment.

Responsible for the excellent service at Montmartre is the maitre d'hotel, Felix Cigolini, well-known to many



NIKKE MONTAN,

Clever singer-accordionist, who is the stellar attraction at the smart dinner and supper club Montmartre. She appears nightly during the cocktail and dinner intervals. Formerly associated with a number of smart clubs in Hollywood, California, Miss Montan recently completed a 30,000-mile tour of the Pacific theatre of war, where she entertained servicemen in hospitals and posts.

colonists. He has been associated with the St. Regis and Colony Club, New York City; Biltmore Hotel, Santa Barbara, California; La Rue and Mike Romanoff's famous restaurant in Beverly Hills, California; Everglades Club, Palm Beach; Biarritz, France, for 10 years and the noted Claridge Hotel in London, England.

The cocktail intervals are becoming increasingly popular at Montmartre, and each evening finds a capacity crowd at the impressive Parisian bar, and the small tables which dot the smart shocking pink and chartreuse lounge. Many resorters have formed a habit of dropping in for cocktails or late supper and dancing, after attending the theatre. Francis, for twelve years with the Breakers Hotel, Palm Beach, and before that with the Biltmore Hotel, Santa Barbara, Calif., and the Cricket Club, Philadelphia, dispenses the spirited concoctions at the bar.

Indirect lighting throughout the dinner and supper room and the cocktail lounge, not only enhances the effective decorative themes, but is very flattering to the feminine guests. Montmartre also has the distinct advantage of being cozy and comfortable at all times—in cool weather, because it is entirely enclosed. And, when the breezes become too warm and tropical, a cooling system takes care of that.

Glimpsed in this smart night spot recently were: Mrs. J. Jay O'Brien in a dinner party. Mr. Hugh Dillman in another party. Mr. and Mrs. Alfred Feltman, Mr. and Mrs. Paulding Fosdick, Mr. and Mrs. William L. Koehne, Mr. and Mrs. Frank Turgeon, Jr., with Dr. J. Jordan Eller, Mr. and Mrs. Gaston Duval.

Mr. and Mrs. Maurice Dekker were hosts at a dinner party. Mr. Dwight Fiske and a friend dined together. Mr. and Mrs. E. W. Faybian were a twosome. As were Mr. and Mrs. Thomas Havens. Mr. Jerry Valentine and Mr. and Mrs. Matthews of Santa Barbara, Calif., entertained at a small dinner party.

Mr. and Mrs. Noel Marshall Seeburg and their son, Lt. J. E. Seeburg, were a threesome. Count and Countess Giovanni de Castagnola dined together. Mr. and Mrs. Jarrold R. West were hosts. Capt. George Hall had a dinner party. As did Mr. and Mrs. James A. Bohannon.

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MAISON LAFITTE

ONE OF THE SHOW PLACES of the resort is the colorful marine cocktail lounge of Maison Lafitte. The decor is soft sea green and coral, highlighted by undersea murals echoing the chosen color theme. Forming the focal point of interest is the illuminated glass bar, with mirrored background for the array of bottles.

Fishtail palms and orange trees, here and there all over the place, add tropical atmosphere to the spacious lounge, which is furnished with bamboo tables and chairs upholstered in sailcloth. The southern mint julep with ice crystals, a specialty of this place, is the favorite drink of the majority of resorters this season.

Maison Lafitte, although new in the resort this year, has already become a popular spot with gourmets. Many of whom dine or lunch daily at this smart restaurant. The



—Photo by H. E. Robideau.

A delightful tropical atmosphere, emphasizing a color theme of coral and sea green—the inside dining room of Maison Lafitte. A room with a view!

among those noted recently were: Maj. Frederic C. Colin, who was dinner host to Mr. and Mrs. Alexis Obolensky and Prince and Princess Alexis Zalsstem-Zalessky. Mrs. Joseph P. Kennedy was glimpsed in another party. Mr. Harsard Short, noted theatrical producer, of New York, dined with several friends. Mr. and Mrs. Samuel Paley were a twosome. As were Mr. and Mrs. Clinton Shepherd.

Glimpsed in twosome and threesomes were: Mrs. Edward H. Alexander, Mr. Randy Burke, Mr. A. Laughlin Alexander, Capt. Alastair Mackintosh, Commdr. Harwood, Mr. and Mrs. Peter Halloran, Mr. Edward H. Hill, Mr. Tom Carnegie, Mr. and Mrs. Edward U. Roddy, Mr. Dwight Fiske, Mr. Joseph Bannon, Mr. John Buchanan.

Mrs. R. H. Whitehead entertained at a luncheon party on the terrace. As did Mrs. L. Trevette Lockwood. Mr. Arthur W. Grist was dinner host at a large party. Mr. David Pater-son had a table for four. Commdr. and Mrs. Joshua Z. Howell dined together. At another table for two were Mr. John A. Cisco and Mrs. A. Littig Siems.

Mme. Constance Lejeune had a dinner party for seven, honoring Mr. and Mrs. Gabriel Heatter. Capt. Rouse entertained nine guests. Col. and Mrs. Wade Carpenter were a twosome. As were Mr. and Mrs. George E. Kent and Mr. and Mrs. J. Hubbard and Miss Suzanne Buechele. Major Z. Mosley had a dinner party for twelve. Mr. Charles B. Chambers was host to three guests.

Others noted were: Mr. A. M. Sonnabend, Mr. Julian Detmer, Mr. and Mrs. G. Howard Hodge, Mr. and Mrs. Sidney Wragge, Mr. and Mrs. Kingsley Murphy, Mrs. Walter Goodwillie was dinner hostess to Mr. and Mrs. Kenneth Van Riper, Miss Cecile Corboy and Mrs. Clark Taylor. Mr. Irving I. Geist had several friends at his table.

Mr. and Mrs. Worthington Hine were hosts at a small dinner party. Mr. F. Strickroot had twelve guests. A threesome comprised Mrs. Frank O. Woodward, Mrs. W. S. Trask and Mr. Fred Gaskins. Mr. Hugh Dillman was noted in a dinner party of three. Mr. and Mrs. Sylvanus Stokes had several guests.

Mr. and Mrs. Samuel Foss Holmes had eight in their dinner party, including Mr. and Mrs. William H. Kindy, Princess Constance Pignatelli and her daughter, Maria-Elena, Mrs. George Randall, Jr., and Dr. Lloyd Hibberd. Lunching at Maison Lafitte were: Mr. and Mrs. Ham-ilton Pell, Mr. and Mrs. Frank Morse, Mr. and Mrs. George



The illuminated glass bar of Maison Lafitte, which is a highlight of the smart nautical cocktail lounge.

cuisine is French, with a special international dish as the piece de resistance each day. When the weather is warm, the open air terrace with its wonderful tropical vista, is an ideal place for eating al fresco. On chilly days, patrons find the inside dining room cozy and warm. The same marine murals accented with the coral and seagreen color merger, is repeated in this spacious room.

To add to the delight of cocktailing and dining here, Harry Brunet, talented musician, appears during these intervals, in an impromptu program of piano and accordion numbers; made up largely of requests from the patrons. The most popular tunes this season—music from "Show Boat" and "The Desert Song." He also finds that well-known Irish songs rank high in the estimation of colonists, especially the old favorite, "When Irish Eyes Are Smiling."

Capacity crowds throng Maison Lafitte each day, and

S. Silsbee, Mr. E. Leonard Beard, Jr., Mr. and Mrs. Carlton H. Dodge, Mr. and Mrs. John K. Williamson

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PENNSYLVANIA HOTEL

TADDED APPETITES of members of the Palm Beach colony are being awakened in the Palm Room of the Pennsylvania Hotel, a room which is actually a series of surprises. It is large enough for banquets, wedding parties and extremely large gatherings, yet the lone diner or small party will find real seclusion and enjoyment amid the bowers of palms.

Large, airy and completely renovated, the Palm Room, under the watchful guidance of the popular and nationally-known maitre d'hotel, Leslie Drennan, has been the scene of many large parties, including prominent weddings this year as well as many dinner dances. On a raised platform beneath a canopy an orchestra provides the guests with added enjoyment.

From the moment the Palm Room was opened this season there was never any doubt as to its popularity, many diners coming from miles around, merely to enjoy the exotic food served. Each day and evening finds many members of the hotel and Palm Beach colony entertaining in the Palm Room.

While the Palm Room is one of maitre d'hotel Drennan's creations and he rightfully is extremely proud of it, the Rainbow Room in the Pennsylvania is as the old saying goes, "His pride and joy." Last year many diners and pleasure-seekers sought a rendezvous, not too sedate, not too stern. Something warm, pulsating, gay. Maitre d'Hotel Drennan presented them with the now famous Rainbow Room. It met with instantaneous success.

This year when he opened its doors the guests found a highly improved Rainbow Room, one with a large elevated dance floor with two elevations or terraces around it. The band stand was also elevated while two bars were placed at each end of the room. To say that it proved to be popular this season would be to put it mildly. This colorful club restaurant with its delightful intimate atmosphere is actually a club within a club, for at one end in one corner club chairs and tables have been arranged around a cocktail bar. Hotel guests and their friends gather in this delightful corner for afternoon cocktails.

Music for both the Palm Room and the Rainbow Room is provided by Karl Hoppe, and his orchestra. Maestro Hoppe is extremely well known to Palm Beach colony members, and his orchestra is extremely versatile, being able to provide not both the smartest dance and dinner music, but also entertain with concerts. Featured in the band is Al Starita, who not only performed in London, but who, as a bass saxophone player, is said to have no equal. There are only two other bass saxs in America.

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THE JUNGLE CLUB

THE NEW ENTERTAINMENT POLICY at the Palm Beach Hotel is attracting throngs of vacation visitors to the Jungle Club and West Patio during the cocktail hour when there is never a dull moment. Currently, Ann Reichl, favorite of former years here, is being featured, and Ruth Landi will take over as mistress-of-ceremonies later in the season. Pete Miller and his Atlantic City orchestra concentrates on rhumbas, Sambas and Boleros during cocktail time, occasionally featuring Reynolds Sindoni, well-known as a pianist in the vicinity of New Jersey.

Many new faces are seen among the annual winter crowd at the Palm Beach Hotel this season, but most of the

"old-timers" have returned. Nathaniel Reese and his daughter, Miss Dorothy Reese, of Detroit, entertained recently in the Jungle Club for friends of former seasons. Mr. Reese recently retired as general agent in Michigan of the Provident Mutual Insurance Company.

Mrs. Wanda Keeler of New York City, who has arrived at her apartment, 342 Cocoonut Row, entertained for her guests, Mrs. Pauline McKinney and Mrs. Rosalie Schrabstader, of New York.

John J. Blewitt of Newark, N. J., gave a party for friends from Miami Beach, including Miss Mary Hague, Mrs. Mildred Jefferson, Mrs. Claire Marquard, and Dr. Adrian Storm.

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THE PATIO

WITH MORE VISITORS and cottagers returning to Palm Beach on every train and 'plane, the Patio is catering to larger crowds and is presenting a variety of entertainment in the form of Gala Nights. One of the most popular is "It's On the House Night" every Friday evening when everybody receives a souvenir and many a gift from the maestro, Val Ernie. Wandra Merrell is a current attraction whose personality is as dynamic as her voice.

A Gala Dinner Dance is being held every Saturday during the season and on Sunday evenings Chef Robert Fantin is featuring a choice of several menus for early Sunday dinner.

Mr. and Mrs. Mark Stuart entertained recently to celebrate his capturing the title in the Advertisers' Golf Tournament at the Palm Beach Golf Club. Their guests were Donald O'Brien, Joseph Delaney, Mrs. Edward R. Walsh and R. E. Clayberger. The runner-up, Jack McAuliffe, also celebrated there.

William Shawcross had in his party Jay Harrington and Mrs. Van Lear Black. Lt. Robert Warren squired Miss Peggy Cockerel, Miss Margaret Bitting and Mrs. Alex Thompson.

Other diners and dancers under a tropical sky were Mr. and Mrs. Walter Lott with Mr. and Mrs. W. M. Stephens, Mrs. Mary Stewart, Mr. and Mrs. S. M. Crawford, Mr. and Mrs. M. T. Cook, Judge John C. Morlock, Mrs. Archibald McNeil, Jr., Mr. and Mrs. Milton C. Fuller, Mr. and Mrs. Robert Landsdale, Mrs. George Vanderbilt and Charles Russo.

In a reunion at the early Sunday evening dinner, Milton Holden had with him, Miss Grace Amory, Lt. Charles Amory, Lt. Winston Guest and Richard Hall.

Among Countess Irene Cittadini's guests were Mrs. Edward H. Alexander, Captain Alastair Mackintosh, Prince and Princess Alexis Zalsstem-Zallessky.

Mr. and Mrs. William Holmes had in their dinner party her mother, Mrs. William Corrie, and Mr. and Mrs. Anthony Traina. Jay Moran had with him Mrs. Helen Daly and Mr. and Mrs. J. Clinton Shepherd.

Among other diners and dancers that evening were Mr. and Mrs. Jack Dean (Fannie Ward), Mr. and Mrs. William Blood with Mr. and Mrs. Archibald McNeil, Mr. and Mrs. William McCormick, Mr. and Mrs. Joseph Kelly, Mr. and Mrs. J. C. Gallagher, Mrs. Robert Johnson with Edward Ely, Mr. and Mrs. H. M. Jenkins and Mr. and Mrs. David Warfield, Mr. and Mrs. Alfred Feltman, Mr. and Mrs. George McClellan.

Mr. and Mrs. Jarrold R. West gave a recent dinner there, for Mr. and Mrs. John K. Williamson and Mr. and Mrs. John Witman. Mrs. Frank C. Henderson was there with Colonel McMeekan and Brig. Gen. Holmes.

Cottage Colony List

—A—

Adair, Mrs. Herbert J.	441 Australian Ave.
Adams, Lt. Col. and Mrs. Thomas E.	130 Brazilian Ave.
Adams, Mrs. Florence	249 Brazilian Avenue
Addams, Mr. and Mrs. Robert N.	"Loafalong," 160 Chilean Ave.
Ahearn, Mr. and Mrs. Frank G.	"White Gables," S. County Rd.
Alburger, Mrs. Francis D.	135 Chilean Ave.
Aldrich, Mr. and Mrs. Spencer W.	230 Monterey Road
Alexander, Mr. A. Laughlin	"Whitehouse," 117 Everglades Ave.
Alexander, Mrs. Charles B.	"Whitehouse," 117 Everglades Ave.
Alexander, Mrs. Maitland	"Whitehouse," 117 Everglades Ave.
Alexander, Mrs. E. H.	115 So. Ocean Blvd.
Alley, Mr. and Mrs. Girard F.	338 Australian
Allyn, Mrs. Dorothy	289 Hibiscus Avenue
Ames, Mr. and Mrs. Ward, Jr.	320 Barton Ave.
Amory, Miss Grace	105 Wells Road
Anderson, Mr. Ferdinand V.	So. Ocean Blvd.
Anderson, Mrs. John W.	355 El Vedado Lane
Andrews, Mae	439 Sea Spray Ave.
Anthony, Mr. and Mrs. Roscoe Tate	"Dulciora," 6 So. Lake Trail
Appleton, Mr. and Mrs. Robert	"19th Hole," Golf View Road
Apponyi, Countess Anton Louis	Everglades Ave.
Armsby, Mrs. George	429 Sea Spray Ave.
Arnold, Mr. and Mrs. W. Herman	277 Pendleton Ave.
Arnold, Capt. and Mrs. S. M.	350 Seabreeze Ave.
Arnold, Mr. and Mrs. James Y.	South Lake Trail
Ashley, Mr. and Mrs. John	172 Worth Avenue
Andrews, Mrs. Mae	329 Park Ave.
Arpels, Mrs. Claude	582 South Ocean Blvd.
Avery, Miss Nina M.	347 Peruvian Ave.
Avila, Lt. Col. and Mrs. Lawrence H.	255 Nightingale Trail

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Babcock, Mrs. Alexander	"Windwood South," Via Del Lago
Bacon, Mr. and Mrs. W. T.	3 South Lake Trail
Baird, Mrs. Charles H.	Guest of Mrs. Sydney Emlen Hutchinson
Ballentine, Mr. and Mrs. James M.	5 So. Lake Trail
Bailey, Mrs. Catherine B.	North Lake Trail
Balson, Col. and Mme. Jacques	"Casa Alva," Hypoluxo Island
Barber, Mrs. Geo. S.	222 Australian Ave.
Barbey, Mr. and Mrs. Pierre L.	312 Worth Avenue
Barbour, Mrs. Annie	Guest of Mrs. Sidney Barbour
Barbour, Mrs. Sidney	111 Clarke Ave.
Barkley, Dr. and Mrs. Earl Conwell	234 Chilian Ave.
Bartlett, Mr. and Mrs. Edward E., Jr.	250 Jungle Road
Bates, Mr. and Mrs. George A.	Dunbar Road
Bateman, Mr. and Mrs. Frank	201 Banyan Rd.
Baughner, Mr. and Mrs. M. F.	210 Orange Grove Rd.
Baum, Mr. and Mrs. James E.	1545 Ocean Way
Baum, Mr. and Mrs. Harry Howard	283 Sunset Ave.
Bayer, Mr. and Mrs. W. L.	263 El Pueblo Way
Bayne, Mrs. Hugh G.	Guest of Mr. Robert G. Frazier
Beaumont, Mrs. Louis	"Palmeiral," So. Ocean Blvd.
Beatty, Mr. and Mrs. Ross J.	359 N. Lake Trail
Beard, Mr. E. Leonard, Jr.	126 Peruvian Ave.
Bedford, Mr. and Mrs. Charles E.	"Villa del Lago," 1430 N. Lake Way
Bedford, Mr. and Mrs. Herbert A.	220 Monterey Road
Bennett, Mrs. Lillian T.	"La Fontana," Ocean Blvd.
Berdeau, Col. and Mrs. LeRay	"Villa Today," Via Bellaria
Bernard, Mr. and Mrs. B. F.	1410 So. Ocean Blvd.
Betz, Mr. John H.	134 Chilian Avenue
Bickford, Gen. Harold C.	224 Phipps Plaza
Bicknell, Mr. and Mrs. C. N.	223 Queens Lane
Bill, Mr. and Mrs. Nathan D.	145 Sea Spray
Blabon, Mr. and Mrs. Geo. W., Guests of Mr. and Mrs. Edward Magnus	Everglades Club
Black, Mrs. Van Lear	"Southwood," Via del Lago
Boettcher, Mr. and Mrs. Claude K.	1 Via Bellaria
Bohannon, Mr. and Mrs. James A.	439 Royal Palm Way
Bohne, Mrs. Margaret S.	



"Four Winds" the home of Mr. and Mrs. Edward Francis Hutton, overlooking Lake Worth.

Kathleen Mary Quinlan

STYLIST IN BEAUTY



Poudre des Perles FACE POWDER

FLAWLESSLY MATCHED SHADES...FOR PEARL-LIKE BEAUTY

Bohne, Miss Catherine.....	439 Royal Palm Way	Butler, Mr. and Mrs. James.....	225 Orange Grove Road
Bohne, Miss Mary Ann.....	439 Royal Palm Way	Butt, Mr. and Mrs. Robert McClosky.....	300 Clarke Ave.
Bonner, Mrs. E. P.....	1171 Ocean Way	—C—	
Booth, Mrs. Diana.....	3900 So. Ocean Blvd.	Cain, Mr. and Mrs. Wm. Q.....	434 Chilian Ave.
Borman, Mr. and Mrs. Joseph.....	201 Oleander Ave.	Cameron, Mr. and Mrs. Wm.....	241 El Vedado
Borman, Mr. and Mrs. William J.....	201 Oleander Ave.	Campbell, Mr. Arthur Bradley.....	237 Worth Ave.
Bosch, Mrs. Henry.....	431 Brazilian Ave.	Carnahan, Mr. and Mrs. James W.....	662 Island Road
Bradley, Col. Edward Riley.....	N. Lake Trail	Carr, Mr. and Mrs. Francis C.....	142 Sea Breeze Avenue
Braman, Col. and Mrs. Harold A.....	271 El Vedado	Carr, Mrs. Frederick S.....	255 Miraflores Drive
Branch, Col. and Mrs. James R.....	156 Royal Palm Way	Carroll, Mr. and Mrs. Chas. W.....	230 Peruvian Ave.
Breaux, Mr. and Mrs. Ballard.....	160 Atlantic Ave.	Cartwright, Mrs. C. Aubrey.....	Banyan Rd.
Brennan, Mrs. W. T.....	264 Seminole	Cattone, Mr. and Mrs. Stephen.....	255 Park Ave.
Breniser, Mrs. Annie F.....	Guest of Mr. and Mrs. J. Leonard Replogle	Chace, Mr. and Mrs. Malcolm.....	Seminole Club Addition
Briggs, Mrs. Lloyd Cabot.....	Guest of Mrs. Theodore Wright Griggs	Chambers, Mr. C. Bosseron.....	Guest of Mrs. Joseph B. Johnson
Briggs, Mrs. Robert G.....	204 Brazilian Ave.	Chanin, Mr. Henry.....	"Jadeholm"
Brokaw, Mr. and Mrs. Clifford Vail.....	324 Barton Ave.	Chapin, Mr. and Mrs. H. Winfield.....	Everglades Club
Brokaw, Mr. and Mrs. Howard C.....	Middle Road	Charlton, Mrs. Earle Perry.....	"Qui-Si-Sana," South Ocean Blvd.
Brown, Mr. and Mrs. Paul G.....	Everglades Club	Charlton, Mr. Earle Perry, Jr.....	"Qui-Si-Sana," South Ocean Blvd.
Brown, Mrs. Willard S.....	149 Brazilian Ave.	Charleton, Dr. and Mrs. John Edward.....	235 Seminole Ave.
Brown, Mr. and Mrs. Lewis H.....	Gulf Stream	Cheney, Mrs. J. Foster.....	345 Brazilian Ave.
Brownell, Mrs. F. C.....	340 Coconut Row	Childs, Mrs. H. E.....	"La Escuelita," Coconut Row
Brukenfield, Mr. and Mrs. Carl.....	350 Sea Spray Ave.	Christenson, Mr. and Mrs. Wm. L.....	111 Brazilian Ave.
Bruns, Mr. and Mrs. Edwin G.....	261 Via Bellaria	Church, Mr. and Mrs. Rollin J.....	165 Sea Spray Ave.
Bruce, Mrs. David K. E.....	South County Road	Cisco, Mr. John Jay.....	340 Peruvian Avenue
Bruce, Miss Audrey.....	South County Road	Cittadini, Countess Irene.....	Everglades Club
Bruce, Mrs. Julia Andrews.....	435 Sea Spray	Clarke, Mr. and Mrs. James King.....	"Utsee Wewa," N. Lake Trail
Bryan, Mr. and Mrs. J. Stockton.....	133 Sunset Ave.	Clarke, Mr. and Mrs. Louis.....	"Dulciora," So. Lake Trail
Bryant, Mr. and Mrs. F. Edward.....	434 Sea Spray Ave.	Cleland, Mr. and Mrs. Wm. B.....	215 Jamaica Lane
Bryant, Lt. and Mrs. A. Parker, U. S. N. R.....	250 Worth Ave.	Clifford, Mr. and Mrs. Joseph M.....	212 Oleander Avenue
Bryden, Mrs. John Robert.....	"Villa Dolce," Clarendon Ave.	Clifton, Mr. and Mrs. J. M.....	130 Worth Ave.
Buchanan, John.....	Brazilian Ave.	Cluett, Mr. and Mrs. William G.....	549 N. Lake Trail
Buechele, Mrs. Charles.....	Australian Avenue	Cluett, Miss Nellie A.....	545 North Lake Trail
Buckley, Mrs. William H.....	131 Seaview Avenue	Cofer, Dr. and Mrs. Leland Eggleston.....	"Capricho," 141 Barton Ave.
Buckley, Miss Kathleen.....	131 Seaview Avenue	Coe, Mr. and Mrs. Chas. Francis.....	Lanfranchi Apts.
Buckley, Miss Marian.....	131 Seaview Avenue	Cohen, Mr. and Mrs. Edmund E.....	Atlantic Ave.
Busiel, Mr. Alfred H.....	990 Adam Road	Collery, Mr. and Mrs. Thomas W.....	300 Australian Ave.
Butler, Mrs. Frank Osgood.....	Via Bethesda	Coleman, Mr. and Mrs. George W.....	1145 N. Lake Trail



A view of "Four Winds" overlooking the Atlantic Ocean, the residence of Mr. and Mrs. Edward Francis Hutton, of Westbury, Long Island, N. Y.

Colford, Mr. Sydney J.	258 Sunset Ave.
Collin, Major Frederick C.	170 Sea View
Conn, Mr. and Mrs. Robert E.	376 So. Ocean Blvd.
Cook, Mr. Cheney Edwin	233 Clarke Ave.
Cook, Mr. and Mrs. Emerson C.	418 Sea Spray Ave.
Cook, Mr. and Mrs. Tom M.	726 Hi Mount Rd.
Coolidge, M. Mountford	El Vedado Lane
Corwin, Mr. and Mrs. Harry	386 Hibiscus Ave.
Corya, Mr. and Mrs. Lester	Jarvis Apts.
Crotty, Mr. and Mrs. Oswald M.	266 Monterey Road
Curran, Mr. and Mrs. Guernsey, Jr.	"Hillbrook," Ridgeview Dr.
Crummer, Mrs. Harry J.	315 Pendleton Lane
Cudahy, Mr. and Mrs. Joseph M.	5 Middle Road
Cullen, Mrs. Dorsey	425 Sea Breeze Ave.
Culver, Mrs. R. H.	120 Sea Breeze Ave.
Cunningham, Mr. and Mrs. Briggs	306 Pendleton Avenue
Cushman, Mr. and Mrs. John	670 Island Drive
Cushman, Mr. and Mrs. John	Everglades Island

—D—

Daboll, Mrs. Morgan Wightman	Everglades Club
DaCamara, Mrs. W. H.	413 Sea View Ave.
Daeuber, Mr. and Mrs. Wm. A.	218 Sea Breeze Ave.
Dahl, Mrs. Anna	314 Chilian Ave.
Dail, Mrs. Alice Gart	134 Sunset Ave.
Dalton, Mr. and Mrs. James	222 Park Ave.
Daly, Mr. and Mrs. Francis	1284 Park Ave.
Daly, Mr. and Mrs. Francis	1284 Lake Way
Damita, Miss Lilli	346 Sea Breeze Ave.
Daniels, Mrs. Henry	215 South County Rd.
Davis, Mr. and Mrs. Chas.	South Lake Trail
Davies, Mrs. Clarissa A.	204 Brazilian Ave.
Davies, Mr. Oscar G.	Daily News Building
Dayton, Mr. and Mrs. John H.	426 Australian Ave.
Dean, Mr. and Mrs. Jack	119 Bradley Place
DeLamar, Miss Alice	247 Brazilian Ave.
de la Valdene, Count and Countess Jean	
	Guest of Hon. and Mrs. Frederick E. Guest
de Peyster, Mr. and Mrs. James A.	"Windyway"
Dempsey, Gerald H.	237 El Bravo Way
Denckle, Mrs. Rodgers	"Atlonglast," Hobe Sound
de Schulyenburch, Baron and Baroness Leopold	400 Sea Spray Ave.
deTullio, Mr. and Mrs. Mario	212 Worth Avenue
Deuell, Mr. and Mrs. Alanson	920 South Ocean Boulevard
Dewey, Mr. and Mrs. M. J.	267 Atlantic Ave.
Dewey, Dr. and Mrs. J. H.	South Lake Trail
Dickinson, Mr. and Mrs. Philemon	

	"Ocean View Cottage," Breakers Row
di Castagnola, Count and Countess Giovanni	Jarvis Apts.
deRoode, Mrs. Evelyn	400 Sea Spray Avenue
de Schulyenburch, Baron and Baroness Leopold	400 Sea Spray Ave.
Dietsch, Mr. C. Percival	330 Peruvian Ave.
Dietch, Mr. and Mrs. Wm., Sr.	177 Royal Poinciana Way
Dillman, Mr. Hugh	Everglades Club
Ditman, Mrs. Norman E.	100 El Bravo
Dobyne, Mr. and Mrs. Geo. A.	On Yacht in Lake at Peruvian Ave.
Dodge, Mr. and Mrs. Carlton H.	254 Jungle Road
Dolge, Mr. and Mrs. Karl A.	114 Clarke Ave.
Donnelly, Mr. and Mrs. Cecil G.	211 Park Ave.
Donner, Mr. and Mrs. Wm. H.	582 So. Ocean Blvd.
Douthit, Mr. and Mrs. Claude	Seminole Club
Dorrance, Mrs. John T.	146 South Ocean Boulevard
Doudera, Mr. Frank	225 Monterey Road
Dowis, Mr. and Mrs. O. L.	432 El Vedado Lane
Downs, Miss Virginia M.	2 Golf Rd.
Drake, Mr. and Mrs. Gilbert G.	450 N. Lake Trail
Drake, Mrs. Harrington E.	Guest of Mr. and Mrs. Wm. T. Grant
Drew, Judge and Mrs. James B.	822 So. County Rd.
Drew, Miss Barbara	"Sans Gene," So. County Rd.
Drummond, Rev. and Mrs. Winslow S.	124 Chilian Ave.
Dunphy, Mr. Christopher	247 Jungle Road
DuPont, Mr. A. Felix	Jungle Road and S. Ocean Blvd.
DuPont, Mr. and Mrs. Eugene	343 El Bravo Way
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Duskin, Mr. and Mrs. Joseph H.	418 Australian Ave.

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Ecclestone, Mr. and Mrs. E. Llowd	127 Seaview Avenue
Edward, Mr. and Mrs. Archie O.	343 El Brillo Way
Edwards, Mr. and Mrs. Frederick W.	452 Australian Ave.
Ehinger, Mr. and Mrs. E. A.	346 Australian Ave.
Elkins, Mrs. Geo. W.	318 Sea Spray Ave.
Engel, Dr. and Mrs. Wm.	220 Australian Ave.
Eshelmann, Elmer	Guest of Mr. Chas. B. Long

—F—

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Faile, E. H.	365 N. Lake Trail
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Pardo, Mr. and Mrs. Vincent Gonzalez	216 Garden Ave.
Pardridge, Mr. and Mrs. Albert J.	North Lake Trail
Parks, Mr. and Mrs. Byron	339 Sea Spray Ave.
Parish, Mr. and Mrs. R. Laurence	S. Ocean Blvd. and El Bravo Way
Parsons, Mr. and Mrs. J. Lester	210 Via Del Mar
Patterson, Mr. and Mrs. Williard B.	225 Seaspray Avenue
Pettingill, Mr. and Mrs. I. W.	149 Clarke Avenue
Paulson, Mr. and Mrs. Henry	1170 N. Ocean Blvd.
Paulson, Miss Phyllis	1170 N. Ocean Blvd.
Peck, Mr. and Mrs. John Wheeler	Sandy Loam Farm
Peck, Mr. and Mrs. Lumen O.	223 Pendleton Road
Peck, Ms. Percy S.	231 Peruvian Avenue
Pell, Mr. and Mrs. Hamilton	28 Middle Road
Pelton, Mr. and Mrs. Clyde	Tangier Ave. at Lake
Pelzer, Mr. and Mrs. B. Henry	"Villa di Sogni," 170 Barton Ave.
Pennock, Mrs. H. Hardcastle	137 Sea Spray
Perry, Mr. and Mrs. John H.	300 Barton Ave.
Petiot, Mrs. Geo.	1255 N. Lake Trail
Pettit, Mr. and Mrs. John	321 Peruvian Ave.
Phillips, Mr. and Mrs. Geo. Wendell	281 Eden Rd.
Phipps, Mr. and Mrs. Henry Carnegie	"Hoamaw," N. Ocean Blvd.
Phipps, Mr. and Mrs. John S.	N. Ocean Blvd
Pierce, Miss Ruby Edna	205 Brazilian Avenue
Pierrepont, Mr. and Mrs. R. S.	"Kawita Cottage," Sunset Ave.
Pierson, Mrs. A. Romeyn	Lantana
Piggot, Sir Geo. and Lady Bittesworth	Ocean View Hotel
Pignatelli, Princess Constance	Plaza Circle
Pillsbury, Mr. and Mrs. John S.	"La Chosa," Banyan Rd.
Piper, Miss Lillias	214 Chilian Ave.
Plankinton, Mrs. Woods	806 South County Road
Poole, Mr. and Mrs. Herbert A.	150 Seaspray Ave.
Poole, Miss Eleanor	150 Seaspray Ave.
Potts, Mr. and Mrs. David	155 Brazilian Ave.
Porter, Mr. and Mrs. Lee	1556 North Ocean Blvd.
Poeller, Mrs. Ann	439 Royal Palm Way
Powell, Mr. and Mrs. John Bolling, Jr., III	136 Dunbar Rd.
Powers, Mr. and Mrs. John Robert	430 Australian Ave.
Pratt, Mr. and Mrs. Alexander Dallas Bache	"Villa Sonia," 335 Sunset
Pratt, Mrs. Lynn	133 Sea Spray Avenue
Price, Mr. Albert	159 Sea Spray Ave.
Prophet, Mr. and Mrs. Fred B.	Via del Mar
Prudden, Mr. and Mrs. Peter	"Cash Pehoma," Clarke Ave.

—Q—

Quinn, Mr. and Mrs. Porte	Plaza Circle
Quinn, Mr. and Mrs. Edward V.	601 N. Ocean Blvd.

—R—

Raddatz, Mr. and Mrs. Chas. E.	400 Sea Breeze
Rader, Dr. Nancy L.	140 Sea View Ave.
Randall, Major Geo. de Golyer	137 El Vedado
Randall, Mrs. Grace	130 Cocanut Row
Randall, Mrs. Mildred	137 El Vedado
Randall, Mr. and Mrs. Walter D.	El Vedado
Randolph, Mrs. Fancis Wann	237 Worth Ave.
Rasmussen, Mrs. George F., Jr.	Guest of Mr. & Mrs. William Watt, Jr.
Ratkin, W. M.	North Ocean Blvd.
Ray, Mr. Richard L.	354 Brazilian Ave.
Rayner, Mr. and Mrs. Archibald C.	214 Jamaica Ave.
Rea, Mrs. Henry Robinson	Everglades Club
Rector, Mr. and Mrs. Chas.	417 Seaview Ave.
Reed, Col. and Mrs. Latham Ralston	135 Grace Trail
Reese, Mr. and Mrs. Claude D.	230 Brazilian Ave.
Reid, Mr. and Mrs. Philip	425 Brazilian Ave.
Reinhardt, Mrs. William F.	Guest of Mrs. Joseph B. Johnson
Reisinger, Mr. and Mrs. Walter	Via Viscaya
Rentschler, Mr. and Mrs. F. B.	Boca Raton
Replogle, Mr. and Mrs. J. Leonard	"Trailside," 100 Root Trail
Reynolds, Mr. and Mrs. Wiley R.	"La Solano," 172 S. Ocean Blvd.
Rich, Mr. and Mrs. Elmer	"Richelo," 220 El Bravo Way
Rich, Mr. and Mrs. Hal C.	230 Pendleton Ave.
Rich, Mr. and Mrs. Paul	229 Pendleton Ave.
Richardson, Mr. and Mrs. Harold A.	125 Australian Ave.
Riley, Mr. and Mrs. James F., Jr.	Plaza Circle
Risden, Mr. and Mrs. Joseph, Jr.	1117 Lakeway Trail
Roche, Mrs. Arthur Somers	256 Worth Ave.
Roche, Mr. and Mrs. James T.	Via Viscaya
Roddy, Mr. and Mrs. Edward W.	137 Peruvian Ave.
Ross, Mr. and Mrs. George S.	110 Clarke Ave.
Rousseau, Mrs. J. Bouvier	271 La Puerta Way
Rowley, Mrs. Theodore A.	334 Peruvian Ave.
Royal, Mr. and Mrs. Thomas McKellar	130 Chilian Ave.
Rutherford, Mr. and Mrs. Alexander H.	South Ocean Blvd.
Rutherford, Comm. and Mrs. John L.	North Lake Trail

—S—

Sabbagh, Mr. and Mrs. Caesar	305 Hibiscus Ave.
Said-Ruete, Mr. and Mrs. W. H. M.	"Villa Rosalinda," El Vedado Lane
Sanderson, Mr. and Mrs. Robert Harrington	So. Ocean Blvd.
Sass, Major and Mrs. Jerry B.	"Oceanhaven," 216 N. Ocean Blvd.
Sayad, Dr. and Mrs. W. Y.	5 Golf View Rd.
Schapp, Mr. and Mrs. I. E.	247 Seminole Ave.
Schellentrager, Mr. and Mrs. Edward J.	Worth Ave.
Seherr-Thoss, Countess	Guest of Mr. George Lovett Kingsland

Schmidt, Mr. and Mrs. Albert E.	Clarke Ave.
Schneckenburger, Mrs. Richard W.	237 Australian Ave.
Schoonmaker, Mrs. James M.	211 Sea Breeze
Schultz, Mr. and Mrs. Wm.	Via del Mar
Schur, Mr. Harry Erwin	218 Jamaica Lane
Scott, Mr. and Mrs. Rufus W.	160 Via del Lago
Scotti, Mr. and Mrs. James	234 Palmo Way
Seaman, Mrs. Avery	Guest of Mr. and Mrs. Henry E. Kritzer
See, Mrs. Alva Benjamin	Hi-Mount
Seeburg, Mr. and Mrs. Noel Marshall	Clarendon Ave.
Seelman, Mr. and Mrs. Frederick G.	282 Monterey Rd.
Segerstrom, Mr. and Mrs. Carl	474 N. County Road
Seitz, Mr. and Mrs. C. W.	318 Peruvian Ave.
Semple, Miss Helen	136 Seaview
Senior, Mr. and Mrs. John L.	144 Everglades Avenue
Senter, Mr. and Mrs. Samuel	205 Atlantic Ave.
Shaffer, Mr. Wm. R.	118 Australian Ave.
Shalek, Mr. and Mrs. Dan	"Casa Loma," 181 Sunset Ave.
Shannon, Mr. and Mrs. Barry	201 El Brillo Way
Sharp, Mrs. Jesse	340 Peruvian
Shaw, Mrs. Eleanor C.	215 Seaspray Ave.
Shawcross, Mr. William A.	19 Via Parigi
Shearson, Mr. and Mrs. Edward	"Villa Flora," Dunbar Rd.
Shepard, Mr. and Mrs. John Jr.	"Casa del Pastor," 127 Dunbar Rd.
Shepherd, Mr. and Mrs. J. Clinton	129 Chilean Ave.
Sheridan, Mr. and Mrs. Richard	201 Banyan Rd.
Sibley, Dr. and Mrs. Edward R.	270 Queen's Lane
Siems, Mrs. Littig	So. County Rd.
Silsbee, Mr. and Mrs. Geo. S.	334 El Vedoado
Shea, Mrs. Augustine	5 Plaza Circle
Simonson, Mr. and Mrs. Byron	281 Monterey Rd.
Skiff, Mrs. Frank Vernon	131 El Brillo Way
Slaton, Mr. and Mrs. Geo. W.	316 Peruvian Ave.
Smith, Mr. and Mrs. Avy B.	419 Sea Spray Ave.
Smith, Mr. and Mrs. Claude Durham	Everglades Club
Smith, Dr. Harvey	235 Queen's Lane
Smith, Mr. and Mrs. Jesse Alfred	"Wau-Ke-Sha," 135 Sea Breeze Ave.
Smith, Mrs. S. Fahs	Sea Breeze Ave.
Smith, Mr. and Mrs. Raymond R.	South Ocean Blvd., Delray Beach
Smith, Mrs. George Hunter	311 Brazilian Avenue
Smith, Mr. and Mrs. Halpine	325 Chilean Ave.
Smith-Petersen, Mrs. Porter C.	149 Clarke Avenue
Smythe, Mr. and Mrs. L. Marcus	1695 Ocean Way
Solberg, Mrs. Lee	139 Worth Ave.
Southwood, Mr. and Mrs. W. H.	141 Australian Ave.
Spalding, Mr. and Mrs. Vaughan C.	221 El Vedoado Lane
Spalding, Mr. and Mrs. Jesse, 3rd	Sandy Loam Farm
Sparks, Mr. and Mrs. H. B.	431 Australian Ave.
Spear, Mrs. Mary C.	1800 N. Ocean Blvd.
Speno, Mr. and Mrs. Frank, Jr.	15 So. Lake Trail
Spingold, Mr. and Mrs. Nate B.	152 Wells Rd.
Sprinkle, Mr. and Mrs. James R.	137 Australian Ave.
Spring, Mrs. John Cary	No. Ocean Blvd.
Stair, Mr. and Mrs. Edward D.	10 Golf View Rd.
Staunton-Hoagland, Mrs. Edwin	400 Cocoonut Row
Stecher, Mrs. Ada E.	306 Cocoonut Ave.
Stemmler, Mr. and Mrs. Theodore W.	323 Brazilian Ave.
Stenerson, Mr. Hamilton G.	134 Chilean Ave.
Stevens, Mr. and Mrs. Ralph	750 South County Road
Stewart, Mrs. Marv	Australian Avenue
Stotesbury, Mrs. Edward T.	"El Mirasol," N. Ocean Blvd.
Stout, Mr. and Mrs. Benjamin P.	232 Sea Breeze Ave.
Sturdy, Mr. and Mrs. Harry P.	153 Australian Ave.
Stokes, Mr. Sylvanus	341 Peruvian Ave.
Stone, Mr. and Mrs. Ted	240 Worth Ave.
Storz, Mr. and Mrs. Adolph	211 Orange Grove Road
Stowers, Miss Miriam	419 Worth Ave.
Sweatt, Mrs. Wm. Richard	"La Playera," 225 Sea Breeze Ave.
Sweatt, Mr. and Mrs. Harold W.	1665 N. Ocean Way
Sweet, Mr. and Mrs. Ralph	218 Everglades Ave.
Swenson, Mr. and Mrs. Edward F., Jr.	228 Pendleton Ave.
Swift, Mrs. Gustavus E.	Brazilian Ave.
Swords, Mr. and Mrs. Wm. Voorhis	Seminole Club Addition

—T—

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Taylor, Mrs. Ralph Wilcox	162 Atlantic Avenue
Taylor, Mr. and Mrs. T. C.	365 Hibiscus
Teed, Mr. and Mrs. Bert C.	210 Sea Spray
Teisen, The Reverend Tage	165 Barton Ave.
Tenny, Mr. and Mrs. Parker G.	1555 Lake Way
Terry, Mr. and Mrs. James Taylor	133 Peruvian Ave.
Testa, Mr. and Mrs. Michael	203 Royal Poinciana Way
Tevander, Mr. and Mrs. Olaf Nelson	250 Barton Ave.
Thacher, Mrs. Kay F.	"White Roofs," Major Alley
Thomas, Mrs. E. A.	220 Sanford Ave.
Thomas, Miss Evelyn	220 Sanford Ave.
Thomas, Mrs. Florence	196 Banyan Rd.
Thomas, Mr. Percy C.	229 Barton Ave.
Thomson, Mrs. Alexander D.	"Sand Dune," Boynton Beach
Thurber, Mrs. Orray E.	416 Sea Breeze Ave.
Tillman, Mrs. Kate	345 Sea Spray Ave.
Tillman, the Misses Bernice and Cecile	345 Sea Spray Ave.
Tilney, Mr. and Mrs. I. Sheldon	259 Pendleton Ave.
Tilton, Mr. and Mrs. George	439 Worth Ave.
Titus, Mr. and Mrs. Wm. H.	257 Park Ave.

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Tripp, Mr. and Mrs. George.....Sea Breeze Ave.
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Turner, Dr. and Mrs. E. C.....430 Australian Ave.

—V—

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Valentine, Mr. Jerry.....17 Via Parigi
Valier, Mr. and Mrs. Louis.....415 Sea Spray Ave.
Valier, Mr. and Mrs. Robert.....415 Sea Spray Ave.
Vanderbilt, Mrs. George.....Tarpon Island
Vanneck, Mr. and Mrs. John.....4 Via Viscaya
Van Dusen, Col. and Mrs. George C.....331 Peruvian Ave.
Van Gonsic, Mr. and Mrs. John.....North County Road
Van Voorhis, Mr. E. B.....410 Sea Breeze Ave.
Vassilev, Mr. and Mrs. Kyril.....337 Worth Ave.
Volk, Mr. John L.....Phipps Plaza
Von Hausen, Mr. and Mrs. F. C.....N. Ocean Blvd.

—W—

Wacker, Mr. and Mrs. A.....445 Brazilian Ave.
Wadsworth, Mr. and Mrs. Frank.....232 Brazilian Ave.
Wagner, Mrs. Clara.....249 Brazilian Ave.
Wagstaff, Mr. and Mrs. George.....444 Chilean Ave.
Wakefield, Dr. and Mrs. Harry A.....255 Emerald Lane
Wallace, Mrs. F. Earl, Jr.....Guest of Mr. and Mrs. Lockwood
Wallace, Mr. and Mrs. James.....Delray Beach
Wallian, Mrs. Alice.....125 Root Trail
Walsh, Sen. and Mrs. Allan B.....Queen's Lane
Ware, Mr. Evelyn.....4 Major Alley
Waterbury, Mrs. Lawrence.....680 Pelican Lane
Waterman, Dr. and Mrs. George A.....200 El Bravo Way
Watson, Col and Mrs. Meredith....."Rushantare," 124 Sea Breeze Ave.
Watt, Mr. and Mrs. William, Jr.....Jungle Rd.
Ward, Mrs. Vincent Bloss.....330 Brazilian Ave.
Warburton, Major and Mrs. Barclay H.....Worth Ave at the Lake
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Warren, Dr. and Mrs. Hobart, Endicott.....207 Plaza Circle
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Weadock, Mrs. L. J.....224 Worth Ave.
Wear, Mrs. Joseph W.....22 Middle Road
Weatherby, Mr. and Mrs. H. A.....146 Australian Ave.
Webb, Mr. and Mrs. Hartwell M.....Ocean Way
Wedge, Mr. and Mrs. F. E.....281 Palmo Way
Weed, Mr. and Mrs. Joseph J.....307 Brazilian Avenue
Weibeson, Mr. and Mrs. Edward.....442 Sea Spray
Weigel, Mr. and Mrs.....7 Via Mizner
Weil, Mrs. V. Mason.....334 Australian Ave.
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Wemple, Mr. John R.....233 Phipps Plaza
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White, Captain and Mrs. Edward.....Seminole Ave.
White, Mrs. Geo. C.....250 Worth Ave.
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Whitehead, Mr. and Mrs. R. H....."The Plantation," Wells Rd.
Whitlock, Mr. and Mrs. Bache McE.....237 Pendleton Ave.
Wichfeld, Mr. and Mrs. Aksel C.....702 N. Ocean Blvd.
Wideman, Mr. and Mrs. Floyd L.....250 Sanford Ave.
Wilbur, Mr. and Mrs. John Smith.....116 Sea Breeze
Williams, Mr. and Mrs. Harrison.....N. Ocean Blvd.
Williams, Mr. and Mrs. Chester Milton.....409 Peruvian Ave.
Williams, Mrs. Rosa Lewis.....So. County Rd.
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Willis, Mr. and Mrs. Pierre L.....317 Peruvian Ave.
Willson, Mr. and Mrs. Jack.....Worth Ave.
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Winters, Mr. and Mrs. Bert.....South Lake Trail
Witman, Mr. and Mrs. John H.....Kenlyn Lane
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Woodall, Mrs. Blanche.....Jarvis Apts.
Woodhouse, Mrs. Lorenzo.....Quinta Marina
Woodward, Mrs. O. Frank.....251 El Bravo Way
Woone, Mr. and Mrs. J. R.....Nightingale Trail
Work, Lt. and Mrs. Horace H., Jr.....El Brillo Way
Worriow, Mr. and Mrs. J. Howard.....331 Seaview
Worswick, Mr. and Mrs. Albert E.....1860 So. Ocean Blvd.
Wrightsmen, Mr. and Mrs. Chas. B.....577 So. County Rd.
Wyeth, Mr. and Mrs. Marion Sims.....Woodbridge Rd.

—Y—

Yalomstein, Mr. and Mrs. Louis.....264 Tangier Ave.
Young, Mr. and Mrs. Peter J.....Atlantic Ave.
Young, Robert R.....The Towers

—Z—

Zeder, Mr. and Mrs. Frederick M.....264 Sea View Ave.
Zuver, Mrs. Blaine.....212 Sea Spray
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